CHAPTER I
INTRODUCTION

This chapter is an introductory section of the research, discussing the background of the study, research questions, research objectives, research significance, and definition of key terms.

1.1 Background of the study

A large number of the film adaptation of the novel is a phenomenon which lately shows the development is high-speed. Not only in terms of quantity, but also in terms of variations of the themes raised. According to Sapardi Djoko Damono, "Adaptation of the novel to the film is one of the efforts to expand the range of novel lovers. Adaptation of it in literature, including cross-reference over the probe. Is it overrides is the change from one type of art to other types of art. Not only literary works can be translated, which is transferred from one language to another, but instead rides right, i.e., converted into other kinds of art. for example fiction can be turned into the art of dance, drama, or film; While the poems can be turned into a song or painting." (Damono, 2005:96).

The novel was adapted into a film of the book, usually because of famous or hard-selling in the market. However, there was a bit of a novel that was made into a movie because of the story of the book enjoyable to make people interested in finding out more what if the story of the novel was presented in the form of films.

Films adapted from the novels, especially the popular books, typically will be able to attract the attention of the audience to watch it, especially the attention of fans of the film or who have read the novel. They want to see how the visualization of what they've read before. Attraction to spectators who had already read the book for the film adaptation of the novel will usually compare their imagination, which is personality when reading a story with a visualization that is manifested by the creator of the film. It creates its market for the film industry.

This research uses a cross-reference with a literary theory based on the existence of the process of influence from the work of one to the other tasks that became the object of study. In this study, researchers look for alterations adaptation dialogue as well as between the dialogues of the main character in the novel *Wuthering Heights* into Film *Wuthering Heights*. The elements are compared in this study, which is part of the story that is different from the story detail expressions contained in the perspective angles of both versions was made the object of research. To facilitate the comparison of data in the form of the unit compared is episodes or chapters in this novel.

Based on the background of researchers interested in examining with override cross-references literature. Researchers are analyzing the dialogue of the main characters of the novel *Wuthering Heights* by Emily Bronte with the Film adaptation of *Wuthering Heights* (2011) directed by Andrea Arnold. As a result, the research is entitled: **" Comparative Study on the dialogues of the main characters on the Novel and Film *"Wuthering Heights".***

1.2 Research Questions

Based on the above background, the issues discussed in this research, understanding the differences of two the adaptation dialogues contained in the novel *Wuthering Heights* by Emily Bronte and Film Adaptation *Wuthering Heights* by Andrea Arnold.

In detail, the author formulates the following research problems into two research questions:

1. What are the adaptation dialogues in the main characters from the novel *Wuthering Heights* to movie scripts in the film *Wuthering Heights*?

2. What are the alterations of dialogues made to the movie script and two film adaptations in the film *Wuthering Heights*?

1.3 Research Objectives

According to the explanation above, the researcher conducts this research for the objectives as follows:

1. To find out the kind adaptation dialogue in the main characters from the novel to movie scripts in the film *Wuthering Heights*.

2. To find out the alterations in the novel made to movie scripts in the film *Wuthering Heights* and two film adaptations.

1.4 Previous Studies

Research relevant to the discussion in this study are:

The First, *Wuthering Heights – Comparison of the book with its film adaptations* by Barbora Ficherova (2013), she compares two novels in the analysis. Firstly, Barbora focused on comparison for analyzed that two novels. This research conducts by using the descriptive qualitative method because it is to describe the similarity of altogether the book and film adaptations in the story from historical context, family background, and contents of novel and film Wuthering Heights.

The Second, *The novel Wuthering Heights in comparison with selected Film Adaptations* by Marketa Mullerova (2014). She focused on this thesis is to introduce Emily Brontë´s novel Wuthering Heights and to compare it with selected film adaptations. It concentrates on the main characters and examines their interpretation in the book as well as in film adaptations. The first two chapters focus on the author´s life from childhood to her death and in the Victorian period. The last three chapters deal with the characters of the novel compared to three different film adaptations. The method used is descriptive comparative.

The Third, *Dialogue metamorphosis in the film adaptation of The Green Mile* by Sara I. Rauma (2016). The present thesis is both a quantitative and qualitative look at the dialogue in the adaptation process moving from the novel *The Green Mile* (1996) to the screenplay and the motion picture *The Green Mile* (1999). Frank Darabont reshaped the new dialogue into cinematic dialogue when writing the screenplay and subsequently to examine the development of the screenplay dialogue during the process of filming the motion picture itself.

1.5 Research Significance

The result of this research is expected to be grateful to all parties concerned primarily for the following parties. Some benefits can be drawn from the results of this research. First, the theoretical advantages and, secondly, practical benefits.

a. Theoretical, the benefits for the development of the theory of literary theory understanding the cross-reference and to obtain insightful knowledge of the literary genre of the novel. Besides, researchers can gain experience, which means to prepare analyzed in understanding the theory adaptation dialogue.

b. Practically, the researchers could tell the adaptation dialogue and alterations of the dialogue in the main characters and understand it.

1.6 Definition of key terms

Comparative Literature

Comparative literature is a cross-culture study text, characterized by interdisciplinary and related to the pattern of relationships in literature across space and time." In accordance with the opinion of her, the study of comparative literature, there should be two objects being compared. The second object of literature is literature with different cultural backgrounds. It naturally also varies in space and time (Basnett,1993:1).

Adaptation

Adaptation of it in literature, including cross-reference over the probe. Is it overrides is the change from one type of art to other kinds of art. Not only literary works can be translated, which is transferred from one language to another, but instead rides right, i.e., converted into other kinds of art. for example fiction can be turned into the art of dance, drama, or film; While the poems can be turned into a song or painting." (Damono, 2005:96).

Dialogue

The dialogue is an orchestrated event meant to be overheard. Be it oral, written, or electronic, there is a common mode of persuasion at work. (Rockwell,2003:5)

Main characters

The main character is the character who prefers the story in the novel. It is the most widely told figure, either as the perpetrator of the incident, as well as the incident. (Nurgiantoro,2000:176-177).

Novel

The novel is fictitious fiction, as we often refer to it. It shows imaginary characters and situations. A story may include a reference to real places, people, and events, but can not contain only such references and remain a novel. Hawthorn (1985:1).

Film

The film also called a movie, motion picture, theatrical film, or photoplay. The film is a series of still images that when shown on a screen create an illusion of motion images (Stam,2005:35)

Wuthering Heights

Wuthering Heights has been defined as romantic fiction written in the genre of the Gothic novel by Emily Bronte.