

CONTENTS

DECLARATION OF OWNERSHIP.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
ACKNOWLEDGEMENT.....	iv
MOTTO.....	vii
ABSTRACT.....	viii
ABSTRAK.....	ix
CONTENTS.....	x
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Statement of Problem.....	5
1.3 Research Objective.....	5
1.4 Research Significance	6
1.5 Definition of Key terms	6
1.6 Organization of Writing.....	8
CHAPTER II THEORETICAL FRAMEWORK	10
2.1 Politeness	10
2.1.1 Positive politeness.....	16
2.1.2 Negative politeness	19
2.2 Deixis	22
2.3 Social Deixis	26
CHAPTER III RESEARCH METHOD.....	29
3.1 Research Design	29
3.2 Source of Data	29
3.3 Sample of Data	30
3.4 Technique of Collecting Data.....	31
3.5 Technique of Analyzing Data.....	33

CHAPTER IV FINDINGS AND DISCUSSION	35
4.1 Politeness and Social Deixis Found in Sidney Lumet’s Movie <i>Murder On The Orient Express</i>	35
4.2 Relation between Politeness and Social Deixis.....	62
CHAPTER V CONCLUTIONS AND SUGGESTIONS	99
5.1 Conclusions	99
5.2 Suggestions.....	101

REFERENCES

APPENDICES

BIOGRAPHY

