

## ABSTRACT

This research aims to : (1) To explain the psychological thriller in the film "Parfume: The story of a murderer " by Tom Tykwer constructed in psychological thriller formulas. (2) To explain the characters in the film "Parfume: The story of a murderer " by Tom Tykwer contracted psychological thriller formulas. (3)To explain the conflict and climax in thillers Formulas construct in the film " Parfume: The Story of Murderer " by Tom Tykwer. This research is a type of qualitative research. Qualitative research is research that presents an explanation in the form of a description of the data obtained, because according to Nyoman the qualitative method is basically the same as the hermeneutic method. This method is used to explore sources of information and data in the form of literary texts, so that the data that appear are not statistical concepts. A special about psychological thriller. included the psychological thriller as a subgenre of thriller. A psychological thriller is one that is written with a psychological focus and might be of any type sci-fi, horror, Everyman, political, any kind—but in itself, it is not a subgenre. What is called the psychological thriller is more a matter of style and substance, and since all damn good thrillers spring from the character of the villain and his dark mission, all damn good thrillers are in some sense psychological. Psychological thriller has very important characteristics to make thriller genre the reader likes is that tension. Tension in thriller stories provides the attraction and excitement mixed with support, anticipation and results. Tension builds the final moments in a thriller story, no need to be short, but memorable. In a thriller story from making people captivated to read it more until it reaches the climax of the story.

**Keywords : Psychological Thriller , characteristic, conflict.**



uin

UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG