

## TABLE OF CONTENTS

<b>APPROVAL PAGE.....</b>	<b>i</b>
<b>LEGALIZATION.....</b>	<b>ii</b>
<b>DECLARATION OF OWNERSHIP.....</b>	<b>iii</b>
<b>PREFACE.....</b>	<b>iv</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>v</b>
<b>MOTTO PAGE.....</b>	<b>vii</b>
<b>ABSTRACT.....</b>	<b>viii</b>
<b>ABSTRAK.....</b>	<b>ix</b>
<b>CURRICULUM VITAE.....</b>	<b>x</b>
<b>TABLE OF CONTENTS.....</b>	<b>xi</b>
<b>LIST OF TABLES.....</b>	<b>xv</b>

<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Background of the Study.....	1
1.2 Research Questions.....	3
1.3 Research Objective.....	3
1.4 Previous Study.....	3
1.5 Research Significance.....	6
1.6 Clarification of Key Terms.....	6
<b>CHAPTER II MEANING AND FUNCTION.....</b>	<b>8</b>
2.1 Semantics.....	8
2.2 Kinds of Meaning.....	9

2.2.1 Literal Meaning.....	10
2.2.2 Intentional Meaning.....	11
2.3 Sociolinguistics.....	13
2.3.1 Language Varieties.....	14
2.3.1.1 Slang.....	16
2.3.1.1.2 The Origin of Slang.....	18
2.3.1.1.3 The Kinds of Slang.....	19
2.3.1.1.4 The Characteristics of Slang.....	25
2.3.1.1.5 The Reasons of Using Slang.....	27
2.3.1.1.1 The Border of Slang.....	29
2.4 The Social Factors in Communication.....	31
2.4.1 The Concept of Language Function.....	32
2.4.2 The Function of Slang.....	33
2.4.2.1 Social Functions.....	33
2.4.2.2 Psychological Functions.....	36
2.4.2.3 Rhetorical Functions.....	39
2.4.2.4 Cultural Functions.....	42
<b>CHAPTER III RESEARCH METHODOLOGY.....</b>	<b>45</b>
3.1 Research Approach.....	45
3.2 Data Source.....	46
3.3 Technique of Collecting Data.....	46
3.4 Technique of Analyzing Data.....	48
3.5 Credibility.....	49
<b>CHAPTER IV DATA ANALYSIS.....</b>	<b>51</b>

4.1 Slangs in <i>Barbershop: The Next Cut</i> Movie.....	51
4.1.1 Meaning Analysis of Slangs in <i>Barbershop: The Next Cut</i> Movie.....	60
4.1.1.1 Result of Meaning Analysis of Slangs in <i>Barbershop: The Next Cut</i> Movie.....	86
4.2 Categorization of Slang Functions Based on Widawski's Theory in <i>Barbershop: The Next Cut</i> Movie.....	88
4.2.1 Slang Functions Analysis in <i>Barbershop: The Next Cut</i> Movie.....	94
4.2.2 Result of Categorization of Slang Functions Based on Widawski's Theory in <i>Barbershop: The Next Cut</i> Movie.....	120
4.2.2.1 Social Function in <i>Barbershop: The Next Cut</i> Movie.....	120
4.2.2.1.1 Identification Function.....	120
4.2.2.1.2 Rebellion Function.....	121
4.2.2.1.3 Interaction Function.....	121
4.2.2.1.4 Secrecy Function.....	122
4.2.2.2 Psychological Function in <i>Barbershop: The Next Cut</i> Movie.....	122
4.2.2.2.1 Emotions Function.....	122
4.2.2.2.2 Humor Function.....	123
4.2.2.3 Rhetorical Function in <i>Barbershop: The Next Cut</i> Movie... 123	123
4.2.2.3.1 Stylization Function .....	123
4.2.2.3.2 Conciseness Function.....	124
4.2.2.3.2 Forcefulness Function.....	124
4.2.2.4 Cultural Function in <i>Barbershop: The Next Cut</i> Movie.....	125
4.2.2.4.1 Word Play Function.....	125

4.2.2.4.1 Assimilation Function.....	126
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>	<b>127</b>
5.1 Conclusions.....	127
5.2 Suggestions.....	128
<b>REFERENCES.....</b>	<b>129</b>
<b>APPENDICES.....</b>	<b>131</b>



UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG

## LIST OF TABLES

Table 1: Slangs in <i>Barbershop: The Next Cut Movie</i> .....	61
Table 2: The Most Dominant Slangs of Literal Meaning.....	87
Table 3: The Most Dominant Slangs of Intentional Meaning.....	87
Table 4: The Most Dominant Slang of Literal and Intentional Meaning.....	88
Table 5: Categorization Analysis of Slang Functions Based on Widawski's Theory in <i>Barbershop: The Next Cut Movie</i> .....	89
Table 6: Identification Function.....	121
Table 7: Rebellion Function.....	121
Table 8: Interaction Function.....	121
Table 9: Interaction Function.....	122
Table 10: Emotions Function.....	122
Table 11: Humor Function.....	123
Table 12: Stylization Function.....	124
Table 13: Conciseness Function.....	124
Table 14: Forcefulness Function.....	125
Table 15: Wordplay Function.....	125
Table 16: Assimilation Function.....	126