THE TRIADIC SEMIOTIC MODEL OF ICON AND SYMBOL ON FACE POWDER ADVERTISEMENT

An Undergraduate Thesis

Presented to

State Islamic University of Sunan Gunung Djati Bandung in partial fulfillment of the requirements for the degree of Sarjana Humaniora in English Department of Adab and Humanities Faculty

Putri Khairatul Uzma Student ID: 1175030293



BANDUNG 1442 H/2021 A.D