

CHAPTER I

INTRODUCTION

This chapter present research background, statement of problem, research objective and significance of the research.

1.1 Research Background

People express their feeling is different. It depends on their desire and will. Some people express their feeling with direct expression and some people do not. Additionally, the expression of feeling can be illustrated by figurative language. The purpose of using figurative language is to strengthen the emotional intention hinted by the speaker or writer. Thus, metaphor is one of figurative language which is the most common and widely used. It is an implicit comparison in which the intended idea is compared with another idea through a similarity or likeness of characteristics, qualities or attributes between the two ideas. The relation between object and linguistic symbol (words, phrases, clauses, sentences) is the main study of semantics (Hakim, 2009, p. 12).

Nowadays, metaphor is regarded to be central aspect in theories of human communication and cognition. Lakoff and Johnson in Tendhal observe that “Metaphor is persuasive in everyday life, not just in language but in the thought and action”. Therefore, the researcher interested to analyze this object because Adele is one of famous singer, many people know her songs and used to listen it. Adele’s *21 Album* is the second studio album by English singer-songwriter Adele, and the album was named after the age of the singer during its production. Additionally, most lyrics in her songs contain connotative meaning and sometime people didn’t know the real meaning that carried on the lyrics. A word’s connotation is what the words suggest or what we associate the word with that goes beyond its formal definition.

There are many songs lyrics that contain metaphor, like Beyoncé songs, Miley Cyrus songs, Taylor Swift songs, Bruno Mars songs and so much other. But

the researcher interested with Adele's song's lyrics in *21* Album. Adele's *21 Album* is the second studio album by English singer-songwriter Adele. It was released on 24 January 2011 in Europe and on 22 February 2011 in North America. The album was named after the age of the singer during its production. *21* shares the folk and the Motown soul influences of her 2008 debut album *19*, but was further inspired by the American country and Southern Blues music to which she had been exposed during her 2008-09 North American tour an evening with Adele. Composed in the aftermath of the singer's separation from her partner, the album types the near dormant tradition of the confessional singer-songwriter in its exploration of heartbreak, self-examination, and forgiveness.

The analysis about semantics and meaning is not new issues. There are similar studies previously conducted. First one was done by Muhamad Muhardi (Muhardi, 2009) analyzed metaphorical of *Westlife's the love* album song lyrics, this thesis aims to find out to understand the intact meaning of the whole lyric of *Westlife's the love* album song lyrics into familiar meaning, the analyze of the metaphor used in the song lyrics. Second one was done by Romdon Nurdiansyah (Nurdiansyah, 2012) analyzed metaphorical of Shakespeare's *The Phoenix and the Turtle*, this thesis aims to find out and to understand the intact meaning of the whole poems of *The Phoenix and the Turtle* by Shakespeare into familiar meaning. The third one was done by Imam Achmad Fauzan (Fauzan, 2015) analyzed metaphor in Bruno Mars's *Doo-Wops & Hooligans* Album, this thesis aims to find out the truly meaning in the song lyrics. The five one was done by Tambunan on 2009 analyzed lexical semantics of ambiguity in Your Letter of the Jakarta Post, this thesis aims to find out sentence and phrase which possibly ambiguous, then analyze the classes of word that lexically ambiguous and determine the most dominant ambiguity. Furthermore, on 2011 Nur Hasanah discussed about lexical and contextual meaning on lyrics song with the thesis entitled A Semantic Analysis on the Lyrics of Tata Young's Songs. Then, my last previous reading is a thesis by Dwi S entitled Ideational Meaning and Thematic Analysis on Children's Songs in Barney "Dancing and Singing" Series which is argue about the meaning that carried on every clause in the lyrics and analyze thematic development.

In this case, the researcher aims to analyze semantically, but it is different from other previous research because the researcher focuses establish and analyze broken heart expression used in Adele's lyrics *21 Album*. There are eleven songs on this album that will be the object of this research. To analyze and interpret the meaning on Adele's lyrics, the researcher uses Griffiths and Larson theory about types of meaning and another semantics theory that related to this subject.

1.2 Statement of Problem

This present study analyzes the expression of broken heart that related to the metaphor aspect on Adele's *21 Album* song lyrics. In addition, this paper examines the expression of broken heart in the lyrics that contain of metaphor. The way people understanding song's lyrics sometimes are not accurate also when the singer used many of metaphor words as the lyrics, that's why study of meaning is always interesting to be analyzed.

Based on the previous identification of problem above, the researcher formulates statement of problem in questions form as follows:

1. What types of metaphor are used to show broken heart theme in Adele's *21 Album*?
2. What are the meanings of metaphor in expressing broken heart theme in Adele's *21 Album*?

1.3 Research Objective

The researcher hopes this research gives some advantages to the readers. Specifically, this research helps the reader know how Adele expresses broken heart theme in her lyrics and knowing types of metaphorical language that used in her lyrics. Furthermore, they are able to interpret those metaphorical according to semantic theories. Generally, the purpose of this research is:

1. To find out the types of metaphorical meaning used to show broken heart theme in Adele's *21 Album*.
2. To find out the meaning of metaphors in expressing broken heart theme in Adele's *21 Album*.

1.4 Research Significance

Theoretically, the researcher hopes that this research gives the benefit. Furthermore, it gives information and knowledge, also ability in understanding about metaphorical language, theme and semantics analysis. For the researcher itself, this research opens the horizon and deep understanding about meaning, especially the metaphorical meaning and theme. Practically this research becomes one of the requirements for becoming a Scholar, which is doing scientific research or making a scientific. It is an absolute certain to student in this University for getting Scholar academic title.

The research entitled the meaning of metaphors expressed broken heart theme in Adele's "*21 Album*" also gives impact to the readers. First the reader will know broken heart theme on Adele's album, kind of types of metaphorical meaning. Additionally, the readers also will know the real meaning that carried in the lyrics on Adele's songs, which means that the reader will have the ability to interpret through the semantics theories.

1.5 Definition of Key Terms

To avoid misinterpretation towards the terms which are often found and used in the research, the writer scatters the key terms related to the research in the following below:

- 1.5.1 Metaphor : Metaphor is a word or expression which in literal usage denotes one kind of thing or action is applied to a distinctly different kind of thing without asserting a comparison.

- 1.5.2 *Adele 21 Album* : Adele's *21 Album* is the second studio album by English singer-songwriter Adele. It was released on 24 January 2011 in Europe and on 22 February 2011 in North America. The album was named after the age of the singer during its production. *21* shares the folk and the Motown soul influences of her 2008 debut album *19*, but was further inspired by the American country and Southern Blues music to which she had been exposed during her 2008-09 North American tour an evening with Adele. Composed in the aftermath of the singer's separation from her partner, the album types the near dormant tradition of the confessional singer-songwriter in its exploration of heartbreak, self-examination, and forgiveness. (Wikipedia, *21 (Adele album)*, 2018).
- 1.5.3 *Lyric* : Lyric is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought, and feeling.

