CHAPTER I

INTRODUCTION

This chapter presents the introduction. It starts with backgrounds, statements of problems, research objectives, research significance, the definition of key terms, and organization writing.

1.1 Background

The research discusses something about all dialogues and narration of act and thought related in the main character join *Saw (2004)* movie script. (Nawani, 2018) Movie script as the soul of the movie and then movie script also elaborates on the tone and flavor of the movie along with the treatment. The reason why the researcher chooses a theme about psychopath disorder because (Ghifari, 2017, p. 6) said:

> "Psychopathic disorder may include literary analysis because it is used to investigate the indication of human symptoms. In literature, the character is one of the representations of the real human, characterization which appears as text.so that psychopathic disorder is able for researching the character. In this case, is for the main character."

And the quote above concluded psychopaths can be analyzed in literary studies using characters. Besides these reasons, the researcher chooses a theme about psychopath disorder because psychopath disorder still rare found in Departement of English Literature.

The reasons why the researcher chooses *Saw (2004)* movie script written by James Wan and Leigh Whannell, the researcher uses simple random sampling. (Salamandian, 2017) *"Teknik sampel menggunakan Cara ini memberikan kesempatan yang sama bagi setiap anggota populasi Untuk menjadi sampel penelitian dan Cara pengambilannnya menggunakan nomor undian".* Before taking this sample, the researcher had five populations movie script of the same

genre, namely psychopath. according to Hikmat (2007, p. 60), *"populasi adalah keseluruhan objek penelitian, mungkin berupa manusia, gejala-gejala, benda-benda, pola sikap, tingkah laku dan lain sebagainya yang menjadi objek penelitian."* Based on the the definition, population is all objects (concrete and abstract noun) that can be analyzed in the research.

The researcher selected five population movie script from (thecinemaholic.com, 2018), the first movie script is *The Dark night (2008)* told a Joker the greatest villain in all times, the master manipulator, the agent of chaos. And then the second movie script is *Se7en (1995)* told John Doe. John Doe is the textbook definition of psychopath turned serial killer but the horrendousness of his actions transcended either. The third movie script is *Psycho (1960)* told a Norman Bates. No list of a psychopath can be complete without the eponymous Norman Bates. A seemingly normal young owner of a motel meets a pretty girl on the run. Then, the fourth movie script is *Saw (2004)* told a Jigsaw. *Saw (2004)* was the first in the series of consecutive bad movies as it got made, *Saw (2004)* is the best of them all. Two men awaken in a room, chained to their feet with two hacksaws and a corpse for company. And then the last movie script is *American Psycho (2000)* told a Christian Bale. Christian Bale plays a narcissist, egocentric Patrick Bateman who has everything but still lacks something to boost his inner demons. He showcases every trait of a psychopath i.e. self-obsession, insecurity, measuring people with the level of vanities they possess. This movie script ran into troubles with MPAA because of its depiction of increasingly graphic sexual violence. The brilliance of this film rises to its peak with an absolutely cracking climax.

The researcher uses simple random sampling and each population has a lottery number and will be drawn at random. And the number that cames out is number four, which contains the name of the movie script is *Saw (2004)*. *Saw (2004)* movie script written by James Wan and Leigh Whannell. (filmibeat.com, 2019) James Wan is born on February 27, 1977. He is a Malaysian-born Australian producer, screenwriter and film director of Chinese heritage. He is widely known

for directing the horror movie script *Saw, The Conjuring, Annabelle, Insidious* and the other horror movie script. And Leigh Whannell was born on January 17, 1977. Leigh Whannell grew up in Melbourne, Australia, when the age four years old, he developed an obsession with telling stories. Whether it be through acting, writing or filmmaking.

The same previous research about this study is reflected in other have been done by the researcher but in the title, *The Psychopathic Disorder in Saw (2004) Movie Script Written By James Wan and Leigh Whannell* that especially discussed analysis about kinds of psychopath disorder to the main character in *Saw (2004)* movie script. There are some previous studies that are relevant to the topic of this study include:

The first previous research is a thesis entitled *"The Psychopathic Analysis of John Kramer's Characterization Saw Series Movie"* by Siti Sarah from State Islamic University Syarif Hidayatullah in 2009. The writer studied the *Saw* series movie as a unit analysis and used psychology theory by Hare theory and the writer uses the qualitative research by Fred theory. As a result of the analysis, the writer concludes that there are many deviations of John Kramer's characterizations that can be analyzed by the theory of psychopath. The research describes John Kramer's personality changes after losing his child, divorced and being diagnosed had colon cancer. It also presents how those changed his life as a civil engineer became a machine killer, and how he used his intelligent and philosophy knowledge in creating the games to punish people.

