

## TABLE OF CONTENTS

<b>ABSTRACT</b> .....	i
<b>DECLARATION OF AUTHENTICITY</b> .....	ii
<b>MOTTO</b> .....	iii
<b>BIOGRAPHY</b> .....	iv
<b>PREFACE</b> .....	vi
<b>ACKNOWLEDGEMENT</b> .....	vii
<b>TABLE OF CONTENTS</b> .....	ix
<b>CHAPTER I</b> .....	1
<b>INTRODUCTION</b> .....	1
A. Background.....	1
B. Research Questions .....	2
C. Research Purposes .....	3
D. The Significances of the Research .....	3
E. Rationale.....	4
F. Previous Study .....	5
<b>CHAPTER II</b> .....	7
<b>THEORETICAL FRAMEWORK</b> .....	7
A. Drama as A Teaching Technique.....	7
1. Definition of Drama.....	7
2. Drama as A Technique of English Teaching .....	8
3. How to Teach English with Drama .....	9

B. Vocabulary .....	10
1. The Definition of Vocabulary .....	10
2. Types of Vocabulary .....	10
3. Teaching Vocabulary .....	11
4. Measuring Vocabulary .....	12
C. Perception .....	13
1. The Definition of Perception .....	13
2. Teacher's Perception .....	13
3. Student' Perception .....	14
4. How to Study Teacher's and Students' Perception .....	14
D. How Can Drama Contribute to Students' Vocabulary Acquisition. ....	15
<b>CHAPTER III</b> .....	17
<b>RESEARCH METHODOLOGY</b> .....	17
A. Research Method .....	17
B. Research Design .....	17
C. Research Site and Participant .....	18
1. Research Site .....	18
2. Research Participant .....	19
D. Research Procedures .....	19
1. Permission .....	20
2. Validating the Instrument .....	20
3. Collecting the Data .....	20
4. Analyzing the Data .....	20
5. Concluding the Result .....	20

E. Data Collecting Technique .....	20
1. Interviewing .....	20
2. Questionnaire .....	21
F. The Technique of Data Analysis.....	22
1. Preparing and Organizing the Data for Analysis.....	22
2. Exploring and Coding the Data.....	23
3. Coding to Build Description and Themes .....	23
4. Presenting and Report Qualitative Findings.....	24
5. Interpreting the Data.....	24
6. Validate the Accuracy of the Findings .....	24
<b>CHAPTER IV .....</b>	<b>25</b>
<b>FINDING AND DISCUSSION.....</b>	<b>25</b>
A. Teacher's and Students' Perception Towards English Drama Vocabulary .....	25
1. The Execution of Data Collection.....	26
2. Teacher's Perception about the Contribution of Drama to Enhance Students' Vocabulary Acquisition .....	30
3. Students' Perception of the Contribution of Drama to Enhance Students' Vocabulary Acquisition. ....	40
<b>CHAPTER V.....</b>	<b>85</b>
<b>CONCLUSION AND SUGGESTION.....</b>	<b>85</b>
A. Conclusions .....	85
1. The Teacher's Perception About the Contribution of English Drama in Enhancing Students' Vocabulary Acquisitions.....	85
2. The Students' Perception About the Contribution of English Drama in Enhancing Students' Vocabulary Acquisition .....	86

B. Suggestion .....	86
1. For English Teacher.....	86
2. For Further Research .....	86
3. For Further Learners.....	87
<b>REFERENCE .....</b>	<b>88</b>
<b>LIST OF APPENDICES.....</b>	<b>94</b>

