

# CHAPTER I

## INTRODUCTION

This chapter deals with seven components, such as the background of the problem, statement of the problem, research question, purpose and significance and clarification of key terms.

### 1.1. Background of Study

*The Silence of The Lambs* is an adaptation of the third novel written by Thomas Harris in 1889 in this novel win Bram Stoker Award *and* the Best Seller novel. In this film become the winner of the five Academy Award; Best Picture, Best Actor, Best Artist, Best Screen Play. In Oscar's history, the film adaptation of the novel *The Silence of the Lambs* is the third film whose win five Academy Awards. It makes the novel and film as one popular literature that has garnered much success. According to Adi (2011, p. 13) popular cultures that mean the culture becomes popular because it contains an element of enjoyment that favored by many people. It is also easy to be understood and the idea of the creation aimed to get the profit related to the material. It is proved that Thomas Harris *The Silence of the Lambs* is one of a product of popular as the characterization of popular that always be mass-produced.

*The Silence of the lamb* becomes a detective novel and film phenomenal characters like Hannibal Lecter and Clarice Starling. According to Makinen (2001) said in her book that there are two standard assumptions about detective fiction, that it is a male based genre because of is a ratiocinating puzzle-solving element, and that it is an inherently conservative genre because its resolution involves the reinstatement of a hierarchical status quo. Thomas Harries as a popular fiction writer in the classical detective genre writes tetralogy for *Hannibal Series*. *The Silence of the lambs* in his book from the *Hannibal series* and in this book and film also Clarice Starling debut as female detective that plays a role as main character in this world of main character

played by Thomas Harries in her detective series and as main character in *The Silence of the Lambs* she has unique role in detective story. As a female detective character Cleric Starling represented as women who have attributes of masculinity and heroine in her character and described with uncommonly role such as in job, intelligence, personality, capability, and many more.

In *The Silence of The Lambs* movie script, a character has a strong effect on a movie script because it can turn on a situation in the movie script. Besides, the protagonist and antagonist always exist in a character. According to Richard Barsam (2010, p. 134) Thus, when we talk about characters in our analyses of movies, we should consider them both as beings who (much like living, breathing people) have discernible traits, habits, and dispositions and as formal elements that help develop the narrative. In the character of the movie script, there are female characters describing heroine and masculinity.

According to Bernstein (2010, p. 12), that heroism has not been defined explicitly, both philosophy and define heroism as the characteristic of the hero. A hero is an individual of elevated moral stature and superior ability who pursues his goals indefatigably in the face powerful protagonist. The men a masculine personality side. According to Wijngaard (1997, p. 37), the masculinity also called boyhood, manliness, or manhood is a set of attributes, behaviors, and roles generally associated with boys and men. Thus, the definition of masculinity above is to make clear that to have a good understanding or to do analysis masculinity, it cannot be treated as something completely general.

According to Connell (1995, p. 29), Masculinity is not that an idea in the head a personal identity. It also extended in the world, merged in organized social relations. Thus, the definition of masculinity above it to make clear that in order to have a good understanding or to do an analysis of masculinity, I cannot be treated as something completely general. The similar research analyzed and discuss the heroism, masculinity seen as the main character and the theory use. It is shown that character Clarice Starling proved that her character as a female detective which masculinity attributes and

heroine. According to Adi (2011, p. 13) argues in her book that “women in popular fiction generally is legitimation of value and norm of patriarchy”. It is because women are rarely shown as the character that has an aspect of dependent, intelligent, strong, and brave to make a decision and many attributes of gender that relates to the male. In the research, the object of research is *The silence of the Lambs* movie script by Ted Talley in terms of women character. It is important to investigate to specific function woman character as masculinity and heroism man story that was written by man another in popular literature can solve the case with their elements of masculinity and heroism by women character. The Literature research that researchers about masculinity and the heroine are not the first to do. Previously there is also some researcher who does research masculinity and the heroine, including as follows:

The first previous study by Elsha Marshus (2017) entitled *The Masculinity of The Heroine in Suzanne Collins Adventure's novel The Catching Fire*. In this research, he uses a qualitative method, the data from *The Catching fire* novel. He uses the grand theory of Bernstein and Halberstam and supporting theories by Hourihan and R.W Connell, for the results to explain the main character (katniss) who is categorized as a heroine because he becomes a leader and follows the adventures of a hero. And for the second result explains that through his character, Katniss shows the masculine heroism of women.

