

## ABSTRACT

Waskita Umaran (1155030278): *Moses And Pharaoh Story's Plot Comparison between the Film the Ten Commandments 2006 and the Interpretation of the Holy Quran by Yusuf Ali*. Advisor: 1. Pepen Periyawan, M.Hum. ;2. Dedi Sulaeman, M.Hum.

This research entitled "*Moses And Pharaoh Story's Plot Comparison between the Film the Ten Commandments 2006 and the Interpretation of the Holy Quran by Yusuf Ali*", it aims to investigate three major statements. There are; Moses and Pharaoh Story's plot in the film and the interpretation of the Quran and, also the comparison between both of the plots. This research uses comparative and descriptive qualitative method. The data were collected from the film *The Ten Commandments 2006* and the interpretation of the Holy Qur'an by Yusuf Ali. The data were analyzed by the main theory that given by Aristotle in Abrams (2008) and Suzanne Keen (2003) to identify Moses and Pharaoh Story's plot in the Qur'an and the film. While there is also theory by Rene Wellek (1949) and Spivak in Elmas Sahin (2016) to identify the comparison of the plots between the Qur'an and film.

The discussion shows that the plot in line with the theory of the plot that the plot divided into beginning, middle and the end part. It has similarities in quantities aspect and the theme aspect of the plots. While there is also the differences in the series of the events in each plots. In other word in Moses and Pharaoh Story there is addition of the plots before the end of the story or resolution that related to the theory as called multiple plots. The researcher concludes that the research are related between the theory and the analysis of the data, and also the research shows that the finding discussion is suitable with the title of the research itself.

**Key words:** The Plot, Comparative literature, Moses and Pharaoh Story

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Penelitian ini berjudul “*Moses And Pharaoh Story's Plot Comparison between the Film the Ten Commandments 2006 and the Interpretation of the Holy Quran by Yusuf Ali*”, penelitian ini ditunjukkan untuk menganalisis tiga rumusan masalah. Terdiri dari; *Moses and Pharaoh Story's plot in the film* dan *the interpretation of the Quran* dan juga *the comparison between both of the plots*. Penelitian ini menggunakan metode komparasi dan deskripsi kualitatif. Data di hasilkan dari *the film The Ten Commandments 2006* dan *the interpretation of the Holy Qur'an by Yusuf Ali*. Data dianalisis dengan teori utama dari Aristotle in Abrams (2008) dan Suzanne Keen (2003) untuk mengidentifikasi *Moses and Pharaoh Story's plot in the Qur'an* dan *the film*. Sementara itu terdapat teori dari Rene Wellek (1949) dan Spivak in Elmas Sahin (2016) untuk mengidentifikasi *the comparison of the plots between the Qur'an and film*.

Hasil penelitian menunjukkan *the plot* sesuai dengan teori plot yang terdiri dari *beginning, middle* dan *the end part*. Terdapat kesamaan pada aspek kuantitas dan aspek tema pada plot. Sementara itu juga terdapat perbedaan rangkaian pada setiap plot. Disamping itu di dalam *Moses and Pharaoh Story* terdapat tambahan plot sebelum akhir cerita atau *resolution* yang sesuai dengan teori *multiple plots*. Peneliti menyimpulkan bahwa penelitian berkesuaian antara teori dengan analisis data, dan juga penelitian menunjukkan hasil penelitian sesuai dengan judul penelitian itu sendiri.

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