

CHAPTER I

INTRODUCTION

Chapter I is an introduction that introduces the general description of the research. This chapter presents research background, statement of the problem, research question, research purpose, and research significance.

1.1. Research Background

Literature According to Charles E. Bressler with etymologically derived from the latin “littera” which means “letter” in English that refers to written text or in simply “literature” is about anything that is written. According to Klarer (2004, p. 1) literature is written expression which interpret the meaning of nature and life to understand, express and share experiences in the fiction. This two definition says that literature is related to written things and all written thing that express and interpret something is literature. But, Marcus (2012) says that literary or literature means not only what is written but also what is voiced, what is expressed, what is invented, in whatever form. literature is not all about novel and a poem but literature is also included drama. Drama according to Williams (1995, p. 159) has pointed out two basic meanings, “first, to describe a literary work, the text of a play; and second, to describe the performance of this work, its production”. Aside as a literary works, drama also explained as a literary genre. Drama no longer confined in its literary and theatrical tradition, Drama created new works and new discursive practices that more direct into dialogue with works from the popular culture and the media, that is a movie (cinema) and TV series (television or internet) (Silva, 2014).

Movie and TV series have the same function that is showing visuals from the narrative or story through the act and dialog of the characters. In this research, the researcher focused on a TV series. TV series which focus on genre drama is being called TV Drama or Drama series. TV Drama or Drama series is a show that runs in a series; it usually has a conclusion at the end of an episode then moves on to the next episodes. Episodes may be self-contained or storylines could be retched out over a number of drama series is usually related to real life situations through the

use of; themes, settings, issues and narrative. Drama series is sometimes being exaggerated because the longer screen time that shown in the drama series is to entertained, informed, and to have affairs dramatized the audience in a longer time which is in drama series can vary in the length of episodes from half an hour to two hours per episodes. Other than that drama series is has specific technical techniques that are used in storytelling. that is, supported by used narrative and the character actions (Tweddell, 2012).

With this understanding, drama series is related to real life situation or popular issues that being talked. the researcher connected it to one of the Drama series that related to social issues that happen recently in the world, titled '*13 Reason Why*' produced by July Moon Productions, Kicked to the Curb Productions, Anonymous Content and Paramount Television. '*13 Reasons Why*' is aired at one of big online movies platform, called Netflix. According to Wikipedia, Netflix is an American media-services provider and production company headquartered in Los Gatos, California, founded in 1997 by Reed Hastings and Marc Randolph in Scotts Valley, California. The company's primary business is its subscription-based streaming service which offers online streaming of a library of films and television programs, including those produced in-house.

This Drama series 'Thirteen Reasons Why' is one of drama series from "Netflix Original" that produced by Netflix itself. This drama series have three season, until last year that shows one season a year which has a big impact and controversy in first season because the topics that raised in here is about mental issues case, sexual harassment and suicide that appear as the main topics of this drama series. This drama series also get a winner for a few award besides it namely; Best Music Supervision in a Television Drama Season 1 in Guild of Music Supervisors Awards 2018, Outstanding Directing in a Drama Series in Image Awards (NAACP) 2018, Social Media Campaign in Muse Creative Awards 2019, and being a nomination for Best Performance by an Actress in a Television Series – Drama (Katherine Langford), Show of the Year, Best Performance in a Show Katherine Langford in MTV Movie + TV Awards 2018 and many more.

The controversy of this drama series is started because one of the episodes in this drama series, that shows how the character (Hannah) suicide which that scene is might well trigger a potential suicide for a few people who have a tendency to suicide. Netflix finally response with added a warning theme from March 2018 at the start of each episode. Then on July 2019, Netflix edited out the suicide scene in the first season's final episode (the scene of Hannah suicide) and released a video with the cast that cautioned viewers on some of the topics covered in the show and provided a support website in www.13reasonwhy.info with crisis numbers for people affected by depression, anxiety and other mental health issues.

One of the main characters of this Drama series is Hannah Baker, a girl around 15-19 in the high school. She's the first character that appears in the beginning of the Drama series and as the main character that bring the main topics of the drama. Hannah Baker is a simple girl, beautiful, kind, very friendly and smart. She likes candy, hot chocolate, blue nail polish, filling out surveys, reading a book and writing poetry. She didn't have many friends but she has a best friend at first Drama series started. Deeply romantic, she wants to find her true love, and is exploring relationship naturally, at her own pace. She is happy and fine before, but her life started became a hell since she started getting closer to Justin (one famous guy in her school) and getting bullied after her underwear pictures spread out because of his friend Brice Walker, she is also being rapped with Brice Walker and left behind by her best friends, Alex and Jessica. After all that pain she still trying to fight the bullying and stand out after being rapped but because there is no one that help her in her though life, she is end up hiding her feelings until no one realize that she has depression and finally did a suicide. The character of Hannah Baker is related to the real situation in the world that according to the World Health Organization, statistics of depression around the world in 2017 that is over 300 million people have diagnosed and suicide was the second leading cause of death among young people aged 15-29 years. Suicide was also the second leading cause of death for a girl.

