

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ACKNOWLEDGEMENT	iv
MOTTO	v
ABSTRACT	vi
ABSTRAK	viii
TABLE OF CONTENTS	x
LIST OF TABLES	xii
CHAPTER I INTRODUCTION	1
1.1 Background of Study	1
1.2 Statement of Problem	4
1.3 Research Objective	4
1.4 Research Significance.....	4
1.5 Clarification of Keyterms	4
1.6 Conceptual Framework.....	5
CHAPTER II THEORETICAL REVIEW	9
2.1 Pragmatics.....	9
2.1.1 The Definition of Pragmatics	9
2.1.2 The Scopes of Pragmatics	10
2.1.2.1 Context.....	10
2.1.2.2 Deixis	17
2.1.2.3 Cooperative Principle	18
2.1.2.4 Implicature	19
2.1.2.5 Presupposition	19
2.1.2.6 Speech Act	19
2.2 Speech Acts.....	19
2.2.2 The Definition of Speech Act	19
2.2.3 The kind of Speech Act	23

2.2.3.1 Locutionary Acts	23
2.2.3.2 Illocutionary Acts	23
2.2.3.3 Perlocutionary Acts	23
2.2.4 The classification of Speech Act	28
2.2.5 The classification of Directive Speech Act.....	36
2.2.6 Command.....	40
2.2.6.1 The definition of Command	40
2.2.6.2 The types of Command.....	43
2.2.7 Preference Structure Pattern.....	46
2.2.8 America's Got Talent	47
CHAPTER III RESEARCH METHODOLOGY.....	53
3.1 The research design.....	53
3.2 Sample of Data.....	54
3.3 Sources of Data	55
3.4 Technique of Collecting Data	56
3.5 Technique of Analyzing Data	56
CHAPTER IV FINDING AND DISCUSSION.....	58
4.1 Finding.....	58
4.1.1 Directness of Command.....	59
4.1.2 Direct Command	59
4.1.3 Indirect Command.....	68
4.1.4 The general pattern of preference structure	69
4.2 Discussion.....	77
4.2.1 The kind of Directness Command.....	77
4.2.2 The type of preference structure pattern	87
CHAPTER V CONCLUSION AND SUGGESTION.....	99
5.1 Conclusions.....	99
5.2 Suggestions	100
REFERENCES	101

LIST OF TABLES

Table 2.1 Example of Command	43
Table 2.2 The general preference structure pattern	46
Table 4.1 The preference structure pattern.....	69
Table 4.2 The preference structure pattern of request	70
Table 4.3 The preference structure pattern of offer.....	74

