

CHAPTER I

INTRODUCTION

This introduction chapter delineates The Background, Statement of Problem, Research Objective, Significances of Research, Clarification of Key Term, and Organization of Writing.

1.1 Background

In the development of literary works there are many kinds of literary genres, one of them is popular literature. According to Eagleton (1983: 1) defines that literature is imaginative writing. This means that literature is a work that comes from the imagination or the idea of the author in the process of creation. Literature can be present because of the author's imagination is a real story based on his experience and literature can also be present as a work of fiction that is really not in author's experience or events that influence the past of author.

There are a lot of genre in popular literature, as follow adventure, mystery, romance, melodrama, western, detective story etc. one of them is adventure story. According to Cawelti, adventure story is that of the hero individual or group overcoming obstacles and dangers, and accomplishing some important and moral mission.

Cawelti also stated that adventure fiction is a genre of fiction in which an adventure, an exciting undertaking involving risk and physical danger, forms the main storyline. The adventure story is perhaps the simplest fantasy archetype. Adventure story often overlaps with other genre, notably war novels, crime

novels, sea stories, spy stories, science fiction, fantasy, and westerns (1976: 41). Further Danesi also stated that adventure stories are narratives involving heroes or heroines who defeat villains by using superhuman strength and intelligence, or other rare attributes (2012: 75).

Bernstein explain that heroism have not been defined explicitly, both philosophically and define heroism as the characteristic of the hero. A hero is an individual of elevated moral stature and superior ability who pursues his goals indefatigably in the face powerful protagonist (2010: 12). The men is masculine personality side. According to Wijngaard (1997: 7) the masculinity also called boyhood, manliness, or manhood is a set of attributes, behaviors and roles generally associated with boys and men. The adventure story provides its young readers with representation of socially acceptable form of masculinity (Nyman, 1966:88).

Masculinity is not an idea in the head, or a personal identity. It is also extended in the world, merged in organized social relation (Connell, 1995:29). Thus, the definition of masculinity above is to make clear that in order to have a good understanding or to do an analysis of masculinity, it cannot be treated as something completely general.

In this Era, masculine and feminine are still ambiguous around us is interesting for a deepened understanding. Men still have a distinct masculine traits compared with women who have the possibility to have a masculine nature. Main characters that mostly appeared in adventure novel is men. However, main

character of *The Catching Fire* novel is a woman. It is apparently known that woman have a masculine aspect also, thus masculine could also owned by woman. The main character in this that novel as a heroine.

One of the adventure novels which is considered and belongs to popular literature is *The Catching Fire* by Suzanne Collins. As the product of the popular fictions is *The Catching Fire*. The novel was first published on September 1, 2009 by Scholastic, in hardcover. *The Catching Fire* novel by the American novelist Suzanne Collins, the second book in *The Hunger Games* trilogy. The novel tells about continues the story of Katniss Everdeen and the post-apocalyptic nation of Panem.

To support the analyses, some of previous studies on masculinity and the heroism are explained: The first research has been done by Hidayatun Nikmah (2014), she makes a research entitled "*The Representation of Heroine's Myth By Katniss in Hunger Games Movie.*" It talks about identifying and interpreting the representation of woman as heroine as reflected by the main character in the movie. She analyzes the adventure of Katniss in the movie that will fit her as the myth of hero And she analyzes the symbol of hero that represents by Katniss through her physical appearance. For the result, she explains that Katniss can be fitted as the heroine's myth since she follows the stages of hero's adventure and through her physical appearance, Katniss showed the symbol of heroine.

The second research has been done by Firsta Primordiyanti (2010), she makes a research entitled "*Masculinitas dalam Novel Revolutionary Road Karya*

Richard Yates.” which conclude that analyzing the masculinity of the main character in the novel. She analyzes the proses of reconstruction of Frank’s masculinity through the femininity of April and characters relation in the novel. For the result, she explains that Frank’s masculinity is reconstructed by the suicide action (abortion) of April.

And the last research has been done by Frans Dayittullah (2011), he makes a research entitled “*Definition of A Hero in How To Train Your Dragon by Chris Sanders and Dean Deblols.*” That tells about how Hiccup help the citizen of Berk from the problem beside his weak, using a theory of characterization, background of story, and heroism from Robert Di Yanni (1990) to analyze. For the result, he explains that Hiccup can be fitted as the hero since he save and help Berk peoples from State's problems.

