

ABSTRACT

Nugraha, Anggi. 1125030029. *Woman's View Against Wahhabism in Carmen bin Ladin's Inside the Kingdom*

In this research, the researcher analyzes a novel entitled *Inside the Kingdom* by Carmen bin Ladin. In the novel consist of the religion issue known as "wahhabism". Nowadays everyone has a different perception, opinion, also definition about what *wahhabi* is. Therefore, it is interesting to know what *wahhabi* is, by using the woman's view in the literary work. It is because, until now, the research on woman almost about the gender oriented and patriarchal only.

In analyzing this novel, the researcher proposes two statements of problems, such as: 1). How does the *Wahhabism* reflected in Carmen bin Ladin's *Inside the Kingdom*?; 2). What are the influences of *Wahhabism* to woman's life as reflected in Carmen bin Ladin's *Inside the Kingdom*?. To answer these questions, the researcher used a feminist literary criticism approach. While the theories used in this research are liberal feminism, multicultural feminism, and concept of *wahhabism*. As the result, the researcher found two basic answers to these questions, such as: 1). Carmen bin Ladin uses some of the intrinsic elements of literature in describing *Wahhabism*. These Elements such as, conflict, character and characterization, and setting. 2). Negative influences of *Wahhabism* to women's life in Saudi Arabia dominantly displayed in the novel *Inside the Kingdom* than the positive influences itself.

Keywords: *wahhabism*, feminism.