The equation for this study was found from the first researcher which is about studies taken about masculinity and heroine in women characters, besides the theory used in this study used a similar theory. The difference in this study is only the object of study, she used a novel entitled *The Catching Fire* while in this research used movie script entitled *The Silence of The Lambs*.

The second research has been done by Frista Primordiyanti (2010), she makes research entitled “Masculinity Dalam Novel *Revolutionary Road* Karya Richard Yates” which conclude that analyzing the masculinity of the main character in the novel. She analyzes the process of reconstruction of Frank’s masculinity through the femininity

of April and characters relations in the novel. For the result, she explains that Frank's masculinity is reconstructed by the suicide action (abortion) of April.

The similarity of this research is only the study of masculinity, in which the researcher analyzes the main character in a novel entitled *Revolutionary Road*, while the difference in terms of the objects taken in the study is also different about the heroine. In this study, the researcher discusses heroine while in previous researchers only masculinity, besides that the theory used is not the same as this researcher.

The third research has been done by Frans Dayittulah (2011), he makes research entitled "Definition of A Hero in How To Train Your Dragon by Chirs Sanders and Deblols." That tells about how Hiccup to help to citizen of Berk from the problem besides his weak, using a theory of characterization, background of the story and heroism from Robert Di Yanni (1990) to analyze. For the result, he explains that Hiccup can be fitted as the hero since he saved and help Berk peoples from State's problems.

In the previous study that has been studying it certainly has similarities with this research, especially from studies that discuss heroism while in this research it is not only about hero but also about masculinity. Also besides, the object chosen is certainly different in terms of the theory used by researchers is not the same as this study.

The fourth it an under graduated thesis was written by Cici Nurdina with the title "Hero Journey in C.S Lewis' The Chronicles of Narnia: Prince Caspian (The Return to Narnia) Novel". This paper analyzes hero journey in the novel, explains how the journey of the heroic character in the novel giving the atmosphere of heroism imagination. Mainly, the researcher comes with the thesis describing the heroic character with his or her journey.

From the previous study explanation above, the researcher will relate the topic about the hero that has been studied. Although in this research the topic used is not only about heroine but also about masculinity, with that previous study above can be a

guide and support in this research. Thus there are still differences from these previous studies of the objects and theory used differently.

The fifthly previous study that by the researcher is Hardianty's *Masculinity in Hard-Boiled Detective: An Analysis on Dan Brown's The Da Vinci Code*. The researcher analyzed the phenomenal novel entitled *The Da Vinci Code* by Dan Brown about masculinity portrayal based on popular literature theory. There masculinity image constructed in Dan Brown's *The Da Vinci Code* as popular literature is 1). Bachelorhood which shows that the hero has the freedom in doing heroic action; 2). Hedonism, the men character wear luxury stuff on their body; 3). Wealth, the men have a lot of money and luxury properties; 4). Violence, the violent action to spur emotions to portray masculinity; 5). Intelligence, the man as the hero has brightness in solving the clues; 6). Dueling, the man confronted with the other man; 7). Protector, the man character protects the woman; 8). Navigator, the man guide the woman character to find the answer; 9). Sacrifice to others, the man wills to do everything for the other person; 10). Emotion, the man has a "cool" behavior; 11). Middle age man, as the hero has mastery world.

In the previous study that has been explained above. The researcher found a link between the topic discussed masculinity, which in the study also discuss masculinity but the difference in this study not only discuss about masculinity but also about heroine. Other than the object and theory used in this study are the difference.

For the last, the researcher also found another previous study the explain about masculinity in tittle *The Representations of Masculinity in Children Literature* by Candy Lynn Thyssen. The study discourse the analysis to explore how picture books and as literary a particularly genre aimed at children construct and represent masculinities text and also image. As a result of this research children's literature as a transmitter of social norms will reflect the dominant way of being a man. Then, this research analyzed twenty South African Children's picture books written in English and published between 1984 and 2008. The aim of this research also describes the

several masculinities representation especially in South Africa children's picture books in uncovering. Then result from this research also depicts the stereotypes ways of being man, there are some variables for the enactment of masculine roles by the man characters based on their young age in possibility. In additions, this research contradictory gives the messages about appropriate man's behavior hinted at the complexity of boyhood identities.

The similar research analyzes and discusses the masculinity and the heroism which are seen as the main characters and theories used. The difference between thos research and this research is the object because I take *The Silence of The Lambs* Movie script to analyze, and the researcher analyze about the main character in the screenplay is not always male. The masculinity and the heroism as the main character in this screenplay is a woman. Finally, there is much thought that can be analyzed on this screenplay, such as its structure, character, etc. but in this research, the researcher aims to analyze the masculinity and the heroine as reflected by Clarice Starling as the main character in this movie script.

