

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Literary works are the result of men who have a beauty that contains or entertainment value in it, either positive or negative values in the literary work itself. People can see the literary work is positive or negative depends on the way up. As for the literary work itself can not be separated with the man. Literary works with human beings are inseparable because each step of a human surrounded with a literary work that contains the values of life. As the value of the customs, or the teachings of the society containing literary works. As for the problem of why literary works cannot be separated from the human is due to the absence of humans, perhaps literary works that are not likely to exist. Good writer or literary connoisseurs realize it. Therefore, as a writer or literary supporters too much the beauty of literature with positive values in them so that the beauty of literature itself enjoyed by connoisseurs of literature.

According to Ratna (2005:312), the nature of literary works is fiction or more often called imagination. Imagination in literary works is imagination based on reality. The imagination also in someone else imagination. Despite the fact that literature is fiction, literary works are constructed on the basis of reality.

Literature is divided into three types, including prose, poetry, and drama. In this case the author took a kind of poetry in writing. But the poem in the shape of song lyrics. A song or chant is a literary work that could build the human emotions

while listening to him with the strains of a music. Literary works in the form of a poem or song is very acceptable to the community. It was because the song contains elements of the art of beauty which contains a beautiful sentence arrangement with the strains of a music.

The song is composed tone or voice in the art sequence, combination, and the temporal relationship (often accompanied by musical instruments) to produce a musical composition that has unity and continuity (containing the rhythm). And the range of tones or sounds are rhythmic, also known with the song. ([http: id.Wikipedia.Org/wiki/songs.](http://id.Wikipedia.Org/wiki/songs))

The lyrics are words of description or wording that was created by the creators of the song lyrics for a song. The lyrics are also a description Word is created with very good and full consideration in order to motivate the reader or listener.

In this exposure, the author will expose a moral message of literary works in the form of song lyrics. As in all the song lyrics contain a message. Good moral, religious, or messages of social message. The lyrics can also change moral human being better or worse after reading the lyrics or listen to the song.

Morality or morality is derived from the latin word *mos* (singular), *mores* (PL.) plural form of morality, and *mores* have meaning habits, behavior, and decency. (A. Gunawan, 1990:90). To assess the attitude of men, morality is an appropriate benchmark. This benchmark is the basic principle of morality.

As for the previous research of Sam Asagap (2011) with a thesis entitled “*The Moral Messages in Queen’s Song Lyrics in Two Album; Hot Space 1982 And Greatest Hits*”.

In the research of Sam Asagap (2011) contains lyrics in the form of analysis of the Queen's two albums. According to Sam Asagap in his research in the form of moral analysis, the moral message is important for human life. The moral messages are concluded as following description:

1. Queen’s first album Hot Space 1982 has two important moral messages, those are:
 - a. The relationship between human and his or her creator. This moral messages is mentioned in his lyric songs: Thank God is Christmas.
 - b. Relationship between man and the other man. These moral messages are included in the song lyric: Life is Real, Heaven For Everyone, The Prophet Son, Staying Power, Action Day, and Dancer.
2. In Queen’s the Second album Greatest Hits the various moral messages those are:
 - a. The relationship between Child and His Parents. These moral messages are included in the song lyrics: Mother Love
 - b. Relationship between man and the other man. These moral messages are included in the song lyrics: You Are My Best Friend, Love of My life, We Are The Champions, Mother Love, Too Much Love Will Kill You, Somebody To Love, Save Me, Put out The Fire.

Based on the exposure to the above, the author this research focuses on the analysis of the moral in the lyrics of the songs in the album *No Sound Without Silence* by The Script as research object. The Script is Band from Ireland with Danny O'donoghue as the lead vocal, Mark Sheehan as a guitarist and drummer Glen Power. They were one of the bands with the pop rock genre. They were the band that are rising with growing number of fans all over the world. *No Sound Without Silence* is their most recent album released by 2014 which is their latest album. In this album words "*Silence*" is a word that refers to the silence that occurs when someone is thinking about what to say, and word "*Sound*" refers to the sound made by people when they are talking. (httpsen.wikipedia.org/wiki/No_Sound_Without_Silence).

