

## CHAPTER I

### INTRODUCTION

This chapter presents a general description of the paper. It consists of Background, Statement of Problem, Purpose and Significance of Research, Definition of Key Terms and Organization of Writing.

#### 1.1. Background

Nowadays the role of women has become an important issue in this world. In the literary world, there are many works that discuss an issue related to women. No matter the author is a man or a woman. In literary works, the ones that have been written by male authors are often found female figures created by authors; of course, they see the problems which are faced by women of their literary works from their perspective as women, and a few other women authors still wear men 's views on women in depicting female figures.

In this case, it becomes very important for women how the role of women becomes a goal in everyday life role of women aims to give direction to each woman, such as giving direction when they are in the house, they have to do what, from their obligations as housewives and When outside the home or work



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environment they have their own role of women that tends to depend on the circumstances or situation of each individual woman.

Role of women is purpose from women in near environment, especially their presence as women to take care, and do mother house jobs, meanwhile in part from Enfranchisement papers hinted Taylor a woman must choose between function as wife and mother, in this case, Taylor from her perspective in role of women, a woman must choose become function as wife and mother. Function as a wife is a function that women become a partner for her husband and gift support to her husband. Then a woman function as mother is to take care of their child and pursue motherhouse, no need to give some contribution such a support to husband, more important her main job as mother completed. There is one more selection to become women that is become career women that Taylor has argument women career will not care about her motherhood and more focus on the domestic thing (Tong, 2004:25)

In terms of its function that has been explained by Tong is indeed the role of women to have a good impact on every individual woman, such as they have the role of being a wife who is responsible for the household, although the position of a husband is higher as the head of the household, but still women who have a very important role in the household, such as taking care of children and so on.

According to Mill roles women also reformed when women married, she will make some decision to arrangement in housewifery and in growing some family, not a job for women to become arranger of housewifery, however they are

already consistent with needs as housewifery arrangement and this proves that Mill is very firm against women more in charge for family compared with man (Tong 2009: 29)

Roles of women do have an impact that adds to a performance woman in the household, whether it is from instinctive or circumstances in the household itself, the factors include between the head of the family or the surrounding environment, if the head of the family does not give or even give negative things to women then, the role of women will work badly, instead turn to fight the negative.

Talking about the role of women and gender equality is closely related to feminism that has been regarded as revolutionary gender equality feminism is an understanding that arises when women demanded for getting the equal rights with men the core feminism purpose is to improve the position and degree of men. The core feminism purpose is to improve the position and degree of men. The effort to achieve the goals this feminism covers a variety way.

Variety ways according to Wollstonecraft is women are personhood — become an integral human. For her women is not a tool or man toy —Women are not a toy for man or bell that must be ringing in her ears, without heed insanity, every time he wants to be entertained. With the quote Wollstonecraft confirmed that women are not an object or tool that can satisfy a man, Wollstonecraft said women is a —destination, a reasoning agent, that have self-value in sense to decide their own destiny (Tong, 2004:22)

This shows that variety women have a goal to show that women are not a tool or a toy for men, not because they physically lose to men but in terms of humanity that men and women are equal, although some rules do not allow women to equal men, but still men and women need each other, not men instead exploit women because they are physically weak.

Then from Mill's papers —The Subjection of Women , that variety ways to be feminism if women are recognized as fully rational and entitled to civil liberties, as well as economic opportunities as men, society will participate to feel it: a citizen who has the spirit of the public, a couple that has the capacity to be the stimulation of intellectual for her husband, a doubling of the "period of mental powers available to the Ministry are high for humanity" and a large number of women who are very happy. (Tong, 2004:26)

Variety of women also has a function to introduce women in the social environment rationally and populated, meaning to gain an acknowledgement that the woman has an identity of herself, to be known and to have identification as a woman in each of their respective areas.

Relationship Roles of Women with feminism that is helping them to prove that the woman is exactly on par with men — of course even the most profit is projected from the liberation of women could continue to grow, even If the woman is a little more under the male — Mills feel obliged to prove strongly the need for sexual equality from her argument.

Feminism and the roles of women need each other, roles of women have an impact that helps the development of feminism, from performance and how roles of women evoke feminism in the domestic sphere, from feminism itself to women to be aware of their rights but roles of women also play a role in reminding women of their obligations as housewives.

