

CHAPTER I

INTRODUCTION

1.1 Background

Modern society's life nowadays can hardly be separated from literature, almost everyday we are faced with literary work in every kind of activity. Literary work from the simplest from until the complicated ones are actually very common in our daily basis.

Literature is human's expression that deals with beauty of styles of the language used as poetry, essays, history, fiction, etc. In distinction from scientific tratises and works which contain of knowledge. Literary work deliver messages mostly related to the matters of real life that happen in the reader's daily life instead of concrete knowledge as science provides. One form of literary works is novel. The novel is a litearary work that is creative imagnate that resemble human life is a complex issue with many conflicts so that readers gain new experience of life. Abraham (Nurgiyanto 1995) stated that the word comes from the Italian novel that "Novella". Novella literally means a small new stuff and then interpreted as a short story in prose. According to Watson (1979) "novel is the name literary kind, and there is story to tell about how, over the centuries, it;s substance has widened and its conventions changed." The elements are deliberately combined the authors and made similar to the real world complete with the events in it, so it looks

like a really exist and occur. It is this element that will cause the literature (novels) is present. The intrinsic elements of a novel is the element that directly build a story. The integration of the various elements of this intrinsic would make a very good novel.

Novel can be adapted to film. In addition, Film is a live picture, also often called a movie. Film, collectively often called cinema. Cinema itself derived from the word kinematics or motion. Filming literature is often referred to as adaptation. Adaptation is indeed the fastest and perhaps, means the film closest to the literature, the novel (as well as short stories or other forms of literary works in the form of fiction). That's because because many similarities between the novel and the film.

Many people tend to watch movies more than read novels. Sennet (1993) states that more and more people now like to spend their times for movie. In USA, not only young people but also the old ones are willing to spend several dollars for movies. To them, watching movies gives more fun than reading since reading is more tiring and demands a hard work. In Britain, almost every home, TV and film have become an important part of daily life. Men, women, children and adult people turn to television and watch film to get an enjoyable relaxation and entertainment. Like a novel, a movie also consist of a considerable length and a certain complexity that deals imaginatively with human experiences, usually through a connected sequence of events infolding a group of person in specifying setting.

Some movies are based on novels. Usually, only famous novels are filmed (Budiman 1992) when such novels are filmed, the readers are eager to know how similiar the movie to the novel. Therefore, they are willing to spend money and time to watch the movie. They want to know what changes are made in the movie. There are alot of changes when a novel is adapted into film. It is a form of how the director understand the dtory in the novel that is further realized in movie.

Novel invites the readers to come to the new world, new life as if the readers' life there. On the other hand, every single word has their own meaning and contains different messages. The readers should be able to understand what is contained within that novel. There are some aspects which construct the story such as theme, plot, characters, characterization, setting, and point of view. According to Hence (1999) literature actually provides a lens through which readers look at the world and it called point of view, with this kind of lens readers are possibly be able to 'see' and 'hear' what is going on. It can say that point of view is the angle of considering things which shows us the opinion and or feelings of the individuals involved in a situation. What makes point of view as the crucial matter is that the only way on how the story get presented, or rather it might be called such as 'the seeing eye'. According to Diyanni (2004) In the story with point of view, the writer show what happens without directly stating more than readers can infer from its action and dialogue. The narrator in short does not tell us anything about what the characters think or feel. He remains a detached observer. It brings the story

from the beginning into an end by providing perspective with multiple interpretations. Where there is a story, there is a storyteller. The point of view very close relationship with the position of the storyteller (narrator) in the story. As for the point of view, Hawthorn (1985) said that it is the way the writer or the story position himself in the story.

Aminuddin (1995) said that the point of view is the way the writer presents the characters in the story. Zaidan (1991) also stated that the point of view is the choice made by the writer. Whether he chooses the first person or the third person of point of view.

The importance of the point of view in the text in that fiction is no longer in doubt. The point of view, be considered as one element of fiction that are important and decisive. Before an author writing a story, he must have already decided to choose certain perspective. It's got to choose between, the story be told by a figure or by a narrator out of the story. We have to take a stand down his story with the perspective of people to the first or third, each with various possibilities or even both at once.

Point of view is the vantage point from which an author tells a story . Gordon (1999). It is a very important component in making a literary work, although it does not necessarily mean that the other components are less important. Point of view plays a role in which it helps the readers aware about what position they are in. An author is free to make a fiction in every way possible as well as deciding what point of view he or she is going to use in the

fiction. However, an author still has to consider which point of view that will be most suitable to narrate the story and also can comply with the readers' contentment. Kenney (1996) believes that one might even conclude from a study of critical pronouncements on the subject that the choice of point of view is the most important single choice the writer of fiction makes. It shows that an author has to thoughtfully choose the point of view as it is one rather crucial aspect in a story and it might be a focal point the readers consider a story they want to read to be narrated in a particular point of view.

