CHAPTER I
INTRODUCTION

This chapter present a general description the paper. It consist of five components such as background of the research, statement of the problem, research objective, research significance, and definition of the key terms.

1.1 Background of the research

Literary work has an important role in the social fabric, besides that the process of creating literary works is not spared from the social conditions that often occur in our environment, it is not surprising if a literary work is an expression of the reality of life or often referred to as a reflection of a life. Literary works have a great passion in which literary works can change and arouse the mind and soul of both readers and authors. Literary work is a media and a propaganda tool to express the values of life and contain the values of truth about humanity. Literary works are divided into several parts including poetry, prose and drama. Drama is an imaginative literary work and expressed through dialogue between characters, according to Sumardjo & Saini (1988) drama is an imaginative literary work and drama is a literary work that expresses stories through the dialogue of the characters. Drama is more emphasized in texts written in dialogs where there are rounds and scenes.

The development of literary works produces several new products, one of which is the existence of the film industry. Film itself is a product of literary works, because one of the things that supports creating films is through scripts. The script in the film can be likened to the script in the drama, this is like what was expressed by Tomaric (2011), that the script is the blueprint of the story and contains dialogue, character movements, and scene descriptions. There's an old saying if it's not in the yard, it's not on the stage. Based on what the theory says that the script in a drama is the same thing as a script in a film. This is determined by the similarity that drama and film scripts have several elements. In making a drama, the writer uses creative elements so that the drama develops. The development of literary works that have

similarities with script scripts is film scripts. Film scripts are one of the most important elements before becoming a film. The development of literature also developed from the textual to the visual because of the progress of science and technology. In the development of literature, especially concerning the development of literary works, film as a narrative art is created in the form of a combination of audio and visual. Boggs and Petrie (2000,) that film is a subject without borders containing simultaneous properties and constantly influencing each other's images, sound, and movement on the screen makes film the most powerful and realistic of art.

In understanding a literary work, another understanding is needed. A story in a literary work is a world created by an author, supported by several building elements. Building elements are divided into intrinsic and extrinsic parts. As Nurgiyantoro (2013) argues that in various elements of building general stories are divided into two groups. These groups are extrinsic and intrinsic elements. These groups are often used by people to study literature in general. Nurgiyantoro (2013) states that extrinsic elements are elements that are outside of literary works which indirectly affect the development of literary works themselves. It consists of the author's biography, point of view, social, political and economic environment. While the intrinsic element is the element that builds the literary work itself. He discovered firsthand. The parts included in the group of intrinsic elements are the theme, arrangement, plot, character, characterization, and point of view.

After understanding some of the elements that make up a literary work, researcher understand that the role of characters in a story is so important to be able to convey the mandate of the writer. The characters in a story have different characterizations. In a variety of stories the characters are made in such a way as to resemble behavior in everyday life, it is no wonder that the shape of characters in a story is similar to everyday life. One of the most explored by the author in a story is the problem of mental ilness disorders.

In this study, researcher will discuss how mental ilness disorders experienced by Joker figures. Mental ilness disorders themselves are studies in the psychology of literature. Literary psychology basically does not intend to solve psychological problems practically, but basically psychological psychology pays attention to the psychological aspects. Mental ilness disorders are also a material that is able to make character develop, besides mental ilness disorders are clinically absent despite basic anxiety, Anxiety as one of the psychology problems can occur in many ways. Realized or not, anxiety brings the negative emotion that includes fear, apprehension and worry, and is often accompanied by physical sensations such as palpitations, nausea, chest pain and shortness of breath. Anxiety can be nightmare for many people,

The treatment in a new way in Psychological Analysis, Horney uses the new term, "character structure," and analyzes trends that do not fit in the character structure. We see that Horney increasingly concentrated on characters and various subtle and open manifestations. (Solomon, 2006) apart from that, the aim of this research is to be able to provide a deeper understanding of psychological studies according to Ratna (2015, p. 342) the purpose of literary psychology is to understand the psychological aspects contained in a work . So on that basis there was an understanding between literature and society that was able to produce a new understanding. This can be seen how the reader can be able to take value through the characters in a story. Simply stated, mental illness is a new phenomenon that has become a topic of discussion by the world for attending joker films. However, psychiatric disorders carried out labeling themselves, giving rise to discourse about new diseases, this is related to what was asked by Scheff (1966). people who have mental illness Once they become mentally ill they are considered as someone suffering from mental illness. this is because they often diagnose themselves without the help of a psychologist or psychiatrist, causing a new disease.

In a life, a person does not only need physical health to fulfill his physical needs such as eating, drinking, and exercising. But also no less important is mental health that is useful to meet the needs of happiness and calm in one's life. A

definition from the expert explains that mental health is the realization of a truly harmony between the functions of the soul, and has the ability to deal with common problems, and feel positively his happiness and progress (Daradjat, 1983). From this definition that if a person is able to realize harmony between the functions of his soul such as thinking, feeling, etc., and they always think positively and be able to deal with various problems that occur in his life.

In this study will provide benefits how psychiatric disorders themselves are produced through film. in the form of events in the joker film there are many examples of scenes that are so sensitive to values or morals in the community, but the presence of a literary work will not just be empty, this is as revealed by Horace that every literary work has educational and entertaining values. so in this study the researchers saw that what happened to the main character in the joker had so much wisdom that it could be studied more deeply for real life.

