

## ABSTRACT

Muhammad Sulthon Maulani. 1165030127. *Political Conflicts in George Orwell's Animal Farm*. Thesis, English Literature, Faculty of Adab and Humanities, University State Islamic Sunan Gunung Djati Bandung. Supervisor: 1. Dedi Sulaeman, M.Hum. 2. Hasbi Assidiqi, S.S, M.A.

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This study aims to describe the political conflicts based on the theme contained in the novel *Animal Farm* by George Orwell. The political conflict includes the manifestation of political conflict, and the political system of totalitarianism in the characters in *Animal Farm* Novel by George Orwell. This political conflict research is limited to several figures, namely Napoleon, Snowball, Boxer, Squealer, and several other animals. Totalitarianism is the development of a political system that relies on social as a medium so that the study of the sociology of literature seems to have reviewed literature as a science that can be called a document of an era. One literary work that has been influenced by political studies in it is the novel *Animal Farm* by George Orwell. To find out the political conflicts in the novel, the problems that have been formulated include 1) *How to find a theme as reflect totalitarianism in Animal Farm?* 2) *How do the characters in the animal farm novel reflect the system of totalitarianism?* 3) *How does the conflict among build political tension in Animal Farm?* This research uses the method of literary criticism. The data used comes from electronic textbooks in the form of *Animal Farm* novels. The book review is used as a way to collect data as stated by Moleong (2017). In analyzing this research, the theory of literary sociology was used as the basic theory put forward by Janet Wolff (1975). The sociology literary theory in this study is divided into three supporting theories: *A Glossary of Literary Terms* by M. H. Abrams (1941), *The origins of totalitarianism* by Hannah Arendt (1958), and *The Popular Concept of Totalitarianism* by Colin Anthony Ridgewell (1970). In this research, the researcher focuses on the form of political conflict that has been drawn, which includes several aspects of the emergence of the totalitarianism character. The power of totalitarianism character has been divided into six categories: *Ideology*, *A single mass party*, *A system of terror*, *A communication monopoly*, *A weapon monopoly*, and *A centrally direct economy* which have been successfully portrayed in the character of pigs who become the ruling class of other animals. The conflicts between the characters that have been divided into two categories: *injustice* and *divisive politics* as illustrated in other animals that are victims of the swine's power.