

CHAPTER I

INTRODUCTION

This chapter presents a general description of the research. The introduction consists of background of statements of the problem, objectives of the research, significances of the research and definition key of terms.

1.1 Background of Research

As a part of social, every person needs a language to communicate with to each other, especially in literature. Literary language itself is not different with words that spoken in daily life. As pointed out by Meyer (in Wille, 2014, p. 1) the word “literature” will always pose some problems not posed by words such as “furniture” and “bird”. The educational system has functioned as a kind of certifier of what literature is, and many speakers of English would call whatever works they were taught in their high school English classes “literature” without regard to any other characteristics.

As pointed out by Cuddon (in Wille, 2014, p. 1) literature is a vague term which usually denotes works which belong to the major genres: epic, drama, lyric, novel, short story. If we describe something as “literature”, as opposed to anything else, the term carries with it qualitative connotations which imply that the work in question has outstanding qualities, that is well above the ordinary scope of written works. According to Clara Reeve in (Wellek, 1949, p. 216) that theory of literature the novel is a picture of real life and manners, and of the time in which is written.

The term genre usually refers to one of three classical literary forms of epic, drama, or poetry. This categorization is slightly confusing as the epic occurs in verse, too, but is not classified as poetry. It is, in fact, a precursor of the modern novel (i.e., prose fiction) because of its structural features such as plot, character presentation and narrative perspective. Although this old classification is still in use, the tendency today is to abandon the term “epic” and introduce “prose”,

“fiction” or “prose fiction” for the relatively young literary forms of the novel and the short story (Klarer, 1998, p. 3).

The novel is longer at least 40.000 words or more complex than the short story. Novel is not bound by the structural and metrical restrictions of plays or poetry. Novel has its own structure; the structure of novel can be divided into two categories that are intrinsic and extrinsic elements. The intrinsic element is the element that forms the literary work itself including setting, characterization, plot, theme and point of view, while extrinsic element is the element that comes from the outside but influences the literary work (Nurgiyantoro, Teori Pengkajian Fiksi, 2005, p. 23).

Holman and Harmon (in Handayani, 2017, p. 12) novel is one of the examples of imaginative or fiction literary work. It is used in its broadest narrative. In practice, however it is used in customarily restricted to narrative in which the representation of character occur or static condition or in the process of development as the result of event or action.

Novel can be a reflect on our daily living around them. It could be easier because we just need to take from our daily activities and our experiences. Put the ordinary story and also tells about the ordinary person stories. Lifted up from the social problems, economic also about culture.

A lot of novels have young people as the main characters, for it is often the young who feel themselves to be most at odds with conventional standards. “You will have made considerable progress in understanding the particular novel you are reading if you can see how it sets certain individuals against society or their family” (Peck John, 1984, p. 102).

According to Edgar (in Handayani, 2017, p. 14) a character maybe defined as a verbal representation of a human being. Through action, speech, description, and commentary, authors portray characters that are worth caring about, rooting

for, and even love, although there are also characters you may laugh at, dislike, or even hate.

According to Stephen (1985, p. 95) characterization means how the writer tells the readers about the physical and non-physical characteristics of the person in the story. So, the characterization is one of many parts that can build in the novel. If the novel had not good characterization, the character lost the spirit in that story, characterization in the story depicted character in the novel by what they did and said, from the environment, and from what was other character thought of them.

However, make the mistake of believing that the novel is written to put across the point. Some novels are moralists. Novels have some character that usually reflect some values such as moral values, cultural values, educational values and some other values. The message of their novels tells about the update reality in our society.

Moral value is the values that express ideas about good life. There is constant debate about which values constitute the good life. Moral value is logic term that a principle or action or character of human is true or false and good or bad. According to Bertens (2000, p. 143, 147) the value is something that interest for us, something that we look for, something that pleases, something that loved, and in short value is something good. Value has good connotation. Likewise, the moral values are the message that was delivered by someone in a work of truth-values which is related to the human glory.

Having said that, moral value is often interested by an author in theirs work as an attempt to express his views in the true values of human life. Veugelers says that moral values are values that express ideas about the good life. These values come in the form of religious advices, regulations, orders, and is inherited through religion and culture on how people should live well in order to be truly good human being. Through literature, the authors are able to set up the moral values that are patronizing, so that the moral message can be captured well

by the ones whose interest is in the area of literature. A good literature always invites readers to uphold the norms and morals (2008, p. 1).

