

THE TRANSFORMATION OF CHARACTER LILITH FROM C.S LEWIS' *THE LION THE WITCH AND WARDROBE* NOVEL INTO ANDREW RALPH ADAMSON'S *THE CHRONICLES OF NARNIA: THE LION THE WITCH AND WARDROBE* MOVIE

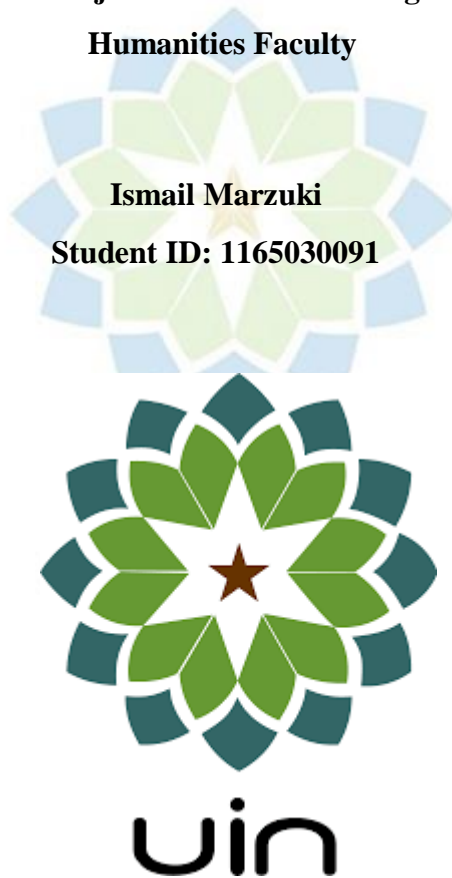
An Undergraduate Thesis

Presented to

State Islamic University of Sunan Gunung Djati Bandung in partial fulfillment of the requirements for the degree of Sarjana Humaniora in English Department of Adab and Humanities Faculty

Ismail Marzuki

Student ID: 1165030091



BANDUNG 1442 H/2020 A.D