According to Wellek and Warren (1993:3), —Literature is a form of creative and productive activities in producing a work that has a sense of aesthetic value and reflects social reality. The novel is one of a literary work that is very influential in the world. Like other literary works, it cannot be separated from the influence of social reality, ideology, viewpoint and understanding of the story maker.

The novels that explain women live with all problems and suffer. It also describes the phenomena of authority, gender issues, social conflict, and love also right discrimination in this society. The novel that focuses on New Orleans by using views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South.

There are some related studies to know that research is authentic and there are not some researchers who analyze in the same way, even the object of the research is same as this research. The first study is written by Dona Windsari Septiana her undergraduate thesis entitled A Women's Struggle against Patriarchy in Kate Chopin's *The Awakening: A Feminist Perspective*. In her thesis she focuses on women struggling against the patriarchy also she explains about feminism movement to make some rebellion against it. This undergraduate's thesis explaining

about how women struggling against the patriarchy with using feminist perspective, then she explains her thesis using patriarchy feminism to describe how they are fight against patriarchy is affecting to feminism movement. The result is in her thesis successfully describing women can fights against patriarchy.

Second research is from Ulfatul Khadroh entitled *Women in Conflict as Portrayed in Nathaniel Hawthorne's "The Scarlet Letter" and Kate Chopin's "The Awakening"* in this research she explaining two novels with the same chase that is —women in conflict for freedom| she focuses on what do women feel when they have a conflict, from this research, it is found that both main women characters have similar conflicts. Both Hester and Edna face the oppressive marriage in their life since their husband tried to limit their freedom. From her research, she explains about a comparison between “The Scarlet Letter| and Kate Chopin ‘s —*The Awakening|* women are having some conflicts which mean about women rights. She presents with using women phycology because her research is focusing on women freedom from Scarlet Letter explain about marriage than from *The Awakening* is about freedom of rights for women. The result of her research is she can describe how women fight against the man for their freedom rights.

The third previous study is taken from Dini Yulianta entitled *Authorization between main character (women) with masculine characters in The Awakening by Kate Chopin: Stylistics Analyze* in this dissertation she analyzing the main character by using stylistic analysis which means she analyzing the style of language that used in novel *The Awakening* by Kate Chopin and focusing on how the women speaking style to the man when women fight for their own rights. Her

dissertation explaining about stylistic function in the novel *The Awakening*, Stylistic is a study about language style so she focused on language that used in the novel *The Awakening*. By using stylistic her dissertation successful explains about women language style to fights for their rights.

Contribution from the previous studies from Dona Windsari Septiana with her thesis entitled A Women 's Struggle against Patriarchy in Kate Chopin 's *The Awakening: A Feminist Perspective*. Her contribution is giving some information about how women struggle with patriarchy and making the reader understands how women fight against patriarchy. Also, another contribution previous studies from Ulfatul Khadroh entitled Women in Conflict as Portrayed in Nathaniel Hawthorne's "The Scarlet Letter" and Kate Chopin's "*The Awakening*". Her contribution is with using two novels with same analyze she give some the different the main problem or conflict from the novels, also the reader can compare which one is the best conflict from the novel.

The last one previous study that gives some contribution is from Dini Yulianti entitled Authorization between main characters (women) with masculine characters in *The Awakening* by Kate Chopin: Stylistic Analysis. Her previous studies give some portrayal of how women fight against society with using language to protecting their rights. The different previous study between Dona Windsari Septiana with her thesis entitled A Women's Struggle against Patriarchy in Kate Chopin's *The Awakening: A Feminist Perspective*.



Ulfatul Khadroh entitled *Women in Conflict as Portrayed in Nathaniel Hawthorne's "The Scarlet Letter" and Kate Chopin's "The Awakening"*, and is from Dini Yulianti entitled *Authorization between the main character (women) with masculine characters in The Awakening by Kate Chopin: Stylistic Analysis*.

