

TABLE OF CONTENT

COVER	i
APPROVAL PAGE.....	ii
LEGALIZATION.....	iii
DECLARATION OF OWNERSHIP	iv
ABSTRACT	v
ABSTRAK.....	vi
PREFACE.....	vii
ACKNOWLEDGMENTS.....	viii
TABLE OF CONTENT	ix
LIST OF TABLE.....	xii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the study	1
1.2 Research Question.....	2
1.3 Research Objectives	2
1.4 Previous Studies	3
1.5 Research Significance	4
1.6 Definition of key terms.....	4
CHAPTER II COMPARATIVE STUDY ON THE NOVEL AND FILM	6
2.1 Comparative Literature.....	6
2.2 Adaptation Theory.....	8
2.3 The Dialogics of Adaptation	8
2.4 Dialogues.....	11
2.4.1 Literary Dialogue	14
2.4.2 Cinematic Dialogue.....	26
2.5 Definition of Character.....	51
2.6 Definition of Novel	55
2.7 Definition of Film.....	57

2.7.1 Movie Script.....	57
CHAPTER III RESEARCH METHOD	60
3.1 Research Design	60
3.2 Data	61
3.3 Source of Data.....	61
3.4 Technique of Collecting Data.....	61
3.5 Technique of Analyzing Data.....	62
CHAPTER IV ANALYSIS AND DISCUSSION.....	64
4.1 The adaptation dialogue in the main characters from novel <i>Wuthering Heights</i> to movie <i>Wuthering Heights</i>	64
4.1.1 The similarities dialogues of the main characters in the novel and movie script <i>Wuthering Heights</i>	68
4.1.2 The differences dialogues of the main characters in the novel and movie script <i>Wuthering Heights</i>	69
4.2 Alterations of dialogues made to the movie script	72
4.2.1 Hypertextuality	73
4.2.1.1 Transform	73
4.2.1.2 Modifies	74
4.2.1.3 Elaborates	76
4.2.2 Metatextuality.....	83
4.2.2.1 William Wyler's 1939 <i>Wuthering Heights</i>	83
4.2.2.2 Andrea Arnold's <i>Wuthering Heights</i>	98
4.3 Comparison of the two adaptation	111
CHAPTER V CONCLUSIONS AND SUGGESTION	116
5.1 Conclusion.....	116
5.2 Suggestion	117
REFERENCES.....	xii