The similarity between a thesis entitled *"The Psychopathic Analysis of John Kramer's Characterization Saw Series Movie"* by Siri Sarah and *"The Psychopathic Disorder in Saw (2004) movie script Written By James Wan and Leigh Whannell"* used Hare's theory, the object entitled Saw, and the method used qualitative research.

Next, the difference between them is the previous studies use movie pictures for analyzed and the research by researcher uses movie script for analyzed. And the

other difference is the result from the research from *"The Psychopathic Disorder in Saw (2004) Movie Script written by James Wan and Leigh Whannel"* the analysis shows that has found the characteristics of psychopathic in the dialogues and narration in *Saw (2004)* movie script. They consist glibness or superficial charm, grandiose sense of self-worth, need for stimulation or proneness to boredom, pathological lying, conning or manipulative, callousness or lack of empathy, poor behavioral control, impulsivity, irresponsibility, failure to accept responsibility for own action, lack of remorse or guilt, and criminal versatility. And next three patterns that distinguished from the movie script. The researcher has found manipulation, crime and lie patterns.

The second previous study in a thesis entitled *"The Psychopathic Disorder in The Main Character in Robert Burton Robinson's Illusion of Luck"* by Arian Variansyah from State Islamic University of Sunan Gunung Djati Bandung in 2014. The author uses the descriptive qualitative method by Hancock, Ockelford, and Windridge for analyzing the text. And the author uses psychopathic theory by Hervey Checkley, Robert Hare, and Stefan Verstappen. For analyzing the main character, but the author uses psychoanalysis theory Sigmund Freud as a based theory. The analysis shows that: First, Larry as the main character has several psychopathic characteristics that can be seen from his behavior such as a liar, has no remorse and shame, and is egocentric. Furthermore, this can also be seen from his actions such as murder, assault, and rape. Second, Larry's internal conflict arises from id's dominance. Larry mostly uses rationalism as a defense mechanism to deal with internal conflicts. This defense mechanism is used to reduce anxiety when he fails to meet id demands. By applying the theory of psychoanalysis to this study, researchers obtained a significant way to understand the contents of the story.

The similarity between the thesis entitled *"The Psychopathic Disorder in The Main Character in Robert Burton Robinson's Illusion of Luck"* by Arian Variansyah and the thesis *"The Psychopathic Disorder in Saw (2004) Movie Script written by James Wan and Leigh Whannel"* was uses method qualitative research and analyze about characterization in object and uses same psychopathic theory by

Hervey Checkley, Robert Hare and Stefan Verstappen. For analyzing the main character.

Next, the difference between is the previous studies use a short story from analyzed and the research by the researcher uses a movie script for analyzed. And the other difference is the result from the research from *"The Psychopathic Disorder in Saw (2004) Movie Script written by James Wan and Leigh Whannel"* the analysis shows that has found the characteristics of psychopathic in the dialogues and narration in *Saw (2004)* movie script. They consist glibness or superficial charm, grandiose sense of self-worth, need for stimulation or proneness to boredom, pathological lying, conning or manipulative, callousness or lack of empathy, poor behavioral control, impulsivity, irresponsibility, failure to accept responsibility for own action, lack of remorse or guilt, and criminal versatility. And next three patterns that distinguished from the movie script. the researcher has found manipulation, crime and lie patterns.

Next, the last previous study is a thesis entitled *"Study of The Main Character Black Swan Movie Script by Andres Heinz"* by Wahyu Diahn Sartika from Faculty of Humanities Diponegoro University in 2013. In this thesis, the author uses the method of library research which means the writer collects data sources through books that are related to the library and various other sources via the internet. This study also uses Sigmund Freud's psychoanalysis (anxiety and hallucinations) approach. The intrinsic aspects analyzed are character, conflict, and setting. The intrinsic aspect is used to support the overall analysis. Meanwhile, psychoanalytic theory is used to analyze extrinsic aspects because it is considered important in analyzing the psychology of the characters or characters of the story. The research of the Black Swan movie script produced the following things; Based on the intrinsic analysis it can be revealed that the main character is a beautiful pebble who experiences a change in behavior caused by several figures around him. The setting of place and time in this story is dominated in apartments, staging buildings, and ballet practice areas. Besides the social background is dominated by the lives of the pebbles who live in the world of competition to fight for the best

position. They try to be the best among others to realize the dream of becoming professional pebbles like their dreams.

