

CHAPTER I

INTRODUCTION

This chapter deals with the background of research, statement of problem, purpose of research, significance of research and organization of writing.

1.1 Background of Research

Literature is the result of creative activity and reflective struggle of someone with reality in daily life by using language as medium, keep goodness, good contents, depicting the truth in human life, exciting and impressing (Ambar, 1983:8). As a part of social, every person needs a language to communicating to each other, especially in literature. Literary language itself is not different with words that spoken in daily life. Habit of poet placed on arrangement of words with his artistic soul input.

Literary genres divided into three; poetry, drama and prose. Prose divided into two parts, which are old prose and new prose. Old prose such as animal stories (fable), comedy, and history (sage). And new prose is such as novel, essay and short story. Novel is the story that tells extraordinary moment of performer life that causing changes of life attitude or determines of destiny. According to Clara Reeve in Wellek and Warren (1949:216) that theory of literature the novel is a picture of real life and manners, and of the time in which is written.

The novel is longer at least 40.000 words or more complex than the short story. Novel is not bound by the structural and metrical restrictions of plays or poetry. Novel has its own structure; the structure of novel can be divided into two categories that are intrinsic

and extrinsic elements. The intrinsic element is the element that forms the literary work itself including setting, characterization, plot, theme and point of view, while extrinsic element is the element that comes from the outside but influences the literary work (Nurgiyantoro, 2005:23).

There are so many critical in literature, such as psychoanalysis criticism. The form is psychoanalysis criticism an appreciation that uses some of the techniques of psychoanalysis in the interpretation of literature (Barry, 1995:96). Psychoanalysis itself is a shape of therapy, which aims to treat mental disorders 'by inspect the dealing of conscious and unconscious elements in the mind'. The classic technique of doing this is to get the patient to utter freely, in such a way that the introverted worries and conflict, which are causing the problems, are brought into the conscious mind and explicitly faced, rather than remaining covered in the unconscious. This practice is based upon definite assumption of how mind, the instinct and sexuality work. These theories were developed by Austrian, Sigmund Freud (1856-1939).

According to Freud (Pervin, 1984:21) Psychoanalysis is advantageous to understand the feelings of the writer and to interpret the literature. Generally, literature can be defined as the reflection or the expression of human's life. In Psychological problem often occurred in the characters of the works, including in novel, for instance, sadness, happiness, depression, etc. There may be many motives, impulses and desires that underlie someone to behave normally or abnormally. Freud said that personality consists of three aspects: Id, Ego and Superego. The third aspect that each has a function, components, properties, and principles of their own work, but the influence of three very closely to human behavior because behavior is the result of cooperation of three aspects of it.

So in this paper, the writer chooses Michael Cunningham *The Hours* to be analyzed. It is because this novel can describe Id, Ego and Superego of female characters. This novel is the best novel and gets three achievements at once in 1990. The total production was he made are 6 novels, 1 nonfiction, and 2 screenplays. His style of writing this novel is very genius, interesting and holds a strong fascination for the reader. In addition to a very detailed description, metaphor is fresh, and charming plot, the reason to choose this novel was because story itself had moral effect.

Michael Cunningham gains inspiration through from a novel Mrs. Dalloway Virginia Woolf, the novel tells the story about the freedom of a woman named Clarissa Dalloway in one day, where in one day Clarissa must decide the continuation of life. And the story of Clarissa Dalloway that seems to want to retell Michael Cunningham in a different version of the novel *The Hours*.

The first character is Virginia Woolf; she is a writer living in England in the 1920s who was writing her novel Mrs. Dalloway. The second character is Laura Brown a housewife who lives in Los Angeles in 1949 obsessed by the novel Dalloway Virginia Woolf. The third character is Clarissa "Dalloway" Vaughan an editor and lesbians who live in New York in the 2000s; she is realization modern picture of the major character in novel Namely Clarissa Dalloway. In this novel, Michael Cunningham depicts the three of characters that feel alone in the silence, losing the happiness, and finally they get depression.

As the characters of the text, Virginia, Laura and Dalloway presented by the author has the psychological side, her appearance in the text created as an abnormal for the view of other characters, the views then, is become the text it self, here are the argument for the writer to make a scientific attempt. Trought this study, the writer want to prove Id, Ego and Superego of female characters in novel *The Hours*.

Similar research has been analyzed previously with the title *The Elements of Id, Ego and Superego of Laura in Tennessee William's Drama The Glass Menagerie* by Nursyam (2006). This research described about how are id, ego and superego signified on Laura characterization and the influence of Laura to the unity of the text. She used objective method, the result of her research showed that the id of Laura is more dominant and it makes her hard to receive any relations. The conclusion from her research is the three elements signified on Laura but the more dominant is the id, and Laura influenced the text generally to all of the elements.

1.2 Statement of Problem

Based on the background above, the writer tries to find out the characterization and structure of personality of three women's in novel *The Hours*. The problems formulated into the question as follow:

1. How is the characterization of Clarissa Vaughan, Laura Brown and Virginia Woolf constructed?
2. How are Id, Ego and Superego manifested in female characters?

1.3 Purpose of Research

Related to the research questions above, this paper must be finished until finding the statement of problem as proposed bellow:

- a. To know how the characterization of Clarissa Vaughan, Laura Brown and Virginia Woolf is constructed.
- b. To know how Id, Ego and Superego in female characters are.

1.4 Significance of Research

As a student of English department, it is very important to all of students to understand and know the element of the novel. The writer realizes that knowledge is relevant with the research. The writer applied knowledge which had been obtained during lecturing in English department of Adab and Humanities. The writer also hopefully gives valuable knowledge for all students in English department especially in psychoanalysis the structure of personality by Sigmund Freud.

1.5 Organization of Writing

This thesis is divided into five chapters to describe the usage of the structure of personality of female characters in Michael Cunningham *The Hours*.

Chapter I, introduction, consists of background of problem, formulation of problem, purpose of research, significance of research, and organization of writing.

Chapter II, theoretical underpinning, consists of character and characterization, method of characterization, psychoanalysis literary criticism, and Freudian: the structure of personality.

Chapter III, methodology of the research, consists of method of research, data, data resource, technique of collecting data, and technique of analyzing data.

Chapter IV, discussion, consists of the analysis of construction on the characterization of Clarissa Vaughan, Laura Brown and Virginia Woolf and the id, the ego and superego manifested of female characters in novel *The Hours*.

Chapter V is conclusion and suggestion.



uin

UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG