

TABLE OF CONTENTS

DECLARATION OF OWNERSHIP	i
APPROVAL PAGE	ii
LEGALIZATION.....	iii
PREFACE	iv
ABSTRAK	vi
TABLE OF CONTENTS.....	vii
CHAPTER I INTRODUCTION.....	1
1.1 Research Background	1
1.2 Statement of Problem.....	3
1.3 Research Purpose	4
1.4 Research Significance.....	4
1.5 Conceptual Framework	5
1.6 Clarification of Key Terms	5
1.7 Organization of the Writing	6
1.8 Previous Study.....	7
CHAPTER II THEORETICAL REVIEW	11
2.1 An Overview to Pragmatics	11
2.2 Cooperative Principle in Conversation.....	13
2.3 Social Status.....	22
2.4 Movie.....	26
CHAPTER III RESEARCH METHOD.....	29
3.1 Research Design	29
3.2 Sample of Data.....	30
3.3 Technique of Collecting Data	32
3.4 Technique of Analyzing Data	33
CHAPTER IV FINDING AND DISCUSSION.....	36
4.1 Types of Maxim Flouted by The Characters	36
4.1.1 Flouting Maxim of Quality	36
4.1.2 Flouting Maxim of Quantity	52
4.1.3 Flouting Maxim of Relevance	60
4.1.4 Flouting Maxim of Manner	73
4.2 The social status of The Characters Flouting the Maxims	85

4.2.1 Higher Social Status	86
4.2.2 Lower Social Status	89
4.3 Social Status Impact the Characters in Flouting the Maxim	92
4.3.1 Economics status	92
4.3.2 Education	93
4.3.3 Profession	94
4.3.4 Cultural Background	96
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	99
REFRENCES	101