The similarity between a thesis entitled *"Study of The Main Character Black Swan Movie Script by Andres Heinz"* by Wahyu Diah Sartika and a thesis entitled "*The Psychopathic Disorder in Saw (2004) Movie Script"* was used qualitative research method and then both of them use movie script for analyzed. And the last similarity is analyzing the main character and the psychological.

The difference between them is the previous study use Freud's theory and the researcher uses Hare's theory. And then the previous study analyzed all of the characterization and the researcher only analyze the main character. And the other difference is the result from the research from *"The Psychopathic Disorder in Saw (2004) Movie Script written by James Wan and Leigh Whannel"* the analysis shows that has found the characteristics of psychopathic in the dialogues and narration in *Saw (2004)* movie script. They consist glibness or superficial charm, grandiose sense of self-worth, need for stimulation or proneness to boredom, pathological lying, conning or manipulative, callousness or lack of empathy, poor behavioral control, impulsivity, irresponsibility, failure to accept responsibility for own action, lack of remorse or guilt, and criminal versatility. And next three patterns that distinguished from the movie script. the researcher has found manipulation, crime and lie patterns.

1.2   Statement of Problem

Based on the explanation, the researcher found that *Saw (2004)* movie script represents psychopathic disorder. Hence the problem can be formulated into the following questions:

1.   What the elements of psychopathic disorder happened to the main characters of *Saw (2004)* movie script on both psychopathic interpersonal and social deviance?

2.   How does the pattern of the main character John Kramer behave psychopathic disorder elements?

1.3   Research Objective

Based on the research questions above, there are two objectives in this research, as follows:

1.   To find out elements of psychopathic disorder which happened to the main character of *Saw (2004)* movie script
2.   To find out behaviours of pattern of the main character John Kramer related to psychopathic disorder elements.

1.4   Research Significance

Regarding the background, this research is hopefully able to bring significance. There are theoretical significance and practical significance. The explanation of that term is as follows: The significance that can be taken in this research is to be able to add to the scientific treasures in teaching literature. Especially for literature learning about psychopathic disorder.

Practical significance is that the result of this study can be utilized by several parties, namely for readers and for the other research. For readers, from the result of the study, it is hoped that readers can better understand the content in literary works, especially movie script and can benefit from it. And for the other researcher, the result of this study are expected to provide inspiration and additional references to conduct more in-depth research.

1.5   Definition of Key Terms

To avoid misconception in conceiving the terms in this research, the researcher makes a clarification of keywords to explain some terms:

a.   Movie script

Movie script like the soul of the movie. And the movie script also elaborates on the tone and flavor of the along with the treatment. (Nawani, 2018)

b.   Main character:

The main character is the center of the whole story of the fiction work. (Nurgiyantoro, 2012, p. 12)

c.   Psychopathic Disorder:

The Psychopathic disorder is a mental disorder, especially when marked by egocentric and antisocial activity. (Checkley, 1988, p. 12)

d.   Psychopath Interpersonal:

The most common trait of a psychopath their glibness or superficial charm, grandiose sense of self-worth, pathological lying, conning or manipulate, lack of remorse or guilt, shallow affect, callous or lack of empathy, and failure to accept responsibility for own actions. (Hare, 1991, p. 9)

e.   Psychopath social deviance:

The most common trait of a psychopath their need for stimulation or proneness to boredom, parasitic lifestyle, poor behavioral controls, early behavioral problems, lack of realistic or long-term goals, impulsivity, irresponsibility, juvenile delinquency, and revocation of conditional release, promiscuous sexual behavior, many short-term marital relationship, and criminal versatility. (Hare, 1991, p. 9)

1.6   Organization Writing

The writing of this research is arranged into five chapters. The first chapter presents the background of the research which discovers the problem that arises in this research. This chapter includes the background, statement of the problem, research objective, research significance, the definition of key terms, and organization writing. The second chapter provides some theoretical framework with support this research includes the definition of character in relation to the psychopath, psychopathic disorder on the main character in a movie script, characteristic of the psychopath, and the synopsis of *Saw (2004)* movie script. The third chapter presents the research method that deals with this research. This includes the research design, source of data, population, the sample of data, the technique of collecting data, and the technique of analyzing data. The fourth chapter

covers data representation and discussion based on the theory of psychopaths and characteristics of the psychopath. The fifth chapter is the final chapter that covers the conclusion of the whole analysis and suggestions.