

ABSTRACT

Rina Aryanti. 1145030156. The Transformation Plot Of The Novel Murder On The Orient Express By Agatha Christie Into Its Movie Version Directed By Kenneth Branagh. A Paper. English Studies Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisor I: Lili Awaludin, M.A., Advisor II: O. Setiawan Djuharie, M.Pd.

This research is aimed to discuss about the plot transformation in the novel *Murder On The Orient Express* by Agatha Christie into the movie script by Michael Green. This research have two focuses, like as: (1) how are the categories of plot transformation of the novel Murder on the Orient Express into its movie version, and (2) how does the plot of the novel Murder on the Orient Express transform into its movie version. This research is designed as literary criticism and conducted in a comparative literature study as the qualitative method and the transformation theory.

The research data consist of 53 dialogues and narrations as the corpus. This research identifies 7 categories of plot as the transformation from the novel into the movie scripts. The categories are : (1) the climax (9 data), (2) exposition (3 data), (3) rising action (3 data), (4) falling action (3 data), (5) resolution (2 data), (6) inciting incident (2 data), and (7) denouement (2 data). Also, there are 29 changes in the storyline from the novel into the movie because the scriptwriter made some synchronizations in the efforts reducing the effect of parts of story (1 datum), adding some other parts into the movie (9 data), and modifying some parts of story to the movie (19 data).

The plot changes from the novel of *Murder On The Orient Express* into the movie indicated as a transformation story, addition and reduction of events, modification and background reduction, and modification and reduction of characters in the novel. However the transformation process does not change the core or outline of the story.

Keywords: the transformation, the plot, and ecranisation.