

## ABSTRACT

Ratnaningtyas Yuni Puspita. 1165030155. The Representation of Dracula Masculinity in Bram Stoker's Novel Dracula and Hotel Transylvania Movie. **An Undergraduate Thesis**, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Supervisors: 1. Pepen Priyawan, M.Hum.; 2. Dr. H. Yuyun Nurulaen, M.Si.

*Keywords: Dracula, masculinity, representation, physical build, intellectual, interpersonal sides*

This research focuses on finding the comparison of masculinity representation from Dracula in Dracula Novel and Hotel Transylvania using Janet Saltzman Chafetz's theory of masculinity. In Dracula Novel, Dracula is portrayed as an evil and diabolical creature, meanwhile in the Hotel Transylvania Dracula portrayed as a man who loves his daughter, even he is cruel outside he still shows his considerate personality. Due to the different characterization which widely-known, the writer proposed three problems related to the concepts of masculinity from Chafetz: 1). How are the physical build of Dracula represented in Bram Stoker's Dracula and Hotel Transylvania Movie? 2). How are the intellectuals of Dracula represented in Bram Stoker's Dracula and Hotel Transylvania Movie? 3). How are the interpersonal sides of Dracula represented in Bram Stoker's Dracula and Hotel Transylvania Movie?

In this research, it was not only found the masculinity that showed by Dracula but also the aspects that help to construct the masculinity represented in the two works using intrinsic and extrinsic elements of literary work with the help of structuralist activity theory to scrutinize and make it more elaborative and reasonable. This research also uses comparative theory to compare both works, besides using it as a basic theory of comparing two works comparative literature also become the method that used in this research. This research also use structuralist approach as it adopts the structuralist activity in analysing the data.