ABSTRACT

Mella Nur Mauliah. 1165030112. The Cavern Concept of Main Character in *Beauty and The Beast, Lutung Kasarung*, and *Kisah Nabi Ayub As*. An undergraduate thesis, English Literature Department, Adab and Humanities Faculty, State Islamic University Sunan Gunung Djati Bandung, Supervisors: 1. Tenny Sudjatnika M. Ag, 2. Pepen Priyawan M. Hum.

In this research, researcher are used three literary works in different genres, that is film *Beauty and The Beast 2017*, folklore *Lutung Kasarung 2012*, and animation film of *Kisah Nabi Ayub As "Kesabaran yang Berbuah Nikmat" 2019.* In this research, researcher found several resemblances in the three literary works, that is narration, conflict, character, and alienation. Alienation is a research topic that is very interesting to be studied by researcher. In this case, the alienation studied by researcher as the cavern concept, which means a concept of alienation from the main character. Then, researcher have formulated the statement of problem in this research in (1) how the cavern concept in *Beauty and The Beast, Lutung Kasarung*, and *Kisah Nabi Ayub As*, (2) how the resemblances of cavern concept in *Beauty and The Beast*, *Lutung Kasarung*, and *Kisah Nabi Ayub As*. The purposes of this research is to (1) identifying the cavern concept in *Beauty and The Beast*, *Lutung Kasarung*, and *Kisah Nabi Ayub As*, and (2) comparing the resemblances of cavern concept in the three literary works. Researcher have a framework of thinking to answer the appearances of cavern concept in the three literary works, that is selecting the literary works, read and watched the literary works, then identifying the cavern concept in each narration through the literary elements or devices, and then comparing the resemblances of literary element to reveal the cavern concept. This type of research is a qualitative approach, and the method used by researcher is comparative literature by Bassnett and Damono. The result of this research that there is the cavern concept in each literary works, because the three literary works have resemblances in the narration, and there are several resemblances in the literary elements or devices in revealing the cavern concept, that is (1) Symbol, (2) Character, (3) Conflicts, (4) Grotesque, (5) Alienation, and (6) Chatarsis.

Keywords: researcher, cavern concept, research, literary works.