# CHAPTER 1

## INTRODUCTION

This chapter presents a general description of the paper. It consists of background of research, statement of problem, research objective, research significance, definition of key term, and organization of writing.

### 1.1 Background

Literature is a beautiful piece of writing in the form of oral or writing and has its own significance then telling of human life with a variety of problem or related to the life of the author. Wellek and Warrren (1973:94) say that literature is the image of life and life is a social reality. Literary works have objects that stand alone, bound by the world in words that the author created based on social reality and experience of the author.

The development of a literary work is inseparable from the inception of the new writers with a variety of his work. Literary works are always in high demand by the community from time to time is a novel. Novel is a fictional story which the distinction among other works of literature. Because, it could not be completed in a single sitting, that is a reader take a longer time to finish reading the novel. In addition, compared to other more novel fiction gives the impression of widespread and detailed.

Burgess (1999 :1) defines "Novel is an invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of person in a specific setting." The reality of social, psychological, religious, reality is a term which is often discussed when someone discusses the novel as a reality

of life. In reality all of the diverse phenomena of facts of human experience that is complex. Diverse issues facing human beings is universal for example problems related to love, treasure, greed, revenge, lust, and association.

Swingewood (1972:11) outlines that sociology is the scientific and objective study about human beings in society, the study of institutions and social processes. Sociology of literature as a type of approach to the literature have a paradigm with the epistemological assumptions and implications of different than outlined by the literary theory based on the principle of the autonomy of literature. Literary works can be seen in terms of sociology by considering in terms of the facet. In terms of societal concerns the facet of man with his environment, the structure of society, social institutions and processes. Related to social conflict, social conflict is a conflict between people or one communities. The conflict is usually a manifestation of conflict in relation to social issues. Conflict is an activity that belongs to the important (so it will be functional, the main event or the kernel), is an essential element in the d`evelopment of the plot.The development of the plot of a work of narrative and affected will be influenced not to be said: determined by the existence and contents of the conflict, the conflict that is displayed.

Coser (1964:38) interprets a conflict process is instrumental in the formation of union, and the maintenance of social structure. Warren and Wellek States that the conflict is something dramatic, referring to a fight between two balanced power implies the existence of the action and the action of the reply.

Social problem is complex issues. Therefore, if humans were not immediately searching for the way out, it may cause conflict . The conflict arises from the attitude of the individual to the social environment on a variety of issues, such as conflict of ideology, rape and other rights. Conflict is what is happening. According to Jones (1986:6) social conflict is a between one person and another.

Social conflict is then the confrontation of social powers. What does this view imply? Social conflict is exclusively an aspect of social power. To understand such conflict we must deal at the level of social powers and their dialectics, as power or conflict social theorists have done. Social conflict is not limited to hostile or antagonistic opposition; it is not wholly a clash of coercive powers as often is implied, but of any opposing social powers. Thus, the conflict of intellectual powers may be manifested through debating, arguing, or disputing; of bargaining powers through haggling, negotiating, dickering, bartering, or exchanging; of authoritative powers through adjudicating, appealing, or documenting; of altruistic powers through accommodating, obliging, or benefitting. We do not think of altruism or love and conflict as joined together, but clashing inductive vectors are a common experience among lovers.

*Will Grayson, Will Grayson* is a novel by John Green and David Levithan, published in April 2010 by Dutton Juvenile. The novel tells between two boys named Will Grayson, with Green having written all of the chapters for one and Levithan having written the chapters for the other, presented in an alternating chapter fashion. The novel debuted on The New York Times children's best-seller list after its release and remained there for three weeks. It was the first gay themed romance novel to make it to that list.

Here the researcher wants to analyze social conflict contained in the novel, the gay-themed novel, but it's not a major issue in the content of the novel, but the main issues about the social life in the friendship. The novel is very interesting because we learn what the social life and how we have to deal with conflict of the main character in the novel Will Grayson, Will Grayson by John Green and David Leviathan.

