

## ABSTRACT

Bima Mujahid Firdaus, 1165030037: The Change of Life of Dragon Rider Characters in *Eragon* by Christopher Paolini and *His Majesty's Dragon* by Naomi Novik. Graduating Paper, English Department, Faculty of Adab and Humanities, State Islamic University Sunan Gunung Djati. Advisor 1: Dr. Pepi Siti Paturohmah, S.S., M.Pd. Advisor 2: Bunyamin Faisal, S.S., M.Pd.

**Keyword:** Hero, Dragon Rider, Heroism Concept, Change of Life,

Hero comes from the common life and change into adventure world. The change of life accompanies the new life experienced by the hero. The heroism concept presented into several characters such as dragon rider. Hence, the object of this research presents the dragon rider character found in the novel *Eragon* by Christopher Paolini and *His Majesty's Dragon* by Naomi Novik. Theoretical basis used to presenting concept heroism is the theory monomyth proposed by Campbell (1949). Then Heroism is linked to characterization by Kennedy and Gioia (2010) which presents the way of think and act. While theoretical basis used to analyze the problem solving is proposed by Marzano (1988). Lastly, theoretical basis to comparing the topics is proposed by Bassnett (1933). The research concentrates on comparison of the change of life experienced by dragon rider characters. The research also expands the relation of life changes to problem solving responses which is not only as a part of psychological fields but also included the change of life elements in it. The researcher used qualitative descriptive method in doing this research. The researcher found that both characters have the same pattern of life. A lot of aspects prove the change of life of hero is similar as it considered by heroism concept. The obstacles they have been through changes their life in the way of thinking, acting and problem solving ability. Then the different situation they have will raise them up to several levels of improvement, change their life differ physically and mentally