

# CHAPTER I

## INTRODUCTION

This chapter deals with the introduction of the research. It contains background of the research, statement of problem, research objectives, research significance, classification of key terms, and organization of the paper.

### 1.1 Background

Irony is a figure of speech which is pretty much choose as a puller on a literary work. Irony often use in the characters, plot, dialogue, and so on. Many dictionary agree that definition of Irony is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. Its may also be a situation that may end up in quite a different way than what is generally anticipated. In simple words, it is a difference between the appearance and the reality. Irony has largely known as one of figurative language, in literary work. Commonly used in poems and script of play, it is not easy to find the novel used irony in the story. Irony has become one way to express hidden meaning behind a statement said by characters or events that happen in the story. As Long (12) argue, Irony is not only a differences in meaning from literal meaning, but also relates to inconsistency or incongruity or call it unusual thing sourced from the divided mark and the resultant permanent impossibility of closure.

As Long argue above, that irony relates to inconsistency or unusual thing sourced from the divided mark, it found in Frankenstein novel by Marry Shelley,

but almost in all part of the story we will find the irony. This novel that will be discussed is a literary work, literary work is an outcome from literature.

Literature is the result of human creativity with language as the medium that displays the manifestation of human life. Literature is a science, is a product of culture, literature holds an important role in the conveying of values in society life. As Nurrachman says: Literature is a discipline which has similiar qualification with any other discipline; it has its own body of knowledge which can be studied sytematically. (1) .

Based on the quote above, it is understood that literature is an idea, a branch of science that can be learned systematically, and usually something that can be learned and understood systematically it is happening in real life, it is natural if anyone told me that literature is a reflection of life or a representation of real life. Literature as a branch of science has produce literary work. Also because the literature is reflection of life, so sometimes a literary work such as a novel that will tell the life of Man Full of twists and turns well as irony. When any piece of fiction is long enough tconstitute a whole book, as opposed to a mere part of a book, then it may be said to have achieved novelhood, of understanding of the novel mentioned above, with a variety of genres that are owned by novel, the researchers are interested in examining a novel long published in English and one of the famous novel by Mary Shelley wrote in 1816 is Frankenstein. The researcher feel interested in the novel tells the life story of the main character named Frankenstein, the novel opens with the story in a series of letters, Robert

Walton, the ship's captain who anchored the Arctic, told his sister in England progress of his dangerous mission.

After read the novel the researcher are found irony in the characters life, plot, narrative, and dialogue. Many dictionary agree that definition of Irony is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. Its may also be a situation that may end up in quite a different way than what is generally anticipated. In simple words, it is a difference between the appearance and the reality. After reading the whole of Frankenstein novel by Marry Shelley, the researcher found the theme of this novel well developed by irony. It can be seen in the sadness and grief that appear in the novel affliction depicted well by irony, we can not deny that the theme is the crucial and basic point of literary work.

The researcher thought that theme is such the basic and definite course of idea or statement of the story written in which the author means through his or her work. Theme might be one could be derived through the preceding of character, conflict and its resolution in the story. It would be attractive to talk through its certainly in order to find theme of the story narrated. Furthermore in the narrative contained in this novel the author of the novel presents a lot of irony, which automatically builds and develops themes in the story. Because irony can be found in character dialogue, character life, events in a story that is usually contained in a narrative. That's why irony can develops the theme in the story.

Theme itself is the subject in a story, the main idea of the story; the author wishes to convey through the story. Thus, the story not only contains a series of

events arranged in a chart, but also has a specific purpose. That is familiar with Barnet, Berman, Bruto, (20) states: Concern that usually a story is about something, it has a meaning a point-a theme. The musical sense of the word 'theme' can help us to understand what theme in literature is ' a melody constituting the basis of variation, development, or the like.

A theme that can be found in this novel is the theme of sadness, destruction, misfortune and so on. Frankenstein and Demon as main character in this novel it has misfortune, sadness, and suffer in their whole of life. Furthermore, after reading the novel, the researcher found a problem thath the researcher want to know, and it make researcher try to find previous study to used it for references. There are some previous studies that investigated the Irony in the novel, drama, poetry and many more as literary work.

The fisrt thesis by Tawami (2006) in his research and tittle "*Konsep Ironi Tokoh Napoleon, Novel Animal Farm*" discussed irony in the novel and investigates that, the this research by the author examines the existence of a type - the type of irony and a meaning contained therein and the author of the medium used to convey the irony in the text of discourse or narrative novel.

