

CHAPTER I

INTRODUCTION

In this chapter, researcher has formulated the introduction of the research in order to aim the understanding of the research more about. The introduction consists of background, statement of the problem, research objective, research significance, and definition of key terms.

1.1 Background

Nature is one of the crucial components in Romanticism. One ideology of romanticism is about the emotion as dominant substance. Nature is as supporting and establish about emotional. Romantic people believe humans can discover emotional in nature.

Nature is something free in mind. According to Waldon (in Assidiqi, 2013:139) “when we speak of nature, we have a distinct but most poetical sense in the mind”. That the integrity of impression made by manifold natural images which provide with a way of thinking about human emotion. So the natural image is an expressive one. Nature contributes as expressive language. Bowie (1997:73) said “language, then, *like nature itself*, of which it forms a part, entails an interplay of necessity and freedom: it is both determinable as a natural phenomenon and beyond such law-bound determination when the resources it offers are recombined to remake

our ways of understanding the world”. The human learn more with nature rather than just reading the book.

Nature always fascinated human with of their existence. It provides the beauty which can be obtained from other thing. The Romantic with natural phenomena amounts to a search for the true self, for one's real identity. Nature makes people know what they truly are. Hegel (in Habib, 2011: 396) said’. “For the truly actual is only that which has being in and for itself, the substance of nature and spirit”. Human can express their fascinated through art and literary which can’t be separate with what their feel.

Nature is a provocation to a state of imagination. The Romantics chose to embrace imagination and feeling as truer ways of understanding the world. Imagination emerges through process of imitation that give imagination for the lovers. That can be seen in a story which used the natural object such as stone, wood, or animal could talk as the character.

The reason the researcher chooses movie and novel as object of the research because from the novel we can read imagination about data and in the movie we can see the visualize data. Maleficent is example in popular literature genre. Maleficent (2014) is a re-imagining of Disney's classic animation *Sleeping Beauty* (1959), retold from the point of view of its villainess, the fairy Maleficent.

To work this research, researcher looks for clues from previous researches which have done by: [1] Aprilliawati (2010) *Reflection of Wordsworth's Loving*

Devotion to the Nature In Lines Written in Early Spring by William Wordsworth, this paper analyzes about Wordsworth's poet with the title *Lines Written in Early Spring* which told about the nature specially when the spring season and accentuated the romanticism poet character. This research used two approaches they are internal and external. In the internal approach the researcher analyzed about diction, figurative language, and imaginary. Meanwhile the researcher analyze characteristic of romantic poet and Wordsworth's desires about nature as external approach.

[2] Mahyudi (2015) *Jejak Wordsworth, Coleridge, dan Shelley Pada Sejumlah Sajak Chairil Anwar yang Dilengkapi Nama Wanita*. Chairil Anwar exposed his romantic articulation in poetry. The poet indicated of romantic that derive from romantic expression of Wordsworth, Coleridge, and Shelley. Chairil Anwar strongly expresses romantic articulations in his three poems *Cerita Buat Dien Tamaela, Sajak Putih, Hampa* and *Senja di Pelabuhan Kecil*. The findings evidently indicated that Chairil Anwar adapted Wordsworth romanticism version, and *Senja di Pelabuhan Kecil* was a poet Chairil Anwar ideally devoted romanticism spirit.

[3] Resnitriwati (2005) *Romantisisme dalam "ODE TO THE WEST WIND" Karya Percy Bysshe Shelley*. She used two approaches that intrinsic and extrinsic. Intrinsic approach to discover meaning the poem especially visual aspect, diction, imagery, figurative language, and symbol. Whereas extrinsic approach to analyze the poem through background of Shelley's life, situation in romantic era, and philosopher's idea who is a given great influence to romantic writer.

Indeed, the previous research above different from this research. The previous research used the internal and external approaches to analyzed the data that were poetry. In this research used the expressive approach to analyzed natural element and romantic idea in movie and novel.

1.2. Statement of Problem

From background above the researcher find that movie *Maleficent* engage the natural elements reflection. Based on description above, researcher formulates the following questions to analyze:

1. How are the portrayals of natural element which reflected Maleficent characters in movie and novel?
2. How do natural elements reflect the romantic ideas in the movie and novel?

1.3. Research Objective

Based on the statement of problem above, researcher arranged the objectives of this research are:

1. To find out the portrayals of natural element which reflected Maleficent characters in movie and novel.
2. To find out natural elements reflect the romantic ideas in the movie and novel.

1.4. Research Significance

There are two significances in this research is theoretical and practical. The significance of this research included the followings:

1. The theoretical significance

The significance of this research is expected to contribute knowledge about natural element which has relation with romantic idea in popular literature, that can be also part of literary work which can be transform depend on genre or purpose of the movie and novel.

2. The practical significance

For practical significance this research could be a guidance or reading source for their researchers related to natural elements reflect the romantic ideas in the movie and novel and any kind of reason about romanticism. And to other researchers will more understand about natural elements reflect the romantic ideas, it can be explained for study further. For the reader, this research is significant especially for the student of literary faculty for becoming reference in popular literature.

1.5 Definition of Key Terms

1. Natural element : part of nature which represent about feelings

2. Romanticism : movement originating in Europe in the late 1700s and characterized by a heightened interest in nature, emphasis on the individual's expression of emotion and imagination.

3. Comparative literature : compare two or more literary works looking for differences and similarities.

