

## ABSTRACT

**Ramv Muhamad Cufron 1175030212** *Intertextuality in The Movies of Akira Kurosawa's Ikiru and Alejandro Gonzalez's Birdman. An undergraduate Thesis, English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Udayani Permanaludin, S.S., M.Pd. 2. IkaYatmikasari, S.SS., M.Pd.*

In watching films, the audience must be aware of the use of cinematic elements used by the director, which plays a very important role in building interaction with the audience. Then by understanding the cultural context and social circumstances, the audience can understand the meaning offered in the film. This research found that the hypogram contained in the Birdman film comes from Ikiru. While in the Ikiru film, there is a hypogram from Leo Tolstoy's novel entitled The Death of Ivan Ilyich. This affects whether or not a work is sublime due to cultural factors, social conditions, and ideologies contained in the film. Later discussed alienation characteristic and intertextuality Mise-En-Scene in Ikiru and Birdman. The objectives of this research are (1) To find out the concept of alienation in Ikiru and Birdman (2) To analyze the Intertextual Mise-En-Scene in Ikiru and Birdman. This research used qualitative descriptive method and using Kristeva's theory of Intertextuality which explains that culture fulfills the function of an ideologue, alienation characteristic Sartre (2007) and theory element cinematic Muller (2006) fulfills the function of phenotext and genotext. From the research results, it was found that the scenes are containing alienation Characteristics and Intertextuality Mise-En-Scene. The researcher found four types of Facticity of alienation characteristic Sartre in the Ikiru (1952) and Birdman (2014), namely, My place, My past, My death and My fellowman. Meanwhile, Muller's cinematic element was follows: Framing, Camera Movement, Editing, Camera Angle and Lighting. From the findings, it can be concluded that there are differences in the quality of the alienation characteristics in Ikiru and Birdman. Because in the Birdman film, the characteristic alienation quality tends to be surrealist when faced with facticity, giving the impression of a story beyond reason and colliding with norms. Meanwhile, in the Ikiru film, the characteristic alienation quality tends to fight for humanity so that it builds emotions in the audience and has moral values so as not to waste the joys of life.

**Keywords: Intertextuality, Phenotext, Genotext, Alienation Characteris, Cinematic Element.**