The other one is Rezekiani (2014) in her research and tittle "*Analyzing Irony in Shakespeare's play Hamlet*". Discussed irony in drama. This thesis investigates play is also used for theatrical performance where conflict and emotion are expressed through dialog and action, Because of this reason, the writer would be easier to find irony in this play, because basically, irony will arise if there are contradiction and hate between the characters. The last is previous study that

investigated irony by Yuliani in “*Analysis on Irony Used in Edwin Arlington Robinson’s Poems*”, the purpose of this study is to investigate the more dominant irony used in Edwin Arlington Robinson poem. In irony there are many words and expressions, innuendo or ridicule. Generally there are three types of irony, that verbal irony, the irony of the situation and dramatic irony. Irony can describe the difference between what the public or someone said or did and how they are in real life.

After reading and studying previous study mentioned above, researchers found that all three equations have researched irony but research on contradiction created by the irony, then analyzing the dominant type of irony is used, as well as who examined meaning contained on each type of irony. After search and read the previous study above, the researchers does not find an analysis of how the irony develop theme . Therefore the researchers feel that the issues to be examined is interesting because no one has studied the object at the same novel. That is the reason which the researchers feel interested in and it will be the focus of discussion is deemed necessary depth study by researchers.

## **1.2 Statement of Problem**

Based on the background of problems above, irony has much types but the researcher will focused on three types of irony; these are : verbal irony, situational irony and dramatic irony. Irony as figurative language is make the story of novel more interesting, and make the novel has interesting theme too. For that reason, the researcher want to know and try to analyse irony in *Frankenstein* novel.

Refers to the research background, the researcher limits the analysis of *Frankenstein* Novel into two research question:

1. What types of irony found in Marry Shelley's *Frankenstein*?
2. How does the irony develop theme in Marry Shelley's *Frankenstein*?

### **1.3 Research Objective**

Refers to the statement of the problem above, the researcher has two purposes of this research:

1. To find out and know types of irony found in Marry Shelley's Novel *Frankenstein*
2. To analyze and describe how irony develop the theme in Marry Shelley's Novel *Frankenstein*.

### **1.4 Research Significance**

In this research, the researcher have expect that benefits of this research for researchers conducted on an object is *Frankenstein*. We know clearly how the working system of the objects that become good research. Thus, will be able to facilitate the operational system of the object, research conducted can be useful to add insight in solving a problem either, for researchers and people or agencies that apply the results of such research. The researchers also hope that the results of this research can help either for readers or for the next researcher. Especially helpful for researchers regarding figurative language that irony and the research use novel, that irony also can be a research problem in the other novel. Then, the researcher expected that this research can give new knowledge to the readers and

the next researchers. Practically, the research is generally directed to the student of English Literature, the reader and other researchers. For the student of English Literature, this research can be used for comprehensive study about Irony especially about Irony develop themes and for enriching the knowledge about literary works especially novel which consist of many ironies. Theoretically, the research is a new challenge to explore and improve a knowledge and comprehend in Irony develop theme.

### **1.5 Classification of Key Terms**

To avoid misunderstanding in the title of this research, the researcher will define some terms.

#### 1. Irony

Irony is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words.

#### 2. Theme

Theme is such the basic and definite course of idea or statement of the story, written in which the author means through his or her work.

#### 3. *Frankenstein*

The novel long published in English and one of the famous novel by Mary Shelley wrote in 1816 *Frankenstein*, the novel tells the life story of the main character named Frankenstein, the novel opens with the story in a series of letters, Robert Walton, the ship's captain who anchored the Arctic, told his sister in England progress of his dangerous mission.

## 1.6 Organization of the Paper

This graduating paper will be consist of five chapters. Each chapter will be discussed as follow:

- Chapter I : In this chapter, the researcher will be explaining six parts of introduction they are background of study, statement of problems, research purposes, research significance, classification of key terms, and organization of the paper. That drive at in order to make the reader are not miss understanding.
- Chapter II : This chapter is theoretical foundation which consists of theory of Irony, theme and also about *Frankenstein* Novel.
- Chapter III : This chapter will be presents the research methodology which consist of the research design, source of data, technique of collecting data, technique of analyzing data and coclusion.
- Chapter IV : This chapter will be presents an analysis and discussion about Irony developed theme in *Frankenstein* Novel.
- Chapter V : This chapter is closure. It contains the conclusions and suggestion of the problems discussed.