From Windasari Septiana with her thesis entitled *A Women's Struggle against Patriarchy in Kate Chopin's The Awakening: A Feminist Perspective*. We can see the different Windasari Septiana Previous study focuses on women struggling against the patriarchy also she explains about the feminist movement to make some rebellion against it. The different from that found from previous study Ulfatul Khadroh entitled *Women in Conflict as Portrayed in Nathaniel Hawthorne's "The Scarlet Letter" and Kate Chopin's "The Awakening"* we can see and make some comparison between Nathaniel Hawthorne's "The Scarlet Letter" and Kate Chopin's "The Awakening" also her focus in conflict and how women become free, and her analyze using some psychology methods.

Last one the different previous study from Dini Yulianti entitled *Authorization between main characters (women) with masculine characters in The Awakening by Kate Chopin: Stylistic Analysis*. In this previous study, we can obtain some interesting analyzing method that she uses language style that the language style is the form from how women fight against the man for their right by using language.

## 1.2. Statement Problems

Based on the introduction above, the discourse is about *The Awakening* novel by Kate Chopin. The writer discusses about the problems follows:

- 1.2.1 How modern feminism is reflected in *The Awakening* novel?
- 1.2.2 How do women fight for their rights from men authority in *The Awakening* novel?

## 1.3. Research Objectives

In the research, the main objectives as follows:

- 1.3.1 To find out the reflections of modern feminism in *The Awakening* novel.
- 1.3.2 To find out the struggle of women against man authority in *The Awakening*.

## 1.4. Research Signification

Actually, this research has several significances there are theoretically and practically.

1. Theoretically, it is hoped that this research can be used as helpful reference in order to understand the content of the novel and how the Sociology of Literature theory applies in this research. This research is also hoped to be studied by students, lecturers, or other people who will be interested to the novel.

2. Practically, it is hoped that the research can be used as reference for the students who are interested or analyze this novel or ever more other novel. It can also be used by lecturer who uses the research as a supporting source for teaching, and it is hoped that this research can be used to other people who love novel in order to understand the novel deeply as a reading material. Finally, the whole of significance hopefully can be additional reference, especially for people who are studying literature.



### **1.5. Definition of Key Terms**

To avoid misinterpretation of some terms which exist in this research, the researcher explains some terms related to this research, there are:

1. Novel is from Italian language that has literal meaning a small stuff, and then then interpreted as a short story in prose.
2. According to Weedon (1987) feminism in literature is near to political that changes the power between women and masculine in society. The power contains essential of life such as family, education, culture, and authorization.
3. Postmodern feminism is focused on unbalanced right between women and man in authority. Postmodern feminism has purpose to make women become better than before. In this critique describe about women can do what man can do, modern feminism focused on fight against authority (Wollstonecraft, 2010: 20-12).

4. Liberal feminists regard discrimination of women who are treated unfairly. Women should have equal opportunities with men to succeed in society. According to liberal feminist, gender justice can begin from selves. First, the rules for the game must be fair. Second, make sure that neither side wanted to capitalize on a bunch of other societies and systems which are to be used systematically as well as no one is harmed. (Tong, 2009:2)

5. Radical feminists consider the system formed by the patriarchy power, dominance, hierarchy, and competition. But it could not be reformed, and even his thoughts should be revamped, radical feminist focus on sex, gender, and reproduction as place to developing their understanding of feminism. (Tong,2009:2)

6. Marxist and Socialist Feminist stated if it is impossible for anyone, especially women to achieve real freedom in a society that has a class-based, where the wealth produced by people who have not the power that is controlled by a few people who have the power. (Tong, 2009:4)

### **1.6 Organization of Writing**

This paper is divided into five chapters. The first chapter is introduction, this chapter consists of background of study, statement of problems, research objective, significance of research and definition of key terms. The second chapters are explaining about the theories that has relation with the research topic that involves explanations Feminism, modern feminism, liberal feminist, radical

feminist, Marxist and Socialist Feminist and synopsis of *The Awakening* novel by Kate Chopin. The third chapter is Method of research; this chapter consists of research design, sample of data, source of data, technique of collecting data, technique of analyzing data, and organization of writing. The fourth chapters are Findings and Discussion, this chapter deals with Modern feminism and how modern feminism is affecting to all women character in novel *The Awakening* by Kate Chopin. The fifth is chapter Conclusion and Suggestion; this is the final chapter that provides the conclusion and suggestion