The characterization can be described as moral value to the readers. Based on Kenny, moral in literary generally reflects point of view about truth-values, or a suggestion of moral teaching (Kenny in Nurgiyantoro, 1996, p. 89). Moral contains reappraisal of a moral or view lives either through direct and also indirectly (Stanton R. , 1965, p. 49). Concerning moral in literature, Cuddon in his *A Dictionary of Literary Terms* writes that moral is the lesson to be learnt from a story, poem, fable, play, or indeed any work which purposes to teach anything either directly or obliquely. Therefore, in *Wonder's* characterizations good or bad moral values can be described as clear as possible in other word explicitly.

The good literary work is there are good things can be take and applied in daily life by the people. Also, an author can communicate with the readers of a literary work if they can understand what the author wants to send. Usually in the end of movie or read the novel, short story or poetry or the others can find the message or moral value that delivered by author for us as the readers.

The researcher is interested to analyze about moral value because from the messages it can be change people's perspective. For the first, when the readers get the point of moral value in the novel, they will change their perspective and they will start from applied in their life and it can be behavior. Behavior can be transmitted by self or be taught even be imitated to other people. Parents often talk to their children that they must have a good moral. For little instance, a good parental behavior such as throwing trash in its place, eating and drinking while sitting and using the right hand. So, the child imitates the good behavior that his parents did. Conversely, if their parents always tell the good things but they themselves continue to makes a bad behavior, it will not affect to child, because what he sees is a reflection. That is the value what parents give to children which has become a behavior. "Moral behavior is controlled by moral concepts – the rules of behavior to which the members of culture have become accustomed and

which determine the expected behavior pattern of all group members” (Hurlock, 1997, p. 386).

In this study, the researcher attempted to understand deeply about the moral value taught by the parents in the novel “*Wonder*” by R.J. Palacio. *Wonder’s* character has an interesting type. The main character named August Pullman calls Auggie. He has a facial abnormality since birth which requires him to undergo 27 plastic surgeries. He suffered from craniofacial disease, a disorder that occurs in the head and all organs in the head. Auggie's face is different from most humans. The craniofacial case is very rare, so someone who had the disorder will clearly look different. Auggie realized he was "wonder". From the outside he is different, but actually, he is the same as other children.

The novel also employs pleasant languages created by R. J. Palacio. Those make the novel interesting to read. The aspect of the work that draws attention is deed, words, and knowledge of some characters depicted in it can move emotions such as the feeling of happiness, sadness, hate, or funny. When reading what the characters go through, the readers can participate psychologically, sympathize even empathize for them.

This story is very interesting because it has a good story, but also has a lot of characters that we can explore to explain about the value; especially of Auggie the main character of this novel. As a literary term, however, a character is a person created for work of fiction (Backman in Kuahner, 1999, p. 95).

This novel is about how we change the mindset about someone who of course we can't change someone's attitude, but how we look at that person. So, the researcher finds some moral values from the novel, such as teaches kindness, empathy, sympathy, respect for others, love and affection, honesty and so forth. Those are some behaviors that can be example for us in real life.

There are some previous researches to this topic. The first, the research is titled *The Analysis of Moral Values of The Kung Fu Panda “Movie”* (2010) by Wakhidatur Rofiqoh. This research is aimed to find out those in Kung Fu Panda

Movie. From the analysis the writer finds the moral values of the movie likes believe in the existence of God, be careful, virtue/kindness or wisdom in every event, always ready to die, sorry and apologize, be patient and never give up, live in the world will not eternal and perfect, the real owner, not be weak minded, sad and give up, honest and trustworthy, no quarrel, humility, not mocking and fool of the world that makes us greedy. While the moral educations of the movie are dutiful to parents; always respect, polite and love them, devoted to others; mutual respect, always live in harmony, always act and tell the truth, never apply arrogant, always generous, dedication to the Lord; active work, praise for his gift, virtuous and not easy to give up (trying to reach the goal in life) and toward a king (leader); showing loyalty, honest, always love, be genuine, active in carrying out his orders, always give and working optimal.

The second research is titled *Moral Values Analysis in the Rainbow Troops Novel Written by Andrea Hirata* a thesis by Syamsul Fajar from State Islamic University Ar-Raniry. This research attempts to find out and analyze moral values in the novel and the way the author presented to them. This research used qualitative method.

The result from this study, he mentioned those moral values are about the issues of human relationships with themselves (individuality), the relationship of humans with other (society), and the human relationship with God. The issues of human relationships with themselves are honestly, humility, sincerity, patience, responsibility, yearning, tenacity, self-control, bravery, regret, hard work, fear, hatred, hypocrisy and grudge. Next is relationship of humans with other humans are friendship, kinship, loyalty, superior and subordinate, harmony and mutual help. Finally the human relationship with God are obedience, have positive thought, gratitude and repentance.

