

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the research

The short story is one of a kind works of literature, at this point, lots of people who read this type of literature. Literary work is a work product of man, of course raised many human symptoms that occur in the vicinity. Indirectly a literary work can be a reflection or representative of real life experienced by humans, in this case the present literary works and gives a little touch of aesthetics on a story that generates a good story. Included in the short story. Many great writers who made one of the literary works of this kind. Edgar Allan Poe is one of the authors of this type of literature. Many works of short stories he had written. Edgar is one of the great American writer or writers. His work has inspired other writers. The writing style is unique and interesting storyline to be superior in the works of Poe short story. Many mysteries that arise when reading his short story, it is not easy to understand a literary work, let alone a good literary works such as his short stories. Need a deep understanding in order to understand the meaning of what is contained in the short story by Poe.

To understand a meaning in a literary work, extrinsic elements are indispensable in analyzing a literary work. Rene Welleck said, *“yang paling banyak dibahas dalam studi sastra adalah latar (setting), lingkungan (environment) dan hal-hal yang bersifat eksternal. Metode ekstrinsik ini tidak terbatas pada studi sastra lama, tetapi juga dapat diterapkan pada kesusastraan*

*modern*" (1989 : 79). The definition of extrinsic elements is the science out of science literature that is used as a theory in analyzing literature in them. Surely this science should be relevant and can be combine with the literary theory. So as to produce an exhaustive analysis of a literary work. Psychoanalytic theory is one of the theories is general and can be used in different fields in studying the phenomenons of human. Psychoanalysis as a science that studies the phenomenon about psyche and mental of human, an extrinsic elements that will be used to analyze a short story by edgar allan poe.

History and popular tradition tell us that the dream is meaningful and significant; it sees into the future. Yet that is hard to accept and surely not demonstrable. Thus our first efforts end in entire helplessness.

Unexpectedly we get a hint from a quarter toward which we have not yet looked. Colloquial usage which after all is not an accidental thing but the remnant of ancient knowledge, though it should not be made use of without caution our speech, that is to say, recognizes something which curiously enough it calls "day dreaming." Day dreams are phantasies. They are very common phenomena, again observable in the normal as well as in the sick, and access to their study is open to everyone in his own person. The most conspicuous feature about these phantastic productions is that they have received the name "day dreams," for they share neither of the two common elements of dreams. Their name contradicts the relation to the sleeping condition, and as regards the second common element, one does not experience or hallucinate anything, one only imagines it. One knows that it is a phantasy, that one is not seeing but thinking the thing.

They move with the time, so to speak, and receive from it a "time mark" which testifies to the influence of the new situation. They are the raw material of poetic production, for out of his day dreams the poet, with certain transformations, disguises and omissions, makes the situations which he puts into his novels, romances and dramas. The hero of the day dreams, however, is always the individual himself, either directly or by means of a transparent identification with another. (Freud : 83)

Sigmund Freud in the theory of psychoanalysis, in the chapter on the analysis of a dream he said, that dream is a form of mental processes and other forms of mental processes is a daydream. Daydreams or in another language which Freud says is fantasy. Daydreams is a product of fantasy, daydreaming can happen to anyone. In this case daydreams can happen to a writer like Edgar Allan Poe. Freud said that the fantasy happen when we are watching something. Fantasy always be tied by time. Fantasy is able to form the basis of the material works of poetry. The author can change, obscure, or modify fantasies into a story, novel and drama. Indirectly Freud categorize that literary works are one of the products of fantasy the same way as the dream. Both are forms of mental processes, which have a strangeness, complexity, and also has a hidden meaning in them. Dream or literary works such has elements that build up inside. In the dream, Freud says that there is a place setting and characters. So is the case in a short story there are two elements, one said by Rene Welleck as intrinsic elements. But in understanding both would need more ways to find out the meaning of what is

contained in them. In the study of Freud psychoanalysis there is a theory called symbolism.

From our parallels to dream symbolization you may also learn to appreciate what is the character of psychoanalysis which makes it a subject of general interest, which is true of neither psychology nor psychiatry. Psychoanalytic work connects with so many other scientific subjects, the investigation of which promises the most pertinent discoveries, with mythology, with folk-lore, with racial psychology and with religion.

