CHAPTER 1

INTRODUCTION

This chapter is the introduction that consists of background of the research, statement of problem, research objective, research significance, and organization of writing.

1.1 Background

Literature is the works written imaginatively and creatively. Eagleton says that (1) literature is imaginative writing in the sense of fiction - writing which is not literally true. There are three kind of literary works in literature they are poetry, drama, and prose. Pradopo (7) said that, Poetry is an expression opinion of awakening feeling, stimulating imagination of the five senses in lilting formation. Poetry also represents record and interpretation of important human being experience, composed by the form of most impressed.

Based on the definitions, poetry also has connection with lyrics. Abrams (166) said that a lyric is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought, and feeling. There are some similarities between lyric song and poem. A song has to be rhythmic and so does poem. Rhythm is one of the important elements in both songs and poetry. In fact, there is even a form of poetry which is made into music called a lyrics poem. Both of them can be used to express thought or feeling of

author. Jamulus (1) said that "definition of music is a work of sound art in the form of song or musical composition which expresses thoughts feeling of its creator through musical elements of rhythms, melody harmony, structure, and expression as a form of song or entity". Lyrics are reflecting of human life, especially about love. According to Maslow quoted by Allison (18) Love needs are greater than a physiological desire to procreate because they represent a human yearning for emotional connection that is imbued with a different quality than sexual desire. It is not enough for human being simply to receive love. People must have opportunity to love and be loved. Therefore, in understanding it, at least the readers know the history of a particular lyric, concerning what, where, when and for the poem is created. Alter Bridge lyrics assume representation of human love, seems from style of language, life experience, and meaning of the content.

This research analyze meaning by using semiotics. According to C.S Pierce quoted by Chandler (29) suggests that the production of meaning is form by triadic model. There are Representament, Interpretant, and Object. *Representament* is the form which the sign takes (not necessarily material, though usually interpreted as such), *Interpretant* is not an interpreter but rather the sense made of the sign, and *Object* is something beyond the sign to which it refers (a referent). In other words, this research intends to find the contextual meaning from the lyric. From the background above, this research conduct the research on the same issue but it is different from the precious research. Muhardi (2009) analyzed *Metaphorical of Weslife's the love album song lyrics*, this thesis aimed

to find out understand the meaning of the whole lyric. Furthermore, Hasanah (2011) discussed about lexical meaning and contextual meaning on lyric song with the thesis entitled *A Semantic Analysis and Thematic Lyrics of Tata Young' Songs.*

This research chooses Human Love as the topic, because the content of the lyric and maker of the lyric, they are represented about the love of human. As an example on the lyric "*And I know, you are part of me. And it's your song that set me free*". Music can be listening by all people in this world. It is easier when someone who wants know all about the artist, automatically know about the love theme, how the artist life. This is the reason for choosing the topic of human love in under the title *"The Human Love in Alter Bridge Selected Lyrics"*.

1.2 Statement of Problem

As previously stated, there are a lot of word's meanings that indicate human love which is interest to analyze. These aspects become the main problems which are formulated into two questions. Therefore, the researcher would like to set up the problems as follows:

1. What stanzas and their meanings represent the human love in Alter Bridge selected lyrics?
2. What plots, characters, and settings are found in Alter Bridge selected lyrics?

1.3 Research Objective

The research aims:

1. To identify stanzas and their meanings represent human love in every lyric in Alter Bridge selected lyrics.

2. To identify plots, characters, and settings that found in every single lyric in Alter Bridge selected lyrics.

1.4 Research Significance

The significance of this research is to enrich our understanding about lyric, especially about Human Love. Theoretically, the result of this research can be used to provide knowledge and additional information for learner to improve their analyzing skill about lyrics. In other words, this research can be applied to literary work and the learner able to find the culture elements of lyrics. Hopefully, the readers understand all intrinsic elements in song lyric. For the readers, this research can motivate the reader to make a literary work deeply and able to find the hidden meaning in every single lyric.

1.5 Organization of Writing

The organization of writing in this research is divided into five chapters. Chapter one is introduction, consisting of background of research, statement of problem, research objective, research significance, and organization of writing. Chapter two is theoretical foundation; it presents the theories that are involved to the research, explanation of lyrics, definition of semiotics, semiotics Charles Sanders Pierce. Chapter three is research methodology; it indicates about the research method and procedure that use in this research. It consists of the research design, source of data, technique of collecting data, and technique of analyzing data. Chapter four is analysis the representation of human love; it reports the result of the research, which embraces the answer of statement of problem. Chapter five presents conclusion and suggestion of the research.