

CONTENTS

DECLARATION OF OWNERSHIP.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
MOTTO.....	iv
ACKNOWLEDGEMENT.....	v
BIOGRAPHY.....	vii
PREFACE.....	viii
ABSTRACT.....	ix
ABSTRAK.....	x
CONTENTS.....	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background of Research	1
1.2 Statement of Problem	3
1.3 Research Objective.....	4
1.4 Research Significance	4
1.5 Definition of Key terms.....	5
1.6 Organization of Writing.....	6
CHAPTER II THEORETICAL REVIEW.....	7
2.1 Sociolinguistics	7
2.2 Language Variety	8
2.3 Borrowing.....	9
2.4 Types of Borrowing	10
2.4.1 Loandword	10
2.4.2 Loandblend.....	12
2.4.3 Loandshift	13
2.5 Semantics	14
2.5.1 Contextual Meaning	15
2.5.2 Lexical Meaning.....	17
2.6 Description of Cosmetics	17

CHAPTER III RESEARCH METHOD	19
3.1 Research Design	19
3.2 Data Resource.....	21
3.3 Sample Data.....	22
3.4 Technique of Collecting Data.....	23
3.5 Technique of Analysing Data	24
CHAPTER IV FINDING AND DISCUSSION	25
4.1 Types of English Borrowing in Women's Cosmetics	25
4.1.1 Loandword.....	25
4.1.2 Loandshift	32
4.1.3 Loandblend	37
4.2 Differences of Lexical and Contextual Meaning.....	39
4.2.1 Lexical and Contextual Meaning	39
CHAPTER V CONCLUTION AND SUGGESTION.....	47
5.1 Conclusions	47
5.2 Suggestion.....	48
REFERENCES	50
APPENDIX	52

