

CHAPTER I INTRODUCTION

This chapter presents about background of the research, statements of problem, research objectives, significances of research, definitions of key term.

1.1 Background of the Research

Colonial presents the Black Jamaican as inferior to colonizer (Whites). Bob Marley in his songs, bringing a portrait of Jamaican society, then, certainly, the song that Marley created never can be apart from social problems that had been experienced in Jamaica. The problems are reflected in the song lead to elaborate research paper on the object music by the writer. The historical experiences are subject for further explanation about colonial. It covers about how did a racial group engaged another groups into the conflict. For example, the colonizer considers a group of their race in a mental, physical, moral, culture, and material is higher than others (Black Jamaican). In further, they made institutional discrimination into the other one.

According to Carmichael and Hamilton institutional discrimination is a subtle form of unequal treatment based on race that is entrenched in social costume. *May include segregated housing patterns, redlining by financial institutions, and the practice of minority group members being forced continually into low-paying job (1995:232).*

The discriminations are practiced with separating kind of differences between Whites and Black such as place, education, income and many others.

They tried to describe that Blacks have negative images. It asserts the superior dominates the inferior.

The main idea of this paper contains about post colonialism where the colonial experience is deconstructed to open 'others' (Black Jamaican) as mute opinion. *As Ashcroft's definitions: post colonialism is a continuing process of resistance and reconstruction. This does not imply that post-colonial practices are seamless and homogeneous but indicates the impossibility of dealing with any part of the colonial process without considering its antecedents and consequences.*

The colonializing that had been ever experienced by Blacks has seen in almost Marley's Song in the Music of reggae as the object of the research. Music becomes a power to against oppression, injustice, racism, poverty, colonialism to imperialism. Because of music people are united. Through the message contained, music is able to influence and even change the character of the listener. Most of Jamaican loves reggae. The genre of music who is Marley was created. As Marley said "[Reggae music] is like the news. The music influences the people. The music do everything for the people. The music tells the people *what* to do, in Jamaica" (Marley in King, 1964:12). Therefore, reggae gives positive impact on Jamaican to be powerful people who fight injustice in getting a freedom from domination.

"Musics are not usually considered rudiments but are no less a part of humanly organized sound: ideas, activities, repertories, and culture" (Titon, 2009). Colonial provides deep scars for the country that experienced. It has a

deeper power over emotions than ordinary speech. Besides, in the lyrics of Marley's song contains many critics. There are some descriptions of life, patterns in the society, and ways of thinking. So that people can reach a value connecting with the fact of life in Jamaica.

There are some studies which have relationship with the topic of this research. The First is the research was written by Fatimah (2010). It was entitled "An Analysis Black People's Struggle in Bob Marley's Selected Songs". The focus of the research is how the blacks face their life as the second class in American and European. The second is the research was written by Hidayatul (2014). It was entitled "*Analisis Pesan-Pesan Perdamaian dalam Lagu Bob Marley*". The research described Bob Marley's struggle in sounding the messages of freedom. The third is the research was written by Ngara (2012). It was entitled "An Analysis of Social Values and Figurative Languages of Bob Marley's Songs". The research focused on the diction of Bob Marley's choice that had contained many attracting things dealing with the social value. Then, the last is research was written by Prihatino (2008). It was entitled "Representation Rastafarian Resistance". The research is focused on Rastafarian society by classifying the society into the sign of Rastafarian resistance.

Based on the background description above, the researcher is interested to convey different topic that entitled, **The Colonial Influence on Historical Experiences of Black Jamaican in Top Ten of the Best Bob Marley's Songs.** The writer is interested in analyzing the top ten of the best Bob Marley's songs because those songs are the great creation written by Marley himself. The author

has created many popular songs, and the writer is only focused on the ten songs which most showing the representation of Black's experiences. The depiction of experiences of Jamaican is analyzed using sociology of literature that focuses on theory of historical experiences from Ashcroft Bill. The implication of problems is criticized using post-colonialism. So, this paper is elaborated with the idea of post colonialism.

1.2 Statements of Problem

The colonial influence causes the historical experiences of Blacks. It supposed that Blacks were transformed as colonized people in their native country. In order to avoid complicated discussion a limitation of the study is essential to be clarified by following research questions:

1. What are colonial experiences of Black Jamaican in Top Tens of Best Bob Marley's Songs?
2. How does the historical representation of Black Jamaican in Top Tens of Best Bob Marley's Songs?

1.3 Research Objectives

Based on the statements of problem above, the writer found the two objectives of research, they are:

1. To find out the colonial experiences of Black Jamaican in Top Tens of Best Bob Marley's Songs
2. To know the historical representation of Black Jamaican in Top Tens of Best Bob Marley's Songs.

1.4 Significance of Research

The problems that had been happened between Blacks and Whites trigger the domination from the superior one. It covers about how does a racial group engaged another groups into the conflict. In this case, the black Jamaican is being dominated by the other one. As a consequence, Violence, slavery, rape are conducted by White to the Black Jamaican.

Based on the case above, the writer hopes to describe the depiction of historical experiences in Top Tens of Best Bob Marley's Songs. So that, the result of this paper gives information for the reader in understanding the song which is contained about Black Jamaica's experiences. This paper is also as additional reference for those who are interesting in the same subject of the post colonialism as well.

1.5 Classification of Key terms

There are key terms used in this paper, the writer clarify the key points, as follows:

1. Colonial is the practice of acquiring political control over another country, by occupying settlers, and exploiting wealth.
2. Influence is the capacity to have an effect on the character, development, or behavior of someone or something.
3. Historical is something that happened in the past time.
4. Experience is practical contact with the facts or events
5. Black (skin) is belonging to human group having dark-colored skin.
6. Jamaican is relating to people in Jamaica.

7. Song is a short poem or other set of words set to music.
8. Bob Marley is a Jamaican singer, songwriter, musician and guitarist who has achieved international fame and acclaim in mostly reggae, ska and rock steady in his composition.