The third research is from Abdul Kodir (2009) entitled *The Moral Messages in Sami Yusuf's Song Lyrics in Two Albums; Al-Mu'allim and My Ummah* from State Islamic University of Sunan Gunung Djati Bandung. He mentioned that has two important moral messages in Al-Mu'allim's album those

are the relationship between human and his or her creator and the relationship between man and the other man. Meanwhile, My Ummah's album has various moral messages those are the relationship between God and his servant (mankind) and the relationship between man and the other man.

The fourth research is from Fitriyadi Agustian (2009) entitled *Moral Values in Forrest Gump's Characterization in Eric Roth's Film Script "Forrest Gump"* from State Islamic University of Sunan Gunung Djati Bandung. The problems which have been analyzed are the Forrest Gump's characterization based on Moral's view and the effect of moral value to the other characters in the script. This research using qualitative method and theory of Frank Palmer in his book *Literature and Moral Understanding* is used as a grand theory.

The result of this research shows that Erick Roth's *Forrest Gump* describes the moral value images in every dialogue and act of Forrest Gump. The first, he mentioned that the characterization of main character are innocent, honest, kind hearted, solid, serve devotedly to his parents/mother, religious, serious and obedient. The second, is how Forrest Gump influences others with the moral value which he has produced. He has already made classifications of the other characters which have influenced by Forrest Gump. There are Jenny, Bubba, and Lt. Dan. These three friends of Forrest Gump are the most closer and have the important role in the reciprocal relationship of a moral concept.

The fifth research is from Erlin Novita Sari (2019) entitled *The Representation, Woman Character Influences and Moral Values in R.J. Palacio's Wonder* from State Islamic University of Sunan Gunung Djati Bandung. The research purposes three statements of problems about how R. J. Palacio represents the representation of woman characters, their influence on the main character and moral value. This research uses some theories such as woman's writing or gynocritics by Elaine Showalter, the representation by Stuart Hall, character and characterization by Abrams, how character is closed by Roberts, and moral value by Palmer and Nurgiyantoro. In addition, this research uses qualitative method and critic feminism.

The result of this research of moral value, there are two moral values based on point of view between children character and adult character in her writing. This moral value has the main purpose to influence many people to do kindness with the simple things.

The sixth research is from Desfika Beti Utami and Restu Arini (2017) entitled *An Analysis Of Moral Values In Burnett's Little Lord Fauntleroy Novel*. The objectives of this paper are to describe Cedric's personality in the novel and to reveal the moral values from Cedric's personality in the novel. This research uses descriptive qualitative method and objective approach to focuses the analysis on the intrinsic elements of a literary work.

They found two things from their analysis, firstly, Cedric is characterized as a boy who has good personalities such as honest, kind-hearted, friendly, humble, wise, sympathetic and responsible. Secondly, the moral values that can be taken from the novel are honesty, kindness, hospitality, modesty, wisdom,, empathy and responsible.

The seventh research is from Fanni Yasa (2014) entitled *The Analysis Of Moral Values Found In Nathaniel Hawthorne's Short Story "The Golden Touch" And Its Application In English Language Teaching*. The purpose of this thesis is to find out and analyze the moral values shown in the story "The Golden Touch" and the application in English Language Teaching.

The result of this thesis showed that the main character was King Midas, and the supporting character were Marygold and The Stranger. There are some moral values found in this story. There are the good, the noble, richness of experiences and purity. For the positive moral found moral values that represent love, care, responsibility, wise, regretful, and self-confidence. For negative moral values found arrogant, greedy, gripe and avaricious.

The eighth research is from Maulidya Pandansari (2016) entitled *Moral Values Reflected Through Major Character In Sara Shepard' Pretty Little Liars*. This thesis focuses in the characteristic of major character, the development of the

major character's characteristic, the moral values reflected through major character.

The result of this thesis they are, the first analysis reveals the characteristics of major character. Hanna Marin is innocent, not confident, and honest girl. The second analysis reveals the development of major character's characteristic such as becoming beautiful and popular, becoming lonely, becoming afraid, and becoming worried. The third analysis reveals moral values reflected through major character they are, firstly, everyone need parent's love. Secondly, everyone should know who they are because we will not be influenced by others and do immoral action. Lastly, everyone should be enjoying life and be happy. The writer concludes that someone who is full of parent's love will not have difficulty finding their identities. Someone who knows their identity will know their purpose of life. Then someone who knows their purpose of life will be enjoying life and be happy.

The ninth research is from Safnidar Siahaan (2019) entitled *Values Of Being Analysis In R. J. Palacio's Novel "Wonder"*. The purpose of this research are to find out the values of being described in R. J. Palacio's noovel based on Linda's Theory of Values. The result of the research is describe about educational values in *Wonder* and has two values; values of being and values of giving. The writer found 5 data for value of being, they are; honesty, courage, peace, self-reliance and potential.