The real situation also related to the second main character of this Drama series, that is Clay Jensen. He also has a depression or anxiety before he met

Hannah. Clay is classmate and friend of Hannah Baker. He is introvert and little bit awkwardly person. In season one, Clay Jensen is the main character that brought all Hannah Baker story and trying to piece it together (about her feelings, all the reasons why she finally committing suicide, and who people that contributed of her death) from the cassette tapes that Hannah made and his time with Hannah before her death from his perspective. Clay Jensen is also one of the subject of Hanna's Tape, although he is not as the reason for Hannah's suicide, unlike all the other people who mentioned in these tapes.

With this Drama series, public is more awareness for this big issues in real life that appeared in this drama series that has been concerned for past years in this world after this drama series started aired. This drama series also related to the definition of drama series that used real life situation as the main topics. In "Thirteen Reasons Why" director shows their main topics through the character of this Drama series who has majored problem about mental issues that is depression. Depression is a common and serious mental illness that might happen to everyone that gives a negative effect on the way they feel, the way they think and how they act. Depression is leading to various emotional and physical problems such as Anxiety, Self-harm until the worse thing is suicide.

Because the specific technical technique of Television drama or Drama series is also told through the narration and act from the characters, then this Drama series is narrated by Hannah in every episode with Hannah voice through the cassette tapes that she records it before she died in Clay perspective to shown every scene from Hannah's memories that she told in her tapes in the first season. As explained specific technical technique below, Narration is become important part of the Drama series or Television drama that according to Wikipedia that Narration is the use of a written or spoken commentary to convey a story to an audience. Narration encompasses a set of techniques through which the creator of the story presents their story. Narration including 3 narrative types that is narrative point of view (the perspective (or type of personal or non-personal "lens") through which a story is communicated) , narrative voice (the format through which a story is

communicated), and Narrative tense (the grammatical placement of the story's time-frame in the past, the present, or the future).

Other than narration this Drama series also included monologue. Monologue according to literarydevices.net is means “alone” (monos) and “speech” (logos) from Greek words. It is a literary device that is speech or verbal presentation by a single character/person in order to express his or her thoughts or ideas aloud. Often the character speaks directly to the audience or to another character. Monologue are found in films and plays (dramatic medium) and also poetry (non dramatic medium). Monologue in this Drama series contains Hannah voice in the tape recorded about the reason behind her suicide which she left (the tapes) before she died. In those tape she told who is someone that to take the responsibility of her death, person who makes her bullied, person who raped her, and people who left her or just used her. The director of this Drama series shown it with recorded version, it makes all audience feels like the listener of the tapes.

This Drama series also has a few reviews about the story. According to theguardian.com, told in voiceover from Hannah’s perspective, 13 Reasons Why was celebrated for daring to look at teenage mental health yet sharply criticized for how it handled teen suicide. Many psychologists even raised concerns that one specific scene depicting how Hannah did it or suicide (which was removed several years later) could spark a contagion effect. With that explanation, the researcher chooses this Drama series as the object of the research because it has the topics that relate to the psychological approach in the literary works about someone who suicide to see what’s behind all the act that she did and to see other main characters thoughts about the specific topics that they up in this Drama series. To see that, the researcher is focused on the narration, dialogue and act of the characters.

To connect it with the drama series the researcher has prepared theory that related to it after consider the object of the research and focus to one big theory that is a psychoanalysis about personality by Sigmud Freud. In his theory humans have 3 parts of human psychism namely; Id (located on the unconscious part) which is the source of psychic energy. The ego (located between the conscious part and unconscious par) as a mediator from the demands of the id or the wishes of the id

and the prohibition of the superego. Superego (located in the conscious and unconscious part) in the charge of overseeing and obstructing the perfect satisfaction of the wishes of the id which is not in accordance with the environment, education, religion, and norms. To more focused it in psychology of literature analysis the researcher focus to analysis literary works with Sigmud Freud Theory that refers to the book “*Psikologi Sastra*” by Albertine Minderop which help the researcher to analysis about the characters in the literary works with psychological approach but focus on the literature and the object itself to the main characters Hannah Baker and Clay Jensen in the Drama series Thirteen reasons why season 1,2, and 3.

Based on theory above, this research will focus on personalities of main character to see id, ego and superego refers to Sigmud Freud theory in the Drama series of Thirteen Reason Why season 1 and the script of this Drama series. Also used Qualitative data approach with literary criticism and psychology literature approach.

