

# CHAPTER I

## INTRODUCTION

This chapter is the beginning of the research. It is divided into six parts, those are background of study, statement of problems, research objective, significance of research, previous study and definition of key terms.

### 1.1 Background of Study

Human is social living being, who always need company in their life. It is so hard to imagine that they should live alone without anyone to accompany them. They always need others in order to facilitate their efforts to provide themselves with their necessities of life. To carry out the cooperation among others, they need a mean of communication which is called language. Language is a system of conventional spoken or written symbols used by people for communicating with each other. People need languages to communicate, to interact and to get information from other people. It means, the language is a communication holds an important role in human's life. As social being, human need to interact each other. Lyons (1981:3) writes, "A language is a system of arbitrary vocal symbol by means of which social group cooperates". Language is the principal means of human being to communicate with each other. It is used to express our reaction to certain situations, and to reveal our thoughts, ideas, emotions and feelings.

Actually, communication is basically a social process. It is not only spoken and written language to communicate, but also with wide variety action.

Communication is the act or process of using words, sounds, signs, or behaviors to express or exchange information or to express your ideas, thoughts, feelings, etc., to someone else (Webster, 2017). Communication can be built if there is an understanding between speaker and the hearer in other word, the source person and target person. The main aim is to indicate something or some relations or even some ideas, and it can be shown or called as its meaning. In this case, meaning is important and significant. If the hearer cannot comprehend the meaning of the speaker try to reveal, the meaning won't be delivered.

Meaning can be studied through scientific study of language called Linguistics. The branch of Linguistics which deals with meaning is called Semantics. Semantic is the systematic study of meaning, and linguistic semantic is the study of how language organize and express meanings. In Semantics, meaning is divided into two parts, literal meaning and non-literal meaning. Literal means based on the actual words. Non-literal meaning is the other way around. There are number of ways in expressing ideas which deviate from the semantic conventions, idiom and figurative language.

Metaphor is one part of figurative language which is the most common and widely used. It is an implicit comparison in which the intended idea is compared with another idea through a similarity or likeness of characteristics, qualities or attributes between the two ideas. Matthews (1997:224) defined metaphor as, "figure of speech in which a word or expression normally used of one kind of object, action, etc. is extended to another." There are three terms which constitute a metaphor: topic

(tenor), vehicle and ground. Topic (tenor) is the subject of metaphor or the intended idea to be expressed; vehicle is another idea by which the tenor is being described; and ground is the similarities and/or analogies involved, or the basis on which topic and vehicle could be thus put together (Goatly, 1997:9).

As the social being, sometimes a song is the important things for human in this life. Listening song is a fun activity, but it will be so boring if we cannot understand the meaning of that song. Song usually consists of figurative language since the figurative language is used in the lyric that is written so well. Therefore, actually we will get more pleasure if we know the meaning of lyric inside. Lyric is a short musical composition with words. Song is any poem even there is an attention of it being set to music. Song is a piece of music with word that are sung (Webster, 2017). The people who sing was called a singer or vocalist. Singers perform music that could be sung either with or without accompaniment by musical instruments. Singing is often done in a group of other musicians.

Therefore in this research, the writer chooses to analyze the metaphor in lyrics of Islamic English songs. The writer thinks that if Islamic songs chosen in a research will be better than another genre song. It appropriates with the background of the writer as a Moslem and also as a student of an Islamic university. Many people like Islamic songs but most of them didn't know what the meaning inside. Islamic song is a tool or media which can be used for developing the knowledge about Islamic learn. Islamic songs also have many precious values which can be motivation for Moslem people to increase the faithfulness of them. Moreover, it is the biggest motivation

from writer to take Islamic songs to be analyzed in this research. Besides as a media for developing Islamic knowledge, the writer thinks also that this research can be useful to help us in order to easier to understand the meaning of these songs. Many famous singers in the world singing the Islamic songs such as Sami Yusuf, Yusuf Islam, Maher Zain, Raihan and so on. The writer takes Islamic songs only from Sami Yusuf and Maher Zain. They are one of the Islamic singers who most influenced in the entertaining world actually in religious genre. Many songs had been released by them familiarly heard by people such as song entitled “Insyah Allah” by Maher Zain and “My Only Wish” by Sami Yusuf. Therefore, the writer thinks that the selection of song from them is the most suitable to be analyzed in this research.

## **1.2 Statement of Problem**

The investigation found out many of metaphors through the utterance and the statement that it may be the exploration. Sometimes it is difficult to understand what the real meaning of song’s lyrics through the songs used figurative language; metaphor. So in this analysis makes the following question for the necessary to carry out as an identification of problem.