The first research from Heyman (2015). The Journal entitled *"Tiny Cooper From 'Will Grayson, Will Grayson' Moves Into the Spotlight"*. He focused whether it Tiny Cooper, a larger-than-life gay football player who is the straight Will Grayson's best friend. Over the course of the novel, Tiny writes and eventually performs a musical called "Hold Me Closer," based on his unlucky-in-love life. The second research from Wijaya (2012) *An Analysis of Social Conflicts of Huckleberry Finn in Mark Twain's Novel "The Adventures of Huckleberry Finn"*. Wijaya explained Social Conflicts Finn with his father, social conflicts with king and the Duke, and then explained the solution Huck Finn with his father, king and the Duke.

Therefore, The researcher uses a sociological theory as an approach to analyze this novel, because the story of the novel is about social conflict, so it is appropriate with sociological theory as an approach. By so doing, the writer gives the title: **Social Conflicts of Will Grayson in John Green and David Levithan's *Will Grayson, Will Grayson.***

**1.2 Statement of the Problem**

Based on the background of problem can be formulted into the research questions as follows :

1. What kinds of social conflicts happen in Will Grayson in *Will Grayson,Will Grayson* ?

2. What cause and solution social conflicts occur in Will Grayson in *Will Grayson,Will Grayson* ?

**1.3 Research Objectives**

In this research, the main objectives as follows:

1. To find out  the social conflict of  Will Grayson in *Will Grayson, Will Grayson* novel.

2. To find out  the causes and solution of social conflict of Will Grayson in *Will Grayson, Will Grayson.*

**1.4 Research Significance**

Actually, this research has several significances:

Theoretically, it is hoped that this research can be used as helpful reference in order to understand the content of the novel and how the Sociology of Literature theory applies in this research. This research is also hope to be studied by students, lecturers, or other people who will be interested to the novel.

Practically, it is hoped that the research can be used as reference for the students who are interested or analyzed this novel or ever more other novel. And it can also be used by lecturer who uses the research as a supporting source for teaching, and it is hoped that this research can be used to other

people who love novel in order to understand the novel deeply as a reading material. Finally, the whole of significance hopefully can be additional reference, especially for people who are studying literature.

### 1.5 Definition of Key Term

In order to avoid misunderstanding and misinterpretation of words in this research, the researcher explains essential which are related to this research as follows:

1. Sociology of literature

   Swingewood (1972:11) outlines that sociology is the scientific and objective study about human beings in society, the study of institutions and social processes. What is described by the Swingewood not much different from the definition of Sociology expressed by Either sociology or literature has the object in the same study, the man in the community, understand the relationships between the human being and the process arising from the relations within the community.

2. Conflict

   Coser (1964:38) Could be interpreted as a conflict process which are instruental in the formation of he union, and the maintenance of social structure. Conflicts can put and keep the boundary line between two or more groups. Conflict with other groups can strengthen thee bck of identity groups and protect them from being disolved into the social world aroud it. Warren and Wellek States that the conflict is something dramatic, referring to a fight between two balanced power implies the existence of the action and the action of the reply.

3.  Social Conflict

According to Jones (1986:6) social conflict is a between one person and another. Social conflict is exclusively an aspect of social power. To understand such conflict we must deal at the level of social powers and their dialectics, as power or conflict social theorists have done.

**1.6 Organization of Writing**

This paper is divided into five chapters. The first chapter is introduction, the second is theoretical basis, the third is method of research, the fourth is research analysis, the fifth is conclusion and suggestion of research.

1.  Introduction

This chapter consists of background of study, statement of problems, research objective, significance of research, definition of key terms and organization of writing.

2.  Literary View

This chapter explain about the theories that has relation with the research topic that involves explanation about Sociology of Literature, Definition of Conflict, Type of Conflict, Social Conflict, Causes and Solution of Social Conflict and Synopsis of the Novel.

3.  Method of Research

Method of Research consists of research design, sample of data, source of data, technique of collecting data, and technique of analyzing data.

4. Findings and Discussion

This chapter is findings and discussion. This chapter deals with social conflict of  Will Grayson in Will Grayson, Will Grayson novel and causes of social conflict of  Will Grayson in Will Grayson, Will Grayson.

5. Conclusion and Suggestion

The final chapter provides the conclusion and suggestion.