

CONTENTS

COVER.....	
ABSTRACT.....	i.
CONTENTS.....	iii.
CHAPTER I INTRODUCTION.....	1.
1.1 Background of Research.....	1.
1.2 Statements of The Problem.....	5.
1.3 Research Objective.....	6.
1.4 Research Significance.....	6.
1.5 Definition of Key Terms.....	6.
CHAPTER II THEORITICAL UNDERPINNING.....	8.
2.1 A History of Psychoanalysis.....	8.
2.1.1 Sigmund Freud.....	8.
2.1.2 Carl Gustav Jung.....	11.
2.1.3 Alfred Adler.....	12.
2.1.4 Karen Danielson Horney.....	13.
2.1.5 Jacques Marie Emile Lacan.....	13.
2.2 Psychoanalysis Theory on Literature.....	14.
2.2.1 Freudian Theory of Dream.....	18.
2.2.2 Dream on Textual Theory.....	30.
CHAPTER III RESEARCH METHODOLOGY.....	32.
3.1 Research Design.....	32.
3.2 Sample of Data.....	33.
3.3 Source of Data.....	48.
3.4 Technique of Collecting Data.....	49.
3.5 Technique of Analyzing Data.....	50.
CHAPTER IV DATA ANALYSIS.....	52.
4.1 The Kinds of Desire Symbols in The Main Characters' Dream.....	52.
4.1.1 Bran Stark's Dream.....	54.

4.1.2 Jon Snow’s Dream.....	59.
4.1.3 Daenerys Targeryan’s Dream.....	63.
4.2 The Meaning of The Desire Fulfillment in The Characters’ Dream...	66.
4.2.1 Bran Stark’s Dream.....	70.
4.2.2 Jon Snow’s Dream.....	88.
4.2.3 Daenerys Targeryan’s Dream.....	94.
CHAPTER V CONCLUSIONS AND SUGGESTION.....	104.
5.1 Conclusions.....	104.
5.1.1 The Desire Symbols That Revealed in The Characters’ Dream....	105.
5.1.2 The Meaning of The Dream Symbols Relate To Their Desire Fulfillment of The Characters.....	105.
5.2 Suggestions.....	107.
BIBLIOGRAPHY.....	108.