Based on background of study and the topic of this research, this research specified on two main objects:

- 1.2.1 What kinds of metaphor are found of Islamic English song’s lyrics from Sami Yusuf and Maher Zain?

- 1.2.2 What are the contextual meanings of each metaphor found in lyric of Islamic English song's lyrics from Sami Yusuf and Maher Zain?

### **1.3 Research Objective**

Every work or action which is done planned actually has many aims. Therefore, based on the problems of this research, the writer has many aims in this research. There are two aims or objectives which are expected to achieve from this research, those are:

- 1.3.1 To find out what kind of metaphor are found in lyric of Islamic English songs from Sami Yusuf and Maher Zain.
- 1.3.2 To find out the meanings of the metaphor are found in lyric of Islamic English songs from Sami Yusuf and Maher Zain.

### **1.4 Research Significance**

As a student of English department, the writer should make a research as a requirement to get a degree. The writer takes a study about one of part of semantics that is about metaphor. This research was taken by the writer because it appropriates with the basis of the writer as a student of English department.

Therefore, based on statement of problem and research objective above, this research gives a chance for the writer to apply what the writer had been learned in the learning process of the semesters before, especially about metaphor. This also becomes a moment for the writer to reminding and developing the ability of English directly in a research. Besides to apply the ability, to enrich comprehension and interpretation the meaning of song are the other significance for the writer. The writer

hopes this analysis of metaphor in this research can facilitate for us to analyze the songs, so will be known and understood easily what the songs content about.

## 1.5 Previous Study

Similar topic has been carried out by some people; they are used to support the theory. Some books and online journals which are relevant to the topic are also used to support the analysis. Some of the idea dealing with semantics and metaphors are reviewed:

- 1.5.1 Imam Ahmad Fauzan (2015) *The Meaning of Metaphor in Bruno Mars Doo-Woops & Holigans Album*. In his research there are two major concerns, those are to find the types metaphor and to analyze the meaning of sentence or word which consist metaphor. In this research, he used Larson's Theory to analyze about metaphor and used qualitative study as research method. In this analysis, found 12 live metaphor and 4 dead metaphor, if shown on percentage 75% for live metaphor and 25% for dead metaphor.
- 1.5.2 Ita Mustapa (2013) *Metaphor in Maggie Stiefvater's Lament the Faerie Queen's Deception Novel*. In her research there are two statement problems 1) what kinds of metaphor in Maggie Stiefvater's Lament the Faerie Queen's Deception Novel? 2) what are the contextual meanings of metaphor in Maggie Stiefvater's Lament the Faerie Queen's Deception Novel? To answer the questions, she uses metaphor theory by Koverces and contextual theory by Lyons. Descriptive analysis chosen by her as a

research method in this analysis. In this analysis, found 55 orientational metaphor, 19 conventional metaphor, 48 ontological metaphor, 7 structural metaphor and one unidentified metaphor.

Based on some previous studies above, there are some similarities and differences with this research such as from the object, theory and also from research method. The object of this research is only same with the first previous study, that is same analyzed about metaphor of song while different with the second previous study because it is analyzed the metaphor of novel. Despite the first previous study with this research have similarity object, but the genre of songs is different, the first one about pop common genre and the second one about religious pop genre. There is the similarity also from the research method between the first previous study above and this research is same used qualitative study as its research method, while different with the second previous study used descriptive study as a research method. Whereas if looked from the theories, between the previous studies above and this research, every research had different theory each other. Larson 's theory for the first one, Koverces' theory for the second one and Newmark's theory for this research.

From the explanation above about the similarities and differences between previous studies and this research, the writer thinks that there is something which has more value in this research than previous studies, that is the choosing of genre song. Religious genre is chosen by the writer because very rarely used as a research object. Religious pop genre has many benefits not only as a pleasure, it also can be a tool for motivation and increase the faithfulness ourselves to the God.

## 1.6 Definition of key term

The writer gives some definition of key term to make clear and to make avoid misunderstanding.

### 1.6.1 Metaphor

Metaphor is figure of speech in which a word or expression normally used of one kind of object, action, etc. is extended to another (Matthews 1997:224). Metaphor is an implied analogy which imaginatively identifies one subject with another and ascribes to the first one or more qualities of the second.

### 1.6.2 Lyric

Lyric is a poem to expressing deep personal feelings in a way that is like a song (Webster, 2017). Lyric is most important part of a song because without lyric a song will be not created.

### 1.6.3 Song

Song is a piece of music with word that are sung (Webster, 2017). In music, the song is a composition for voice performed by singing or alongside musical instrument. In every culture, a song is composed and performed for a different purpose.