This research is inspired by several analyzes, first is *Depression of the Main Character in Sylvia Plath's The Bell Jar* by Wulandari, English literature, adab faculties and humanities. a student who struggles to fight life's problems, feels tired and hopeless so he experiences depression. The situation caused a change in him that was marked by physical and psychological disorders, as a form of response to the problem. In this study, researcher used an objective assessment through Abrams's theory and used Sigmund Freud's theory as the basic theory of psychoanalysis. In this study there are similarities regarding the theory or study but differ in basic theory.

Second, *The Anxiety of The Main Character Holden Caulfield in J. D. Salinger's The Catcher in The Rye. Paper* the work of Dinar Saepuloh Akbar, English literature, the faculty of humanity and the humanities of the Islamic University of Sunan Gunung Djati, 2014. In this study the focus is on anxiety in the novel The Catcher in The Rye by J. D. Salinger as the object of research. This research included an analysis of Holden Caulfield's main character anxiety and the role of other characters in forming Holden's anxiety. Holden, in this novel is full of

anxiety. The theory used in this research is Tyson's psychoanalysis theory. The method used in this research is the method of literary criticism and qualitative descriptive where this research does not use numbers but words. The equation in this study is the theory of psychoanalysis but from a different work. Besides the differences in objects also if in this study is a novel sedangka object in this study is a film script.

Third, *Psychoanalysis Concept; Rebellion of Jane Eyre's Character for Getting Equal Education with A Man in Brontë's Jane Eyre* the work of Moch Yandi Permana, English literature, the faculty of humanity and the humanities of the Islamic University of Sunan Gunung Djati 2009. This research discusses the concepts of psychoanalytic studies. The object taken in this research is drama script. The focus of this research is on the character of Charlote who was analyzed using Sigmund Freud's theory using a literary approach and the method of literary criticism. This research has similarities, namely the discussion of character by dissecting through psychoanalyst theory and the difference in this research is the theory and different objects.

Fourth, *Main Character's Characterization Change in Movie Dr. Seuss: The Lorax.* Nun-Qi Nugraha, , English literature, the faculty of humanity and the humanities of the Islamic University of Sunan Gunung Djati 2012. This study discusses the change in characterization of the main character after the determination of the main character in the film Dr. Seuss: The Lorax. This research uses structural and qualitative descriptive methods in analyzing research data. The data used was taken from Dr. Seuss: The Lorax, directed by Chris Renaud and Kyle Balda. While the theory used is the theory of character and characterization. This study shows some of the characteristics of the main character that will determine the main character in the story and the change in the characterization of the main character as well as the cause of the change as a result of the research. This research has similarities with the research to be conducted, one of which is the topic of analysis, methods and several theories so that it can help research.

Five, Imorality In Joker Character (Semiotic Analysis In The Dark Knight Film By Christopher Nolan). Anddam Anisa, University Telkom Indonesia. This study describes a topic about immorality that occurs in the antagonist character, the joker in the film The Dark Night. This study aims to determine the signs of immorality that occur in Joker figures. This study uses Roland Barthes's semiotic analysis method which consists of denotation, connotation, and myths. Then supported by the principles of immorality and social psychology. The results showed that the denotative markers and markers in this film showed that the Joker was immoral, sadistic, crazy, and the villain did whatever he wanted. The connotative markers and markers in this film show that the Joker is an organized villain and has a philosophy that is different from others and also a big vision. therefore this research can help research to be conducted by researchers, although the theories used are different but the topics have in common in discussing the Joker character.

Based on this basis, this study will discuss how mental ilness disorders in the main character of the Joker movie by using Sigmun Freud's psychoanalytic theory, where this research focuses on what aspects of the mental ilness disorders in the Joker character. This research is titled *mental illness of the main characters in the joker movie script by Thodd Phillips and Scott Silver (2019).*

1.2 Statements of the Problem

Based on description above, this research discusses mental illness of the main characters in the joker movie scripts By Thodd Phillips and Scott Silver . The writer must focus on the following questions:

1. How is mental illness portrayed through the main character in the joker movie script by Todd Phillips and Scott Silver?
2. What are the factors of mental illnes experienced by the main character in the joker movie script by Todd Phillips and Scott Silver?

1.3 Research Objective

In this research, identification mental illness made into reality presented through character and characterization, namely:

1. To find out, classify and analyze mental illness in the main character of the joker by Todd Phillips and Scott Silver.
2. To find out the factors causing mental disorders experienced by the main character.

1.4 Research Significance

Theoretically, this research is expected to give a new contribution in this study, especially to pyschology literature. The research wants to give more information and knowledge about the pyschoanalysis which applied in the main character of movie scripts. Practically, for the reader, this research can increase interest in appreciating the literary works. For the researcher, this research can enrich the knowledge dealing with literary study and pyschology analysis.

1.5 Definition of the key terms

1. **Psychoanalysis**

    Psychoanalysis is a scientific discipline that began around 1900 by Sigmund Freud. Psychoanalytic theory deals with the function and mental development of humans. This science is a part of psychology that has contributed greatly and made to human psychology so far (Minderop, 2013).

2. **Mental illness**

    Mental illness is distress in sufferers and impedes sufferer's abilities to function normally, though the term neurosis is no longer used formally within medical community, it is still a common umbrella term used to mental illness such as anxiety, pyromania, obsessive-compulsive disorder, hysteria and phobias. (Freud Furtther 1910).

3. **Character Structure**

    The treatment is a new way in Psychological Analysis, Horney uses the new term, "character structure," and analyzes trends that do not fit in the

character structure. We see that Horney increasingly concentrated on characters and various subtle and open manifestations. (Solomon, 2006)