There are some kinds of point view in literature, they are first person point view, second person point of view, and third person point of view. First person point of view and third person point of view are the most common ones to be used by authors in delivering their stories. Meanwhile, second person point of view is very rarely used in fictional literary works because in this point of view, the narrator tells the story to another character using you as if directly points the reader as the main character who knows and experience almost everything in the story. The descriptions in this kind of fiction are based on what the readers would see if they were in that situation the story was telling. It means the readers here, willy-nilly, automatically become the main character of the story and the one who knows and tells everything in the story at the same time.

As already discussed above, point of view is like 'godlike' view or 'the seeing eye' by which its function tends to give us everything inside the story and it called as Omniscient. It supposedly knows everything. When the novel

adapted into film, it is clear that the point of view will inevitably change. This transformation of point of view also can changing the theme, objectivity even 'message' behind the story itself. As in this research, the researchers attracts to explore how the point of view works in novel and film, and anything that distinguishes point of view in novel and film. In Short one of the popular literature is novel by Jhon Green with the title *The Fault in Our Star*. Novel *The Fault in Our Star* is the 7th novel of jhon green published was 10 january 2012. This novel is the first novel that entered New York Time Best Seller. *The Fault in Our Stars* has also gained places on several bestseller lists. It was #1 on the Wall Street Journal bestseller list, #1 on the Indiebound bestseller list, and #9 on The Bookseller bestseller list. The novel was also the New York Times Book Review Editor's Choice. As of January 2013, there are nearly 1 million copies of the novel in print. It is causing this novel in adaptation to the movie. Popularity of the novel attracts the filmmakers to re-make this novel into movie with the same entitled *The Fault in Our Stars*. A feature film adaptation of the novel directed by Josh Boone and starring Shailene Woodley, Ansel Elgort and Nat Wolff was released on June 6, 2014. The novel is using female 1st point of view, describing people based on her own thoughts and the story is about the romance between male and female through complicated situation. In comparison, the adaptation film is using first person but sometimes turn into subjective or rather objective and this is the same with the novel. Thus, the woman describes everything she sees and feel with truly first person's perspective and followed by how the film as the result

from the adaptation process change the point of view of the novel. In addition, the researcher attracted to this novel and film because in using point of view they represent different action. Although, the whole plot or story are exactly similiar and what makes this crucial is to analyze the usage of point of view in novel and film.

This research is about to explore similiarities abnd differences point of view into novel and film also show and illustrate on how the point of view works and fit in the novel which adapted into a film, and find out what are the advantages of point of view used in novel and film *The Fault in Our Star*.

Furthermore, there are some previous studies to strengthen this research background. The first previous research was done by Dea Herawati (2016) entitled *Comparative Study on The Plot of Percy Jackson and The Olympians The Lightning Thief's Novel and Movie* in her research, she describes the differences and similarities of plot between novel and film percy Jackson. Although equally discuss the intrinsic elements of comparison between novel and film but these two studies is different. The differences between this research and the research is Rizky's research focused on the plot and this research focus on point of view. The second previous research was done by Rizky Amalia (2016) entitled *Point of View in Novel and Film Fifty Shades of Grey* in her research, she explained about how point of view in adaptation on novel to film. The differences between Rizki's research and this research are on data and object, she only focuses on the adaptation but this research focus in comparison point of view between novel and film also. The third previous

research was done by Kayyis (2016) entitled *Comparison between Novel and Film "Divergent"*, in his research he only focused about adaptation novel into film but in this research the researcher focuses not only about adaptation but adaptation point of view in between novel and film. And the last previous study was done by Rina Sintia (2016) entitled *The Comparison of Plot and Characterization in "Frankenstein" Novel and Adapted Movie*, in her research Rina just focuses about adapted movie but in this research the researcher focus not only adaptation but point of view also.

Based on the above background of problem, the writer is interested in analyzing *The Alteration of Point of View between Novel and Film The Fault in Our Stars*.

1.2 Statement Problem

Based on the background, this research is pointing out to the process on how the point of view works in novel and film, and the process of changing point of view from the novel adapted into film *The Fault in Our Star*. The research questions are formed as follows :

1. How does the point of view works in novel and film ?
2. How is the process of changing point of view from the novel adapted into film ?

1.3 Research Objective

There are three purpose of research of this study. They are :

1. To find out how the point of view works in novel and film *The Fault in Our Star*.
2. To find out the process of changing point of view from the novel adapted into film.

1.4 Significance of Research

Through this research, the researcher will try to give explanation about point of view in novel and film *The Fault in Our Star* and hopefully those who read this paper can understand the comparison point of view in novel and novel *The fault in Our Stars*.

This research also will contribute to another similiar research, a reference for students in English Literature and/or for people who are interested in adaptation from novel into film.

1.4 Definition of Key Term

1. Point of View

Point of view is vantage point from which an author tells a story Gordon (1999)

2. Literary Adaptation

Literary adaptations means process to adapt something into new medium.

E.g from novel to into motion picture/film Cartmell (2014)