

## TABLE OF CONTENT

<b>APPROVAL</b>	
<b>ABSTRACT</b>	
<b>PREFACE</b> .....	i
<b>ACKNOWLEDGEMENTS</b> .....	ii
<b>MOTTO AND DEDICATION PAGE</b> .....	iv
<b>CONTENTS</b> .....	v
<b>CHAPTER I : INTRODUCTION</b> .....	<b>1</b>
1.1 Background of Study .....	1
1.2 Statement of Problem .....	5
1.3 Purpose of Research .....	5
1.4 Significance of Research .....	6
1.5 Organization of Writing .....	6
<b>CHAPTER II : THEORETICAL UNDERPINNING</b> .....	<b>8</b>
2.1 Theory of Characterization .....	8
2.2 Method of Characterization .....	11
2.3 Psychoanalysis Literary Criticism .....	13
2.4 Freudian: The Structure of Personality .....	17
2.4.1 The Id .....	17
2.4.2 The Ego .....	20
2.4.3 The Superego .....	24
<b>CHAPTER III : METHODOLOGY OF RESEARCH</b> .....	<b>27</b>
3.1 Research Methods .....	27
3.2 Data .....	28
3.3 Data Resource .....	29
3.4 Technique of Collecting Data .....	30
3.5 Technique of Analyzing Data .....	31

<b>CHAPTER IV :DISCUSSION .....</b>	<b>32</b>
4.1 The Characterization of Clarisaa Vaughan, Laura Brown and Virginia Woolf Constructed.....	32
4.1.1 Characterization of Clarissa Vaughan.....	33
4.1.2 Characterization of Laura Brown.....	37
4.1.3 Characterization of Virginia Woolf.....	42
4.2 The Id, the Ego and Superego Manifested In Female Characters	47
4.2.1 The Id in female characters.....	47
4.2.2 The Ego in Female Characters .....	52
4.2.3 The Superego in Female Characters .....	56
<b>CHAPTER V : CONCLUSION AND SUGGESTION .....</b>	<b>61</b>
5.1 Conclusion .....	61
5.2 Suggestion .....	63
<b>BIBLIOGRAPHY.....</b>	<b>64</b>
<b>BIOGRAPHY .....</b>	<b>66</b>
<b>APPENDICES.....</b>	<b>67</b>

