

ABSTRACT

Silmi Rusyida Hasyim. 1165030180. Imagery in Westlife's Song Lyric in Spectrum and Coast to Coast Albums. Undergraduate Thesis. English Literature Department. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung. Supervisor 1: Lili Awaludin, M.A. Supervisor 2: Dadan Firdaus, M.Ag.

Key words: *Imagery, Song, Lyric, Albums.*

Song has many kinds of imagery from each lyric to make a beautiful lyric so the reader and the listener can be interested to hear the song. This research analyzed about kinds and meaning of imagery in the Westlife's Song in Lyric and Coast to Coast and Spectrum Albums by using imagery theory of Robert Diyanni. The research method used in this research is qualitative method. The researcher focuses on finding and describing the 5 kinds of imagery from each lyrics of song. The researcher identified the imagery by reading all of the lyrics song. Then the researcher classified the imagery by analyzed from word to word and phrases that contained the imagery from the lyric of the songs. Next, the researcher interpreted the lyrics to several forms of imagery. The researcher drew a conclusion. Based on data analysis, it shows there are 460 data from five kinds of imagery in this research. The data divides into 139 data of visual imagery in Coast to Coast album, 72 data of visual imagery in Spectrum album, 57 data of aural imagery in Coast to Coast album, 37 data of aural imagery in Spectrum album, 57 data of tactile imagery in Coast to Coast album, 86 data of tactile imagery in Spectrum album, 5 data of olfactory imagery in Coast to Coast album, 2 data of olfactory imagery in Spectrum album, 3 data of gustatory imagery in Coast to Coast album, and 2 data of gustatory imagery in Spectrum album. The results of this research shows that visual imagery becomes the most common types used on "Spectrum" and "Coast to Coast" albums and gustatory imagery becomes the least types used on "Spectrum" and "Coast to Coast" albums.

ABSTRAK

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Kata Kunci: Imagery, Song, Lyric, Albums.

Lagu memiliki banyak pencitraan dari setiap lirik untuk membuat lirik yang indah sehingga pembaca dan pendengarnya dapat tertarik untuk mendengarkan lagu tersebut. Sebagian besar penulis lagu menggunakan citraan untuk menulis lagu tersebut. Penelitian ini menganalisis tentang Citraan dalam Lirik Lagu Westlife didalam Album "Coast to Coast" dan "Spectrum" dengan menggunakan teori citraan dari Robert Diyanni. Penelitian ini berfokus pada analisis tentang mencari dan mendeskripsikan tentang 5 jenis citraan pada setiap lirik lagu tersebut. Berdasarkan hasil analisis data, terdapat 460 data dari 5 jenis citraan dalam penelitian ini. Data tersebut dibagi menjadi 139 data citraan penglihatan dalam album "Coast to Coast", 72 data citraan penglihatan dalam album "Spectrum", 57 data citraan pendengaran dalam album "Coast to Coast", 37 data citraan pendengaran dalam album "Spectrum", 57 data citraan peraba dalam album "Coast to Coast", 86 data citraan peraba dalam album "Spectrum", 5 data citraan penciuman dalam album "Coast to Coast", 2 data citraan penciuman dalam album "Spectrum", 3 data citraan pencecapan dalam album "Coast to Coast", dan 2 data citraan pencecapan dalam album "Spectrum". Hasil penelitian ini menunjukkan bahwa citraan penglihatan menjadi citraan yang paling banyak digunakan dalam album "Spectrum" dan "Coast to Coast" dan citraan pencecapan menjadi citraan yang paling sedikit dalam album "Spectrum" dan "Coast to Coast".