THE REPRESENTATION OF WORKING CLASS STRUGGLE IN NEILL BLOKAMP'S FILM *ELYSIUM* AND SUZANNE COLLINS' NOVEL *THE HUNGER GAMES*: A COMPARATIVE STUDY

AN UNDERGRADUATE THESIS DRAFT

Submitted to The Board of Examiner in partial fulfillment of the requirements for the degree of Sarjana Humaniora in English Study Program of Adab and Humanities Faculty



UNIVERSITAS ISLAM NEGERI SUNAN GUNUNG DJATI BANDUNG 1441 H/2020 A.D.