## **1.2. Statement of the Problem**

Clarice Starling in the main character in the movie script *The Silence of the Lambs*, which then-unique role in this story. There is a lot of her action to solve and catch the criminal which influenced by both sides of her character.

Based on the statement above, the researcher wants to analyze aspects of masculinity and the heroine character Clarice Starling. Therefore, the researcher formulates the research question are as follow:

1. What is the aspect of masculinity of Clarice Starling constructed in *The Silence of The Lambs* movie script?
2. How is the heroine of Clarice Starling portrayed in *The Silence of the Lambs* movie script?

### **1.3. Research Objective**

Related to the research question above, the following is the researcher's objective to answer the masculinity and the heroine portrayal of Clarice Starling in *The Silence of The Lambs*. So the researcher gives raise as many two researcher objectives:

1. To identifying aspect the masculinity described Clarice Starling in *The Silence of the Lambs* movie script.
2. To analyze the heroine in *The Silence of the Lambs* movie script.

### **1.4. Research Significance**

Theoretically, this research is generally directed to the student of English Literature in State Islamic University of Bandung, other readers and researchers. For the student of English Literature, this research can be used for a comprehensive study of masculinity and heroine in characters and to enrich the knowledge of literary works, especially in adventure movie scripts consisting of many characters. For the reader, it can be used as the knowledge that shows masculinity and the main heroine in the movie script *The Silence of The Lambs*. Meanwhile, for other researchers, this research can be used as a reference, especially for those who are interested in researching the same field but with different elements.

Practically, this research can be used to adding research on masculinity and heroine, especially the main characters.

### **1.5. Definition of Key Terms**

Key terms are taken from the world in the paper of research. The key terms provide to make the readers of the research easier to comprehend the problem and to avoid misunderstanding the research. In this definition, the researcher just defines the important terms, there are:

1. Clarice Starling: Main character and play the women character masculinity and heroine in movie script *The Silence of the Lambs*.

2. Masculinity: According to Wijngaard, (1997), the masculinity also called boyhood, manliness, or manhood is a set of attributes, behaviors and also roles generally associated with boys and men. According to relation Connell, (1995), Masculinity is not an idea in the head or personal identity. It also extended in the world, merged in organized social relation.
3. Heroine: Heroism (hero or heroine), as the main character in an adventure movie script, the heroism can appear in a single person or a group, they fight on a good side and have a great power to solve the problem in the adventure. The heroic character is constructed as a strong character who saves another character.
4. Movie Script: The script of movie is a narrative text that describes the sequence of scenes, places, things, and dialogue, organize in the context of dramatic structure to become a reference in the production process, screenplay, of movie also serves as a base material to unify perceptions between he producer and crew film. The movie script is one of the literary works that have a common structure with a drama. A script also has a background, plot, character, and theme. It's just a little different writing technique to playwriting. In a script, not too much like a monologue in drama, and characterizations illustrated with more dialogue between characters in the text, as it plays out is the visualization of the script itself. According to Marshall (2007, p. 1), Claudia Sternberg states to establish the film script as a literary text. She argues that it is subject to and suitable for the same analysis and theorization as other literary texts. Sternberg also argues the script is a separate text to any film that may be made based on it.
5. The Silence of the Lambs: a movie adaptation in the Novel written by Thomas Harries.



## 1.6. Organization Writing

The organization of the paper consists of five chapters. The first chapter covers the background, statement of problem, purposes, and significances of research, the definition of the key term, and organization of writing. The second chapter presented the theoretical underpinning related to the main character as the masculinity of the heroine in Movie script The Silence of the Lambs. The theories underlying and supporting the research including; a). The masculinity theory from R.W Connell and Halberstam (a Female Masculinity); b). The heroism of character from Bernstein's theory. The third chapter the research method which consists of research design, the sample of data, source of data, the technique of collecting data, and technique analyzing data. The fourth chapter is how to find and analyze the data. An analyze Clarice Starling as masculinity and the heroine character described in The Silence of The Lambs movie script. The last chapter is about the Conclusion and Suggestion of this research in summary. Chapter five confirming what the writer has research and then tried to give suggestion to the reader based on the result of the research. This part also gives an answer to the research question. As the last phase, it also presents the suggestion in further research.