

## TABLE OF CONTENTS

<b>APPROVAL PAGE</b> .....	<b>i</b>
<b>LEGALIZATION</b> .....	<b>ii</b>
<b>DECLARATION OF OWNERSHIP</b> .....	<b>iii</b>
<b>PREFACE</b> .....	<b>iv</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>v</b>
<b>ABSTRACT</b> .....	<b>vii</b>
<b>ABSTRAK</b> .....	<b>viii</b>
<b>TABLE OF CONTENTS</b> .....	<b>ix</b>
<b>LIST OF TABLES</b> .....	<b>xi</b>
<b>APPENDICES</b> .....	<b>xii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background of The Research .....	1
1.2 Statement of Problems.....	7
1.3 Research Objectives .....	8
1.4 Research Significances.....	8
1.5 Definition of Key Terms .....	9
<b>CHAPTER II THEORETICAL FOUNDATION</b> .....	<b>10</b>
2.1 Syntax .....	10
2.2 Phrasal Verb .....	14
2.2.1 Types of Phrasal Verb .....	14
2.2.2 Phrasal Verb and Prepositional Phrases .....	16
2.3 Particle.....	17
2.4 Synonym of Phrasal Verb .....	24
2.5 The Concept of Meaning.....	24
2.6 Film .....	27
2.6.1 Language in Film.....	27
2.6.2 Film “The Edge of Seventeen” .....	28
<b>CHAPTER III RESEARCH METHODOLOGY</b> .....	<b>29</b>
3.1 Research Design.....	29
3.2 Sample of Data .....	30

3.3 Source of Data .....	30
3.4 Techniques of Collecting Data .....	30
3.5 Techniques of Analyzing Data .....	32
3.6 Organization of Writing .....	34
<b>CHAPTER IV DATA ANALYSIS .....</b>	<b>35</b>
4.1 Types of Phrasal Verbs are in Film ‘ <i>The Edge of Seventeen</i> ’ .....	35
4.1.1 Transitive Phrasal Verbs .....	35
4.1.2 Intransitive Phrasal Verbs .....	44
4.1.3 Separable Phrasal Verbs .....	50
4.1.4 Inseparable Phrasal Verbs .....	54
4.2 Particle Constituent of Phrasal Verbs in Film ‘ <i>The Edge of Seventeen</i> ’ .....	64
4.2.1 Prepositions .....	64
4.2.2 Adverbial Particle .....	68
4.2.3 Phrasal-Prepositional .....	89
4.3 Meaning of Phrasal Verbs in Film ‘ <i>The Edge of Seventeen</i> ’ .....	92
4.3.1 Literal Meaning .....	92
4.3.2 Metaphorical Meaning .....	112
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>119</b>
5.1 Conclusion .....	119
5.2 Suggestions .....	121
<b>REFERENCES .....</b>	<b>135</b>