

TABLE OF CONTENT

DECLARATION OF OWNERSHIP	i
ABSTRACT	ii
ABSTRAK	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENT	vii
LIST OF TABLE	ix
CHAPTER I INTRODUCTION.....	1
1.1 Background	1
1.2 Statement of Problem.....	4
1.3 Purpose of Research.....	4
1.4 Significance of Study.....	4
1.5 Definition of Key Term.....	5
1.6 Organization Writing	6
CHAPTER II THEORETICAL FOUNDATION.....	7
2.1 Semantics	7
2.2 Meaning.....	9
2.2.1 Conceptual Meaning	10
2.2.2 Thematic Meaning.....	11
2.2.3 Associative Meaning.....	11
2.2.3.1 Connotative Meaning	12
2.2.3.2 Stylistic Meaning	14
2.2.3.3 Affective Meaning.....	15
2.2.3.4 Reflective Meaning.....	16
2.2.3.5 Collocative Meaning.....	17
2.3 The Function of Associative Meaning.....	18
2.3.1 Associating Expression in The Real World	18
2.3.2 Conveying The Social and Stylistic Style.....	19
2.3.3 Conveying The Feeling or Attitude.....	19
2.3.4 Conveying A New Sense of A Word	19
2.3.5 Conveying The Communication of A Word.....	20
2.4 Song Lyric.....	20
2.5 Introduction to Architects	21
2.6 Architects “Holy Hell” Album.....	21

CHAPTER III RESEARCH METHOD	24
3.1 Research Design.....	24
3.2 Sample of Data.....	25
3.3 Source of Data.....	27
3.4 Technique of Collecting Data	28
3.5 Technique of Analysis Data.....	28
CHAPTER IV FINDING AND DISCUSSION	30
4.1 The Types of Associative Meaning.....	30
4.1.1 Connotative Meaning	31
4.1.2 Stylistic Meaning.....	34
4.1.3 Affective Meaning.....	37
4.1.4 Reflective Meaning	57
4.1.5 Collocative Meaning	61
4.2 The Function of Associative Meaning	66
4.2.1 Associating The Expression in The Real World.....	67
4.2.2 Conveying The Social and Stylistic Style.....	68
4.2.3 Conveying The Feeling or Attitude.....	71
4.2.4 Conveying A New Sense of A Word	86
4.2.5 Conveying The Communication Of A Word.....	92
CHAPTER V CONCLUSION	98
5.1 Conclusion	98
5.2 Suggestion	99
REFERENCES.....	100
CURRICULUM VITAE.....	102
APPENDIX.....	103

LIST OF TABLE

Table 1..... 26

