

## ABSTRACT

**Arif Rahman Hakim. 1125030040.** Symbolism of Characters in Short Stories by Edgar Allan Poe. Undergraduate thesis, English Studies Department, Faculty Humanities, Universitas Islam Negeri Sunan Gunung Djati. Supervisor: Dr. Dadan Rusmana M.Ag. 2. Lili Awaludin, M.A.

**Keywords:** Symbolism, Characters, Short Stories, Psychoanalysis.

This research analyzed about the symbolism of characters in Edgar Allan Poe's Short Stories. This research used Sigmund Freud Theory of psychoanalysis about symbolism. The data of symbol of characters in the story is the behavior and their chatting with the others. The psychonalysis, the researcher taken the data from books that related to symbolism and psychoanalysis. The descriptive method is used by the researcher to find out the result in this research. The data are collected for this research are taken from narration in the short stories by Edgar Allan Poe that shows symbols from mind of characters than influence behaviour and psychological of characters. From the explanation of the symbols relating to characters in the short stories by Edgar Allan Poe, the symbols are found in 12 short stories by Edgar Allan Poe such as "The Tell-Tale Heart" is a vulture symbol of death, "Eleonora" serpent as a symbol of heresy, "The Cask of Amontillado" is a wine as a symbol of medicine for sadness, "The Black Cat" is Black paint as a symbol of misfortune, "The Masque of the Red Death" symbols of blood as a symbol of the curse, "The Murders In The Rue Morgue" is Orang-Outang as a symbol of the threat, "Hop-Frog", "The Oval Portrait" is Candelabrum as a symbol of the guard, "The Gold-Bug" is Bug which became a symbol of resurrection, "William Wilson" is Old Building as a symbol of distress, "The Fall of the House of Usher" is Windows as a symbol of fear, "Some Words with a Mummy" is Five as a symbol of grace.

Researcher found the symbols related to the unconscious, the characters in the 12 short stories of Edgar Allan Poe. Symbols which present in the short story are derived from the unconscious character, and remind the characters in a traumatic event or influence the actions and behavior of the characters in the story.

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**Kata kunci:** Symbolism, Karakter, Cerita Pendek, Psikoanalisis.

Penelitian ini menganalisis tentang simbol dari karakter didalam cerita pendek Edgar Allan Poe. Penelitian ini menggunakan teori psikoanalisis milik Sigmund Freud tentang simbolisme. Peneliti menemukan data tentang simbol dari karakter berdasarkan pernyataan yang ada dalam cerita, perilaku, dan percakapannya dengan yang lainnya didalam cerita. Nilai-nilai psikoanalisis, peneliti mendapatkan data dari buku-buku yang berkaitan dengan symbolism dan psikoanalisis. Metode deskriptif yang digunakan oleh peneliti untuk menemukan hasil penelitian. Data dikumpulkan dalam penelitian ini didapat dari narasi dalam cerita pendek karya Edgar Allan Poe menunjukkan simbol-simbol dari pemikiran dari karakter dapat mempengaruhi kebiasaan dan kejiwaan dari karakter. Dari penjelasan dari simbol-simbol yang berkaitan dengan karakter dalam cerita pendek karya Edgar Allan Poe, simbol-simbol yang ditemukan dalam 12 cerita pendek karya Edgar Allan Poe seperti *“The Tell-Tale Heart” is a vulture symbol of death,* *“Eleonora” serpent as a symbol of heresy,* *“The Cask of Amontillado” is a wine as a symbol of medicine for sadness,* *“The Black Cat” is Black paint as a symbol of misfortune,* *“The Masque of the Red Death” symbols of blood as a symbol of the curse,* *“The Murders In The Rue Morgue” is Ourang-Outang as a symbol of the threat,* *“The Hop-Frog”, “the Oval Portrait” is Candelabrum as a symbol of the guard,* *the Gold-Bug is Bug which became a symbol of resurrection,* *“William Wilson” is Old Building as a symbol of distress,* *“the Fall of the House of Usher” is Windows as a symbol of fear,* *“Some Words with a Mummy” is Five as a symbol of grace.*

Peneliti menemukan simbol-simbol yang berkaitan dengan ketidaksadaran, karakter-karakter yang ada di dalam 12 cerita pendek Edgar Allan Poe. Simbol yang hadir di dalam cerita pendek, berasal dari ketidaksadaran karakter, dan mengingatkan kembali karakter pada sebuah peristiwa atau traumatik yang mempengaruhi tindakan serta perilaku karakter di dalam cerita.