

TABLE OF CONTENTS

DECLARATION	i
APPROVAL PAGE	ii
LEGALIZATION PAGE	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
LIST OF TABLE	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background of The Research	1
1.2 Statement of The Problem.....	7
1.3 Research Objective.....	7
1.4 Research Significance	7
1.4.1 Theoretically	8
1.4.2 Practically.....	8
1.5 Clarification of Key Term	8
1.5.1 Literary works	8
1.5.2 Novel.....	9
1.5.3 Intrinsic Instruments.....	9
1.5.4 Mystical Discourse.....	9
1.5.5 Oral Tradition.....	9
1.5.6 Comparative Literature	10
1.6 Previous Studies	10
1.7 Organization of Writing	14
CAPTHER II LITERATURE REVIEW.....	15
2.1 Literature	15
2.2 Comparative Literature.....	17
3.2.1 Susan Basnett	19

3.2.2	Sapardi Djoko Damono.....	20
2.3	Interinsic Elements	21
2.3.1	Character	23
2.3.2	Plot	26
2.3.3	Setting	27
2.4	The Comparative Study of Mysticism.....	28
2.4.1	Mystical Javanese.....	32
2.4.1.1	Kuntilanak	32
2.4.2	Mystical European	33
2.4.2.1	<i>Dracula</i>	34
2.5	Oral Tradition	34
CHAPTER III RESEARCH METHOD		38
3.1	Research Design.....	38
3.2	Data and Source of Data.....	39
3.3	Sample of Data	39
3.4	Technique of Collecting Data.....	40
3.5	Technique of Analysis Data	40
2)	Categorization.....	41
3)	Interpretation.....	41
4)	Conclusion	41
CHAPTER IV FINDING AND DISCUSSION		42
4.1	Mystical discourse in the novel <i>Dracula</i> by Bram Stoker and <i>Asih</i> by Risa Saraswati.....	42
4.1.1	Characterization, Plot, and Setting in <i>Dracula</i>	43
4.1.2	Characterization, Plot, and Setting in <i>Asih</i>	48
4.1.3	Mystical discourse in <i>Dracula</i>	53
4.1.4	Mystical dische dourse in <i>Asih</i>	71
4.2	The Comparison of Mystical Discourse Through Intrinsic Instruments of <i>Dracula</i> and <i>Asih</i> Novel.....	85
4.3	The oral tradition of the community affect those two novel	88

4.3.1 The oral tradition of the community affect in <i>Dracula</i>	88
4.3.2 The oral tradition of the community affect in <i>Asih</i>	95
CHAPTER V CONCLUSION AND SUGGESTION	100
5.1 Conclusion.....	100
5.2 Suggestion.....	101
BIBLIOGRAPHY	102



LIST OF TABLE

Table 4.1 Characterization in Dracula Novel	44
Table 4.2 Plot in Dracula Novel	46
Table 4.3 Characterization in Asih Novel	49
Table 4.4 Plot in Asih Novel	51

