

## ABSTRACT

**Maesaroh, 1165030104: “Various Messages of Muhammad in Moustapha Akkad’s *The Message 1977* and Idrus Shahab’s *Sesungguhnya Dialah Muhammad*”. An Undergraduate Thesis, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung, Supervisor : 1. Pepen Priyawan, S.S., M.Hum; 2. Drs. H. Sape’i, M.Ag.**

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This study discusses the comparison of the way disclosure of the Apostle messages through two authors point of view that exist in both research objects with different genre types, namely the film *The Message 1977* and the novel *Sesungguhnya Dialah Muhammad*. Then the Apostle's messages are analyzed according to the views of each author. Researchers used several literary devices to uncover the similarities and differences of the messages conveyed by the characters in the two literary works. The literary devices, such as character, point of view, narrator, figure thinking, dialogue, camera techniques, symbol, allusion, metaphor, scene and action, and the message as a topic of discussion. In this study, to compare the way of message disclosure apostle, researchers used Comparative Literature from Susan Bassnett and Sapardi Djoko Damono as a theory or method to find and comparing similarities and differences in discussion topic. Then in this study also, researchers used several other theories in literary device. This research was formulated into two problems, namely: 1) How are Muhammad's message revealed in movie *The Message 1977* and the novel *Sesungguhnya Dialah Muhammad*? And 2) What are the equation disclosure of message built by the literary device in the movie *The Message 1977* and the novel *Sesungguhnya Dialah Muhammad*? This study aims to find the similarity of messages conveyed from different points of view in the two objects of research. This study also uses a qualitative approach to get a subjective assessment through source of data, data collection techniques, data analysis techniques, time and place. The results of this study, showed that there were some similarities and differences in conveying the message of the apostle. In the film the message is expressed through the character Zaid, Jafar, Bilal, Hamzah, and other companions of the Apostle. While in the novel, the message is expressed through the character of Shaykh Jamaluddin. Then in the two objects this research, shows the similarity of messages delivered using some of the same literary devices. While the difference both of these objects indicate the viewpoint of each delivery.