The next research is from Ai Lisda (2016) entitled *Religions as of The Moral Value In Sami Yusuf's Song Lyrics Album In My Ummah*. This study analyzed the religion as moral value of the ten english language lyrics Sami Yusuf's work in the album *My Ummah*. This study used the theory of William Wordsworth about morals in literature. this research uses qualitative method.

The result of the research is firstly, about the moral message in the lyrics of the song that contains moral messages such as helping each others, respecting parents, politeness, keeping the peace, and repent. Secondly, the values of Islam

get the data from the books pertaining to Islamic teachings and moral values in Islam.

The last research is from Rindra Nuriza (2014) entitled *A Childs Character's Development in R.J. Palacio's Children Realistic Fiction Novel Wonder (A study of focalization)*. This paper aimed at investigating a child character's development in realistic fiction and identifying the contributions of focalization to the main character's development. The result showed that the main character developed through four key narrative events and different focalization. Both were examined to explicate the dynamic changes in his personalities and attitudes. The development was also contributed by the six characters' focalization which mostly revealed the shifts of direct and indirect speech, and the cognitive and perceptual views.

Although the current research deals with the same subject as the previous ones did, the value of importance in literary has an educative function. That is why the researcher is interested to analyze the moral value in *Wonder's* character. It is to know what *Wonder's* character can show us the moral education.

1.2 Statement of Problems

Based on those presented in the background, the problem discussion is moral value through the characters in *Wonder* novel. There are some facts of the rule's life, which is represented by Auggie the craiofacial kids have the simple thought of something. Supported by the moral value that he got, he can influence some other characters to understanding the moral value. These values can be perceived from Auggie's attitude, personality, or words in this novel. So, the point is every literary work displays moral values that can influence the reader in a better direction.

For those reasons, in this research paper, the researcher to identify, analyze and categorize the moral value based on the theory of moral understanding by Frank Palmer. Palmer believes that literary contributed us the knowledge especially the moral messages. The literature can contribute to our education first

(education is concerning with what is good) and what literature can contribute to our moral education (all education has a moral dimension). Based on the background study above, in this research statement of the problems are as following:

1. What are the kinds of moral values found the characters in *Wonder* novel?
2. What are the effect of moral values of main character to the other characters in *Wonder* novel?

1.3 Research Objectives

Dealing with the statement of problems, this research has two objectives gained by the researcher as follows:

1. To find out the kinds of moral value through the characters in *Wonder* novel.
2. To find out the effect of moral values of main character to the other characters in *Wonder* novel.

1.4 Research Significance

This research study can provide many advantages for getting knowledge of literature field, especially deals with the theory of moral understanding which focused on moral value. The significance from this research as follows:

1. Theoretically, this research is helpful to provide the readers to know the moral values contained in the novel of *Wonder* written by R.J. Palacio. In addition, this research is useful to be reference for the students of English Department who want to analyze the similar research, and to apply literature in the field of literature.
2. Practically, this research is useful to increase the appreciation of literature and is expected to motivate them to produce new ideas that are more creative and innovative in the future.

3. Personally, this research is provided to the researcher as the writer to add the literature knowledge, especially about moral values in the novel.

1.5 Definition of Key Terms

This section will be presented some definitions of key terms in this research to avoid any misunderstanding in reading this research. These terms below may have different meaning and understanding. Thus, it will give a brief explanation in order to emphasize the meaning of term in literature. the definitions in this research are:

1. **Moral Value:** Moral value in literary generally can be in form of related to message link between humanity, social relation. Problems that have the shape of human relation can be extant: faithfulness, loveliness (family, humanity, and also fatherland), and others that entangle interaction between human (Nurgiyantoro, 1996, p. 326).
2. **Characters and Characterization:** Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the person say and their distinctive ways of saying it the dialogue and from what they do the fiction. Then, characterizing (characterizing is the person in a narrative: showing and telling. In showing (also called “the dramatic method”), the author simply presents the characters talking and acting and leaves the reader to infer the motives and dispositions that lie behind what they say and do. The author may show not only external speech and actions, but also a character’s inner thoughts, feelings, and responsiveness to events, for a highly developed mode of such inner showing, see stream of consciousness. In telling, the author intervenes authoritatively, in order to describe, and often to evaluate, the motives and dispositional qualities of the character.

3. **Fiction:** Fiction is literature created from the imagination, not presented as fact, though it may be based on true story or situation. Although fictitious characters are presented in a fictitious setting in stories and novels, they may have some resemblance to real life events and characters. Writers alter their characters very skillfully when they take them from actual life (MacKenzie, 2019, p. 1).

