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## ABSTRACT

Yumnrani Nafisah, 1125030292. Plot, Theme and Characters in *The Murder of Roger Ackroyd* and *The Naked Face*. The first supervisor Dian Nurachman, S.S., M.Pd, the second supervisor Pepen Priyawan, S.S., M.Hum.

*The Murder of Roger Ackroyd* by Agatha Christie and *The Naked Face* by Sidney Sheldon are the works that presents a detective story. The detective story of the two novels related to the problem of murder and how to solve a murder case. It because the detective story is related by the formula on literature, namely as a mystery formula. Mystery formula story is not a story that relates to things that are supernatural and creepy, but the stories relating to scenes suspenseful, full of conflict and puzzles and the existence of a case to be solved.

There are two research questions that are related to the representations of plot in this research. How is the technique of plot in solving murder cases describe in *The Murder of Roger Ackroyd* by Agatha Christie and *The Naked Face* by Sidney Sheldon and what the elements caused the similarities in detective theme and differences in detective characters in *The Murder of Roger Ackroyd* by Agatha Christie and *The Naked Face* by Sidney Sheldon.

Based on the research questions, in analyzing those two works, this research uses technique of plot theory that focuses on representation of solving murder cases itself. Besides that, the additional theory that is used in this research are comparative literature. And then the methodology of this research is descriptive qualitative and discourse analysis method.

It is concluded from the research that, in *The Murder of Roger Ackroyd* by Agatha Christie detective character and technique of solving a murder case is described differently with *The Naked Face* by Sidney Sheldon which is the used comparison in this research. The differences might be caused by the character detective contained in both these works, in *The Murder of Roger Ackroyd* solving the murder case described by a private detective who has retired, while in *The Naked Face* solving the murder case described by one who is not a detective but a profession as a psychoanalyst.

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*The Murder Of Roger Ackroyd* karya *Agatha Christie* dan *The Naked Face* karya *Sidney Sheldon* merupakan karya-karya yang mempresentasikan cerita detektif. Cerita detektif dalam kedua novel tersebut berkaitan dengan masalah pembunuhan dan cara menyelesaikan kasus pembunuhan. Hal ini dikarenakan cerita detektif yang dimaksud berkaitan dengan formula dalam karya sastra, yaitu sebagai formula misteri. Formula cerita misteri bukan cerita yang berkaitan dengan hal-hal yang supranatural dan menyeramkan, melainkan cerita yang berkaitan dengan adegang-adegan yang menegangkan, penuh konflik dan teka-teki dan adanya sebuah kasus yang harus diselesaikan.

Berdasarkan pertanyaan penelitian, dalam menganalisis kedua karya tersebut, penelitian ini menggunakan teori teknik alur cerita yang di fokuskan pada penyelesaian kasus pembunuhan. Selain itu, teori tambahan yang di pakai dalam penelitian ini adalah teori sastra bandingan. Selain itu juga, metodologi yang dipakai dalam penelitian ini adalah deskriptif kualitatif dan *discourse* analisis.

Berdasarkan penelitian ini, dapat disimpulkan bahwa dalam *The Murder Of Roger Ackroyd* karya *Agatha Christie*, karakter detektif dan teknik pemecahan kasus pembunuhan digambarkan berbeda dengan *The Naked Face* karya *Sidney Sheldon* yang merupakan pembanding dalam penelitian tersebut. Perbedaan tersebut bisa disebabkan karena perbedaan tokoh detektif yang terdapat dalam kedua karya tersebut, dalam *The Murder Of Roger Ackroyd* pemecahan kasus pembunuhannya digambarkan oleh seorang detektif swasta yang sudah pensiun sedangkan dalam *The Naked Face* pemecahan kasus pembunuhannya digambarkan oleh seorang yang bukan seorang detektif melainkan berprofesi sebagai seorang dokter psikoanalisis.

## PREFACE

*Alhamdulillahirabbil'alamiin*, all praises to Allah SWT the lord of the universe, the cherisher and the sustainer of the world. The researcher has succeeded in finishing this graduating paper. Furthermore, the writer serve shalawat and salam to our great Prophet Muhammad SAW, to his families, friend and also to his adherents.

This research is entitled “Plot, Theme and Characters in *The Murder of Roger Ackroyd* and *The Naked Face*”. That title gives the reader explicitly an idea about the aim of this research. It is try to analyzed the English translation the two of detective novel by using technique of plot theory that focuses on representation of detective characters and solving murder cases.

The researcher realized that this research is far from the perfect. Beside that it hopefully could be useful and beneficial for everyone, especially for the researcher and may increase the knowledge about comparative theory.

In this research, eventually cannot be finished without the helpful effort from a number of great men. The reseacher say thanks to Mr. Dian Nurachman, S.S., M.Pd and Mr. Pepen Priyawan, S.S., M.Hum. as advisor I and II who always give spirit and suggestions to write this research correctly.

Finally, the bachelor's thesis itself is far from being perfect. The researcher would accept any comments and critics.

Bandung, December 2016

The Writer

## ACKNOWLEDMENT

This research would not be completed without some helps, suggestions and supports. On this occasion, I would like to say thanks for all the people who have been so kind and provided encouragement to finish this research.

1. I would like to say thanks to my lecturers, Lili Awaludin, M.A as the head of English Department and for Dian Nurachman, S.S., M.Pd. as advisor I and Mr. Pepen Priyawan, S.S., M.Hum. as advisor II. And thanks for all the lecturers of English language and literature department for helps, advises and guidance during the time, and than for Mr. Dedi Sulaiman and Mr. Dadan Rusmana as the examiner I and II.
2. The greatest thanks to my beloved parents “Ayah Surya and Mamah Sholihatin” for everlasting love, prayers, affections, support, financial and everything you give to me. I love you so much. You are my everything without you I’m nothing.
3. And the greats thanks to my beloved family, to all my sisters (Isma, Shofa, Naya), and my brother in law (Brian), my aunt (Bi Rina) , my nephew (Hasbiyal), and for all my big family others. May Allah blesses you all for giving me the unstopped love, prays and cares.
4. To my special dearest best friends Zietha, Tuti, Suci and Tria, and than to all my beloved friends Sri Afrilyani, Windi, Srinings, Winda, Wida, Yusuf, Nana, Syahril etc. thanks for the support, motivations, cares, smile and prays and love.
5. My beloved friends: all of my friends BSI 2012, especially G class and for my special friends in my dormitory (Pesantren Al-Ihsan) Nisa, Watroh, Afwa, Mila, Santika, Imas, Teh Maya, Teh Mentari, Teh Mega, Teh Novi, Teh Fitri, Iim, Midah etc. Thanks for the support, motivations and pray, togetherness, solidarity and love.

May allah bless you are all. In theend, I remain very thankfull to all of the people who helped me when creating this research and companying my life. Thank you very much.