Indeed it derives benefit from the fact that its unusual teachings are substantiated by their recurrence in other fields, but on the whole it is psychoanalysis that provides the technical procedure and the point of view, the use of which will prove fruitful in those other fields. The psychic life of the human individual provides us, upon psychoanalytic investigation, with explanations with which we are able to solve many riddles in the life of humanity, or at least show these riddles in their proper light. (freud : 146)

The theory of symbolism is to interpret the symbols that appear in a dream. In the analysis of the work of Edgar Allan Poe this time researchers will use the theory of symbolism in the study of psychoanalysis Sigmund Freud interpret the symbols in the short story by Edgar Allan Poe. Because Freud said that any literary works are a product of fantasy that other shapes is a dream in the study of Freud's psychoanalysis. In the short story by Edgar Allan Poe, most of the story raised occurrences human phenomena, through techniques narration that Poe did, by presenting the symbols unconsciously, appear and form a story related

to mental or psychological the main character in the story , By using the theory of symbolism and the study of psychoanalysis Sigmund Freud human phenomena on the main character in the short story by edgar allan poe.

### **1.2 Statement of Problem**

Based on the background, the researchers determined the statement of the problem in this research, which focused on two statement of the problem, namely:

1. What symbols are related to the character in the short stories by Edgar Allan Poe?
2. What symbols are related to unconscious of character in the short stories by Edgar Allan Poe?

### **1.3 Objective of the Research**

1. To determine what symbols are contained in a short story by Edgar Allan Poe.
2. To determine what effect symbols of the behavioral and psychiatric main character in the short story by Edgar Allan Poe.

### **1.4 Significance of the Research**

This research has two functions, namely the theoretical benefits and practical benefits. Theoretical benefit is to know the symbolism in the study of psychoanalysis on the short story by Edgar Allan Poe, in addition to the symbolism, this research is also expected to be able to disclose any elements that most contribute to the development of psychiatric and behavioral problems the main characters in a story.

Analysis of literary criticism using symbolism in the study of psychoanalysis is still rarely performed. Thus, this study is expected to foster a culture of criticism literary analysis using symbolism in the study of psychoanalysis. It relates to literature as a representative of the human mind and work. Many things are contained in a literary work in which the problems of human life be it mind, psychology, and behavior that occur in the real world, rewritten and made a story idea that would use the literary genre of literature, resulting in a criticism of reality human life using a style that is attractive and wonderful, typical of literature. As well there is the implicit meaning of each story is pasted on each symbol.

For the researcher hopeable can give more knowledge about literature and literary work, and give the information to readers about the object of research. The patrical benefit in this study to describe to the public this short story suggests psychiatric problems and human behavior that led to the symbols as a human imagination in dealing with problems of life

## **1.5 Scope of the Research**

1.5.1 In this proposal I will reveal what is symbol in the 12 of short stories by Edgar Allan Poe, that :

1.5.1.1 The Tell-Tale Heart

1.5.1.2 Eleonora

1.5.1.3 The Cask of Amontillado

1.5.1.4 The Black Cat

1.5.1.5 The Masque of the Red Death

1.5.1.6 The Murders In The Rue Morgue

1.5.1.7 Hop-Frog

1.5.1.8 The Angel of the Odd: An Extravaganza

1.5.1.9 The Gold-Bug

1.5.1.10 William Wilson

1.5.1.11 The Fall of the House of Usher

1.5.1.12 Some Words with a Mummy

1.5.2 And describe how the symbol influence to main characters in the short stories by Edgar Allan Poe, and any parts that explain Psychological aspect which based on psychoanalysis by Sigmund Freud.

## 1.6 Previous research:

1.6.1 Previous research similar to research conducted by the author contained in:

1.6.1.1 The Use of Symbolism in Poe's The Fall of the House of Usher by Ms.

Touahir Yamina in the year of 2013

This study is an attempt to analyze the use of symbolism in Edgar Allan Poe's short story *The Fall of the House of Usher*, with theory from Sigmund Freud about Symbolism. This study focus in one short stories, different from that use by the Reseacher in thesis *SYMBOLISM OF CHARACTERS IN SHORT STORIES BY EDGAR ALLAN POE*, the researcher focus in 12 short stories by Edgar Allan Poe.

1.6.1.2 Interpretation of the Symbol Black Cat in Edgar Allan Poe's Short Story by Djaafour Fouzia in the year of 2014.

This study is an attempt to analyze the symbol of black cat used in the story, casting light on the level of title and characters, and also to decode this

symbol and identify the various interpretations they stand for, by applying Freud's Theory. This thesis intends to answer the following question: how is the symbol of black cat used in Edgar Allan Poe's work, This study focus in one short stories, different from that useb by the Reseachar in thesis

*SYMBOLISM OF CHARACTERS IN SHORT STORIES BY EDGAR ALLAN*

*POE*, the researcher focus in 12 short stories by Edgar Allan Poe, and also

analyze what the influence symbol to unconsciousness charaters in short stories.

