ABSTRACT

Meiga Astri Suherlan, 208 500 439, "Adverbial Adjunct Analysis in Stephenie Meyer's *New Moon*"

Adverbial function, this function is not strange on people's ears because adverbial is often used in the English sentences. However, sometimes adverbial is interpreted wrong by some people, adverbial is often interpreted same with another term in English sentences that is adverb. It is indeed so, the both terms are almost same, moreover have same term in the sentences. "Nevertheless, its similarity does not mean that both of terms can be interpreted same, because we can say that an adverb may serve as an adverbial, but an adverbial is not necessarily an adverb." (Strumpf and Douglas, 2004). Based on the background above, this research focuses on two problems. The first is to know many types of adverbial adjunct in Stephenie Meyer's *New Moon*. The second is to know deep structure of adverbial in Stephenie Meyer's *New Moon*.

This research uses Quirk and Greenbaum's theory to analyze the sentence. The research manages to relate it with adverbial adjunct theory by Quirk and Greenbaum (1973, 207-241). There are viewpoint adjunct, focusing adjunct, intensifier adjunct, process adjunct, subject adjunct, place adjunct, time adjunct, and other adjunct.

In this qualitative research, the descriptive method is used to analyze the data. For deep structure the research relates it with deep structure and surface structure theory by Chomsky in Alwasilah's book (1993, 130-135). The data source is words, phrases, and clauses in novel *New moon* written by Stephenie Meyer.

In this research, the data were collected and selected by the technique of document analysis. The researcher collected and selected words, phrases, and clauses consisting of adverbial adjunct words Stephenie Meyer's *New Moon*.

Based on analysis in *New Moon* written by Stephenie Meyer: for types of adverbial adjunct the researcher found 150 sentences. It can be concluded that eight types of adverbial adjunct, as they are; First, Viewpoint adjunct(VP) is the least percentage of types adverbial adjunct in Stephenie Meyer's *New Moon* is *0,6% (1)*. Second, Focusing (F) is *3,7% (6)* from all types adverbial adjunct in Stephenie Meyer's *New Moon*. Third, Intensifier adjunct (I) is *11,8% (19)* from all types adverbial adjunct in Stephenie Meyer's *New Moon*. Fourth, Process adjunct (P) is *37,2% (60)* from all types adverbial adjunct in Stephenie Meyer's *New Moon*. Process adjunct is the hugest percentage because it often found in the novel. Fifth, Subject adjunct (P) is 2,4*% (4)* from all types adverbial adjunct in Stephenie Meyer's *New Moon*. Sixth, Place adjunct (Pl) is 20,5*% (33)* from all types adverbial adjunct in Stephenie Meyer's *New Moon*. Seventh, Time adjunct (T) is 19,9*% (32)* from all types adverbial adjunct in Stephenie Meyer's *New Moon*. Eighth, Other adjunct (T) is 3,7*% (6)* from all types adverbial adjunct in Stephenie Meyer's *New Moon*. For deep structure of sentence, it is clear that every sentence has two basic structures: surface structure and deep structure. The differences of the both structure is that every sentence contains the other words as the part of internal structure.