The reason why the author took this title because the author found in the lyrics of the album "No Sound Without Silence" by The Script There is a moral value that we can learn in life everyday, well it the moral against the young, love, or the environment. Another reason authors take this title because the author was motivated by the meaning contained from each sentence of the song's lyrics in the album "No Sound Without Silence" by The Script. As for the author meaning analysis in this exposure with connotatif and denotative meaning approach.

The connotative meaning is the meaning that is not actually referring to the figurative meaning or meanings not actually. So, the meaning is the meaning of the additional connotation, namely meaning outside the true meaning or allegorical meaning. In other words, connotative meaning is the meaning that is linked to the

value of feels. Denotative meaning is level of sign that explains the relationship of signifier and signified on the explicit meaning, reality, straight, and for sure.

In the object of research in the lyrics there are an awful lot of researching on the meaning in the lyrics. Research that I take in objects of this research also relates to the meaning of the lyrics. But I take different titles or different approach on the object research. As for the previous study which is almost the same in my thesis research compiled by Delsius Garing from Universitas Sam Ratulangi. Delsius thesis writing compiled 2016 entitled "*Metaphors in The Lyrics of The Songs in The Album No Sound Without Silence By The Script*". In research that I took almost same with the research thesis by Delsius Garing. The similarity of my research with a research thesis Delsius Garing just on the object of his research i.e. song lyrics in the album No Sound Without Silence by The Script.

Research paper Delsius crisp refers to a Metaphor in song lyrics. While research that I take the Moral message that is in the lyrics of the song with the connotative and denotative approach. As for example the study of Delsius thesis is discussed about the metaphors in the lyrics of the songs on the album No Sound Without Silence. The following 1 example of research thesis which I took in a previous study of mine are: "*No good in Gooby*" There are 5 types of concrete metaphor. *I'm the low in lonely*" (line 13, 48) *concrete*. This line is categorized as a metaphor concrete. Because in this line, "loneliness" *low* is an abstract thing that is used to describe a concrete "thing alone" *lonely*. It concluded that solitude will only bring loneliness in life. The analysis of meaning: Target: I Source: *low in lonely* In

this line, „*low in lonely*“ describe a situation where the subject matter of the lyrics "I" I left the beloved and the subject matter of the lyrics is covered by freezing in solitude. The meaning of the metaphors in the lyrics is that the subject matter of the lyrics sink in cold solitude.

1.2 Research Question

Based on the background the above, this research is formulated into two questions. As follow:

1. What connotative and denotative meaning described in The Script's album No Sound Without Silence?
2. How moral messages described in The Script's album No Sound Without Silence?

1.3 Limitation of Problem

In order for this thesis writing do not stray everywhere and floating from the originally planned destination so as to make it easier to get the necessary data, then the author sets the following limitations:

1. Analysis moral about life with connotative and denotative and approach on song lyrics in the album No Sound Without Silence by The Script.
2. Moral attitude both towards our fellow human beings, justice, love towards our selves, others and the environment contained in the lyrics of the songs in the album No Sound Without Silence by The Script.

1.4 Research Objective

The purposes of this research are:

1. To know the meaning delivered from figurative sentences that are present in the lyrics of the album "No Sound Without Silence".
2. To describe the social moral messages in the lyrics of the songs in the album "No Sound Without Silence".

1.5 Significance of Research

1. For connoisseur of literature in the form of the song in order to know the meaning of the song.
2. For myself, as an exercise in the future, so that in analyzing or examining a literary material could be better again.
3. As a motivation to others and also to myself in order to have better morale after learning the meaning of the lyrics in the album "No Sound Without Silence" by The Script.

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