

CHAPTER I

INTRODUCTION

The chapter presents the background of the study, the statement of the problem, objectives of the study, scope and limitation of the study, and significance of the study.

1.1. Background of the Research

Language is very important in human life in this world. Between human and language cannot be separated each other. Language is the system of sounds and words used by humans to express their thought and feelings (Sandler and Meir, 2008:1). People can communicate his or her thought by using the language. One of the functions of language is for communicating. In communication, language is used to transfer information and message.

One of the interdisciplinary which studied linguistic is pragmatics. According to L. Mey, (2001:6) pragmatics studies the way humans use their language in communications, human language use. Pragmatics focuses on the meaning of context which happened between a speaker and a hearer in communication or concern on the meaning of utterances in speech. Speech act is kind of verbal communication and it is a subdivision of pragmatics. Yule (1996: 48) says that speech act is a study of how the speakers and hearers use language. In verbal communication is not only about the language but in verbal communication has message in itself. Speech act is the utterance that occurs and act refers to an action. That is the reasons why people can interpret the meaning of communication or

language through speech act. We always perform speech act in daily life. Sometimes we don't realize that the utterance we produce consist of speech act.

Illocutionary act is an act which is performed by saying something like warning and asking. Austin (1967:99) stated that illocutionary act is "performance of an act in saying something." This statement strengthen by Yule (1996:48), he said that we form an utterance with some kind of function in mind. This means; in every utterance that we produce it is also another act that performed inside the utterance.

Searle (1967:12) said that speech act could be grouped into general categories. The five basic kinds of actions (illocutionary acts) that one can perform on utterance, they are representatives, directives, commissives, expressive, and declaratives. In here, the researcher will explain about the five basic kinds of illocutionary acts based on searle's categories. Representatives are statement which commits the speaker to something being the case. Directives is the utterance in this category attempt to make the addressees perform an action. Commissives is commite themselves to a future act which make the words fit their world. Expressives is kind of speech act that expressing of feeling. And Declaratives is the category can change something in reality.

Beside the type illocutionary act also have some function. According to leech (1993:104) illocutionary act has four function, they are: competitive aims at competing with the social purpose, such as ordering, asking, demanding, and begging. Convivial aims in compliance with social purpose, for instance offering, inviting, thansgiving, and

congratulation. Collaborative aims at ignoring the social purpose as like asserting, reporting, announcing, and instructing. And conflictive aims at conflicting against the social purpose, such as threatening, accusing, and reprimanding.

Movie is one media that reflects the social life of human. According to Barsam (2009:13), movie is a motion pictures with series of images which are constructed of multiple individual shot joined to another in an extended sequence. One of the important aspect that mostly occurred in movie is the dialogue among the characters. The characters speak each other and there will be illocutionary act.

Utterance can be found on dialogue in movie. In analyzing illocutionary act, the researcher chooses the data from the dialogue on main character in Maleficent movie by Robert Stromberg. The utterance produced by the characters in Maleficent Movie are the appropriate source for the writer in analyzing illocutionary act in order to look for the intended meaning of each utterance.

Maleficent is a 2014 American adventure-fantasy film directed by Robert Stromberg from a screenplay by Linda Woolverton and starring Angelina Jolie as Maleficent. Maleficent portrays the story from perspective of the eponymous antagonist, depicting her conflicted relationship with the princess and king of corrupt kingdom. The writer is interested to analyze Maleficent movie because this movie is quite interesting as it contains many dialogues which are good source for data analysis of this study.

There are several previous study of this object about analysis illocutionary act. First has been analyzed by Ainurrohmah in 2011 which has topic about The Use of Illocutionary Acts in Stephanie Meyer's New Moon. The writer here discusses about the use types of illocutionary found in Stephanie Meyer's new Moon. She found five type classification form Searle in Stephanie Meyer's New Moon. The result of her study revealed that the representative was the commonly appeared in the New Moon the followed by directive, Commisives, Expressives, and Declaratives.

The second has been analyzed by Mega Septiana in 2016 which has topic about Illocutionary acts in Furious Seven Movie Script. The researcher here discusses about the use types of Illocutionary act found in Furious Seven movie script, and the Characteristics situation found in the classification of Illocutionary act in Furious Seven Movie Script.

Based on the explanation and those similar studies the writer will try to analyze the same topic, that is speech act by focusing illocutionary acts in the Utterance in Robert Stromberg's Maleficent movie.

1.2. Statement of Problems

The main problem of this research is what are the types and the function of illocutionary act used in characters in *Maleficent* movie by Robert Stromberg. The writer took speech act classification from Searle. He divided the speech act into five types of Illocutionary act. They are Representatives, Directives, Commissives, Expressives, and Declaratives speech acts.

1. What types of Illocutionary act are in Robert Stromberg's *Maleficent (2014)* movie?
2. What are the functions of Illocutionary act in Robert Stromberg's *Maleficent (2014)* movie?

1.3. Research Objective

In accordance with the problem of the study above, the objectives of the study are:

1. To find the types of illocutionary act in the Robert Stromberg's *Maleficent (2014)* Movie.
2. To find the function of illocutionary act in the Robert Stromberg's *Maleficent (2014)* movie.

1.4. Research Significance

The writer hopes this research will give some significance as follow:

1. Theoretically

Giving some contribution to enlargement the knowledge about the theory of speech act especially illocutionary acts.

2. Practically

The writer hopes that the reader will be know about the theories of speech acts especially illocutionary acts. It is also can become references to study types of illocutionary acts and it can be used as additional knowledge in sociolinguistics, pragmatics and others.