1.2. Research Question

This research discussed about the characters in a series drama *13 reasons why* who related with mental issues that happen in real life and being concerned for a past few years. This research will focus on the id, the ego, and the superego of the characters that shows in the series drama *13 reason why* with the addition focus on the visuals about hair style, make up and outfit that shows on the characters which related to the id, ego and super ego the characters.

1. How are Id, Ego, Superego represented in the Drama series *13 reasons why*?
2. How are Id and Ego reflected by the narration and reality undergone by the main characters in the Drama series *13 reasons why*?

1.3. Research Purpose

In this research, analysis of the id, ego and super ego in 13 reasons why series drama have several purpose, namely:

1. To find out Id, Ego and Superego represented by the main characters in the Drama series 13 reasons why.
2. To find out the narration and the reality that reflected in the Drama series 13 reason why.

1.4. Research Significance

In theoretically this research is expected to give a contribution to literature fields about analysis literary works with psychology approach with the theory of Sigmud Freud, Psychoanalysis about personalities which refers to Albertine Mandorop's book, *Psikologi Sastra*. In practically, this research expected to give a contribution for the academic fields, a literature academic field. Because only a few researcher are doing research on this matter and with this research hopefully can give a help for another researchers in the next research to find how to analysis literary works with psychology approach with the id, ego and super ego analysis which is still unfamiliar for un-psychology student especially for literature student who looking for the characters just by the way how they are, just like he's kind, smart, care and etc. but no more explanation about how can the characters have a thoughts like that, why they can do that, and what's influence them to do something like that. And with this research, the researcher hope can help them to understand more about the related of Psychoanalysis with the literary works.

1.5. Previous studies

In this research, researcher have several previous studies, namely; The first previous studies is a journal titled '*An analysis of the main character's conflict in the alchemist, a novel by Paulo Coelho: a psychological study*' By Aditya Setyawan from Mataram University. This previous study is chosen because have the same topics with the researcher topics, Sigmud Freud's theory which is related to the main topics about the conflict of the characters used the personality theory or Psychoanalysis theory about the concept id, ego, and superego. The contribution of this journal is giving an example for the analysis of the characters used the concept

id, ego, and superego. The differences between these previous studies and this research has a different object.

The second previous studies in this research is a thesis titled '*the personality structure and defense mechanism of the main characters in the house at the end of the street film*' by Eris Widya Astuti from State Islamic University Syarif Hidayatullah Jakarta. this previous studies is related with the different behavior that the characters show in the movie in a few scene, about the id, ego and superego. This is related to the main topics of the research about personality theory by Sigmud Freud. The contributions of this study are also giving an example to analyze the topics with the same theory of Sigmud Freud but has a different object and main topics.

The third previous studies in this research is a thesis titled *Anastasia Steele's attraction in fifty shades of grey* by Gina Andri Ana Puspitaningrum from State Islamic University of Sunan Ampel Surabaya. this research focus on the analysis of the characterization about the character used Sigmud Freud's theory about the id, ego and superego. the researcher of this research also used new criticism theory to analysis the character of the object, *fifty shades of grey* movie. The contributions of this study are also giving an example to analyze the topics with the same theory of Sigmud Freud but has a different object.

The fourth previous studies in this research is an undergraduate thesis titled the depression experienced by rachel watson as the main character in paula hawkin's novel the girl on the train by Muhammad Alfariji from UIN Sunan Gunung Djati Bandung. This research is focused on depression theory of the characters but other than that it also one of psychoanalysis theory by Sigmud Freud so the researcher used it to an example for analyze the characters of this research even it has different object and topics.

The fifth previous studies of this research is an undergraduate studied titled '*CONDEMNING THE SUICIDAL ACTION: READERS' RESPONSES TO HANNAH BAKER'S SUICIDE IN JAY ASHER'S THIRTEEN REASONS WHY NOVEL (2007)*' by Annisa 'Alwiyah Alfikri, Dr. M. Thoyibi, M.S from Muhammadiyah University of Surakarta. This research is focused on reader

response to the suicide case that happen to Hannah Baker in the Novel 13 reasons why. The researcher used it to see more about reader point of view about the object of the research on this research although it has different topics with this research.

The sixth previous studies of this research is an undergraduate studied titled *A Psychoanalysis on Main Character in Paulo Coelho's "The Zahir"* by Recksha Ferdha Herditya from Universitas Pasundan Bandung. This research focused on id, ego and superego in main characters in Paulo Caelho's "the Zahir". In this study, the researcher used it to know more and understand it more about id, ego, and superego from the theory of Sigmund Freud. The differences in these study and this research has a different object of the research.



