ABSTRACT

Isni Annisa, 1135030128. The Personality of Elements Id, Ego, and Super Ego On Emma's Character. An undergraduate thesis. English Studies Department, Faculty of Adab and Humanities, Universitas Islam Negri Sunan Gunung Djati Bandung. Supervisors 1 Dr. Ujang Suyatman, M.Ag, 2. Pepen Priyawan, M.Hum.

Literature is usually known as a creative and imaginative human's activities. Therefore, sometime literature is established by the authors though the phenomenon of public life, for example in the case psychoanalysis. This psychological problems has a relationship with psychoanalysis approach that focuses on investigating human behavior in their daily lives. Novel *Emma* by Jane Austen selected by the writer to analyze the psychological and personality problems that is experienced by the main character. This study is aimed to find out two points; 1) knowing the elements id, ego, and super ego and 2) knowing the dominant element that main character.

Sigmund Freud's theory is used in the study to explain about psychoanalysis. Psychoanalysis theory people help people understand the differences in personality and psychiatric, begin from the strange personality to normal personality with id, ego, and super ego. Personality is formed naturally, according to the place where he lived, from the beginning of the baby born. Explanation of social contribution and role of culture shown very important in the formation of a personality.

In analyzing the data, the writer uses qualitative method to interpret the data descriptively because qualitative method focus to contextual factor. The data is taken from a novel Jane Austen's novel *Emma*.

The result of this study show this novel relate to psychoanalysis and problems are shown to the main character. The pressure experience by the main character so severe that she had to choose straight match people for her inner satisfaction or stop, but after that she can to live stop match people. Emma as the main character in this novel fight for match couple although nervousness and over confident have control over herself. Id Emma bring she for get happiness but ego show situation that did not all can in doing but last super ego control id and ego in the main character Emma. Than dominant elements in Emma is ego that happen because the presence of the rebellion of the id which becomes the main element happen her is ego.

This research recommended academically for researcher learning about theory psychoanalysis and in generally for reference student english literature can make material in the study.

Keywords: Literature, Psychoanalysis, Personality