The similar research analyze and discuss the heroism, masculinity seen as the main characters and the theory in use. The different between those researches and this research is the objects because I take the adventure novel’s *The Catching Fire* to analyze, and the researcher analyze about the main character in adventure novels is not always male. The masculinity as the main character in this adventure novels is a woman. Finally, there are many thoughts that can be analyzed in this adventure novel, such as its structure, character, etc. but in this research ,the researcher aims to analyze the masculinity of the heroine as reflected by Katniss as the main character in this adventure novel.

1.2 Statement of Problem

The problem in this research is about the main character in adventure novels is not always male. The masculinity as the main character in this adventure novels is a woman. This is the focus on this analysis. In this research, the researcher want to analyze *The Catching Fire* by Suzanne Collins that has adventure genre especially in the masculinity of the heroine in adventure novel. Therefore, the reseacher formulates the research questions are as follow:

1. How is the heroine described as the main character of in *The Catching Fire*?
2. How is the masculinity of the heroine portrayed in *The Catching Fire*?

1.3 Research Objective

Based on the background of study and the statement of the problem mentioned above, the objectives of this research are as follow:

3. To understand the heroine described as the main character of in *The Catching Fire*.
1. To find out the masculinity of the heroine in *The Catching Fire*.

1.4 Research Significance

Practically, this research is generally directed to the student of English Literature, the reader and other researchers. For the student of English Literature, the research can be used for comprehensive study about Masculinity especially about heroine character and for enriching knowledge about literary works especially adventure novel which consist of many characters. For the reader, it can be used as knowledge which showed the masculinity of the heroine in *The*

Catching Fire novel. Meanwhile for other researchers, this research can be used as a reference, especially for those who are interested in researching about the same field but with the different element.

Theoretically, this research can be used for adding research about masculinity of the heroine approach especially main character.

1.5 Definition of Key Terms

1. Masculinity: According to Wijngaard (1997: 7) the masculinity also called boyhood, manliness, or manhood is a set of attributes, behaviors and roles generally associated with boys and men. Masculinity is not an idea in the head, or a personal identity. It is also extended in the world, merged in organized social relation (Connell, 1995:29).
2. Heroine: Heroism (hero or heroine) as the main character in adventure novel, the heroism can be appears in a single person or a group, they fight in a good side and have a great power to solve the problem in adventure journeys in the story. The heroic character is constructed as the strong character who save the another character.
3. Adventure novel: Adventure novel are narratives involving heroes or heroines who defeat villains by using superhuman strength and intelligence, or other rare attributes (Marcel Danesi, p. 75).
4. Katniss Everdeen: Katniss Everdeen is the 17-year-old protagonist and narrator of *Catching Fire*. Katniss has strong and Resilient personality traits and her primary objective is to keep her loved ones safe.

5. Suzanne Collins': She was born on August 10, 1962, in Hartford, Connecticut. She is a screenwriter and novelist from the United States, known as the author of the novel trilogy *The Hunger Games* consisting of *The Hunger Games* (2008), *The Catching Fire* (2009) and *Mockingjay* (2010).
6. *The Catching Fire: The Catching Fire* novel by the American novelist Suzanne Collins, the second book in *The Hunger Games* trilogy. The novel tells about continues the story of Katniss Everdeen and the post-apocalyptic nation of Panem.

1.6 Organization of Writing

The organization of the paper consists of five chapters. The first chapter is covers the background, statements of problem, purposes and significances of research, definition of key term, and organization of writing. The second chapter presented the theoretical underpinning related to the main character as the masculinity of heroine in Adventure Novel's *The Catching fire*. The theories underlying and supporting the research including; a) The heroism of character from Bernstein's theory, b) The Masculinity theory from R.W. Connell and Halberstam (female masculinity). The third chapter is research method which consists of research design, sample of data, source of data, technique of collecting data, and technique of analyzing data. The forth chapter is how to find and analyze the data. An analyze Katniss Averdeen as a heroine character and the masculinity of the heroine portrayed in *The Catching Fire*. The fifth chapter is about Conclusion and Suggestion of this research.